

2004 Teaching Assistant for Introduction to Architecture,
Instructor: Professor Robert Fishman, Duties: Leading discussion classes and grading.

FULLTIME FACULTY

2010-2012 Assistant Professor of Architecture at Howard University, Washington DC.
Co-taught Design Communications I (Fall) + Design Communications II (Spring), an Introductory course for Freshman Students
Design Studio III, 3rd-year students
Design Studio IV, 3rd-year students
Non-Western Survey Class: South Asian Art and Architecture (2500 BC-1984).
Independent Class: Green Architecture, Mega City.

Summer 2009 Faculty, NJ Scholars Program, Lawrenceville School, Lawrenceville, NJ.
Taught Art and Architecture of South Asia. Weekly one lecture and one discussion,
Guided Art and Architecture projects for students.

2005 Assistant Professor (visiting), University of Asia Pacific, Dhaka, Bangladesh.
Taught Sophomore Design Studio, Concentration: Landscape
Derived forms from mapping human activities and movement.
Development of Dhanmondi Lake

Mentorship

2022 Guided students to Ph.D. Degree path and applications,
Jointly with Tanzil Shafique, Assistant Professor, University of Sheffield, England.
Organized by **Open studio/ Estudio Abierto** ([Link](#))

2021 Invited Speaker on making a portfolio for grad school and job search,
BOITHIK- A student alumni and faculty group of the University of Asia Pacific, Dhaka.

2020 Organized a workshop (for female students) jointly with Nahid Akram, *A Path to Higher Studies*,
on **IFB** (Inspiring Female BUET-ians) online platform.

2019 Invited Speaker, applying for fellowships (focus on AAUW),
Graduate College Fellowship & Grant Competitions, University of Illinois.

2012 Workshop on making a portfolio, **Howard University**. Washington DC.

Research Assistant, University of Illinois, Urbana-Champaign (UIUC)

2021-2022 Islamic landscape
Supervisor: Professor D. Fairchild Ruggles

	Department of Landscape Architecture and Architecture, University of Illinois.
	Responsibilities: Drawings and making diagrams for Islamic Gardens and landscapes.
2019- 2020	On "Global Film History from the Edges: Engineering a Comparative Public Humanities"
	Supervisor: Professor Rini Bhattacharya Mehta
	Comparative Literature and Religion, University of Illinois.
	Responsibilities: Collecting rare books on South Asian movies,
	searching primary data in Bangladesh National Archives and national library, Dhaka, Bangladesh.
2003-2004	"The City of Learning: Schools as Agents for Urban Revitalization,"
	Supervisor: Professor Roy Strickland, Director, and Professor
	Urban Design Program
	University of Michigan, Ann Arbor
	Responsibilities: making diagrams and drawings.
2003-2004	Worked in the University of Michigan Archive, Ann Arbor

PUBLICATIONS

Peer-reviewed

2023	Samayeen, Nubras, " Construction of a National Identity in the Postcolonial Era, Louis Khan's National Assembly Building Complex. " <i>Landscape Research Record</i> , Number 11, Council of Educators in Landscape Architecture (CELA), 2023. 150-127. (Link)
2021	Samayeen, Nubras. " Post-71: Photographic Ambivalences, Archives, and the Construction of a National Identity of Bangladesh. " In <i>Film, Media, and Representation in Postcolonial South Asia</i> , pp. 98-118. Routledge India, 2021. (Link)
2021	Samayeen N. (2020). " Re-Constructing '71: The Visual Landscape of Bangladeshi Nationalism Now, " <i>Südasiën-Chronik - South Asia Chronicle</i> , Südasiën-Seminar der Humboldt-Universität zu Berlin. (Link)
2020	Samayeen, Nubras. (2020), " A Tale of Two Cities: Dhaka's Urban Imaginary in 21st Century, " in <i>Spaces of New Colonialism: Reading Schools, Museums and Cities in the Tumult of Globalization</i> . Edited by Bulut, E., Goel, K., Sanya, B., Desai, K., Crichlow, W. and McCarthy, C. New York, NY: Peter Lang Publishing. (Link)
2019	Samayeen, N. (2019). " An Intersection: Water in Louis Kahn's Landscape, " <i>ARCC Conference Repository</i> , 1(1). (Link)

- 2016 Samayeen N. and Sharif Imon (2016) “**The Cultural Landscape of Pohela Boishakh Festival and The Making of a National of Bangladesh**”, *Cultural Landscapes of South Asia*, eds. Kapila Silva and Amita Sinha. ([Link](#))

Other Scholarly and Journalistic Publications (Selected)

- 2022 Samayeen, Nubras. " **A landscape of 1971: Museums, Memories, and Aesthetics of a National Identity.**" *MEMORY* 500 (2022). ([Link](#))
- 2020 Nubras Samayeen, Adrian Wong & Cameron McCarthy (2020). “**Space to Breathe: George Floyd, BLM plaza and the Monumentalization of Divided American Urban landscapes,**” *Educational Philosophy and Theory*. Taylor and Francis. ([Link](#)) Republished in *Revista Enfoques Educativos* 17, no. 2 (2020): 73-88. ([Link](#))
- 2020 Samayeen, N. and M. Monsur (2020). “**Rethinking Dhaka’s Urbanism: A Child’s World in a Manmade City,**” *Daily Star*, Dhaka. ([Link](#))
- 2020 Samayeen, N. “**An Urban Demise on Its way: How can We Stop It?**” ([Link](#)) *Daily Star*, Dhaka, Bangladesh March 23, 2020.
- 2020 Samayeen, N. (2020), “**Spaces of Ambivalence,**” *Daily Star*, Dhaka. ([Link](#))
- 2019 Samayeen N. and Cameron McCarthy, “**A Necropolitical Landscape: Life and Death in Great American Cities,**” A response to Ananya Roy’s lecture for KRITIK, A Unit for Criticism, University of Illinois. ([Link](#))
- 2013 “**A Little Piece of Pohela Baishakh**”, *The Daily Star*, Dhaka. ([Link](#))
- 2013 “**A Fleuneur’s Day: Toronto VS Rotterdam- A Museum of Architecture,**” *Profile 13*, Architects Shaping Cities, **Ontario Architects Association**.
- 2012 “**Cellular City,**” *Asian Mode: Slum Lab Asian Model*, Edition 7/Spring 2012
- 2011 “**The Embodiment of Cellular Technology, Informal Sector & Transformation in Urban Spaces**”, CITY Conference, Simon Fraser University, Canada.

INVITED SPEAKER, PRESENTATIONS & LECTURES

- Spring 2022 “Post- Memory of 1971: Photographic Ambivalences, and the Construction of a National Identity of Bangladesh,” 4th Conference of Holocaust, Genocide, and Memory Studies, UIUC.
- Spring 2022 Construction of a National Identity in the Post-Colonial Era: Louis Kahn’s Capitol Complex. CELA 2022 (New Council of Educators in Landscape Architecture), New Mexico, USA.

Spring 2022	“Construction of a National Identity in the Post-Colonial Era: Louis Kahn’s National Assembly Building Complex, Bangladesh,” Invited by Center of South Asian and Middle Eastern Studies (CSAMES), UIUC.
Spring 2022	Invited Speaker, a talk on Ph.D. Journey, ESTUDIO ABIERTO / OPEN STUDIO. (Link)
Fall 2020	Invited Speaker for Graduate Seminar- Globalization, Citizenship, and Education, at the School of International Education and International Affairs, George Washington University, Washington DC. Focusing on,” Space to Breathe: George Floyd, BLM Plaza and the Monumentalization of Divided American Urban landscapes, Educational Philosophy and Theory,” <i>Educational Philosophy and Theory</i> . Taylor and Francis. (Link)
Fall 2020	Invited Speaker for Graduate Seminar LA 515, History of Modern Landscape, UIUC.
Summer 2020	Invited Speaker for <i>BOITHOK</i> , “PORTFOLIO- HOW AND WHY,” University of Asia Pacific, Dhaka
Summer 2020	“Architecture Pathways in Bangladesh and Beyond: A Talk with Nubras Samayeen.” (Link)
Summer 2020	Invited speaker in a symposium Towards a New Normal: Rethinking Architecture and Urbanism in the Pandemic World,” organized by Bangladeshi Architects in Australia), by ContextBD.(Link)
Fall + Spring 2019	Invited speaker Alternative Urbanisms, Graduate Seminar, Design & Construction Future, UIUC.
Spring 2019	“An Architecture of the Land” Louis I Kahn’s Work in Dhaka, Bangladesh, Center of South Asian and Middle Eastern Studies (CSAMES), UIUC.
Fall 2018	Subaltern Urbanism: A Cellular City- Korail, Dhaka, Bangladesh, Erlanger House Series, UIUC
Fall 2016	<i>Pohela Boishakh</i> Festival- Reinvention of Tradition and Creation of a National Identity of Bangladesh, Center of South Asian and Middle Eastern Studies (CSAMES), UIUC.
Spring 2016	Presented, “DUALITY BEYOND THE WALL,” MPCAA Conference, Chicago.
Spring 2010	Think Big, Howard University, Washington DC.
Fall 2009	Cellphone Technology and Its Effect on Urbanism, Invited Speaker. Senseable City Lab Massachusetts Institute of Technology (MIT), Cambridge, MA.

AWARDS, GRANTS, & HONORS

2022	DISSERTATION COMPLETION FELLOWSHIP , from GRAD COLLEGE, UIUC
2022	CONFERENCE TRAVEL FELLOWSHIP , Department of Landscape, UIUC
2020/21	HRI GRADUATE FELLOWSHIP (Humanities Research Institute, previous IPRH), UIUC (Link)
2019	Honored with Certificate from UNIT OF CRITICISM AND INTERPRETIVE THEORY, UIUC (Link)

2018-2019	Teachers Ranked as Excellent, based on Instructor and Course Evaluation System (ICES) score, UIUC.
2018	ILLINOIS CONFERENCE TRAVEL GRANT, UIUC.
2018	ILLINOIS DISSERTATION TRAVEL GRANT, UIUC.
2018	AAUW INTERNATIONAL FELLOWSHIP (American Association of University Women) (Link)
2018	Shortlisted for KATE NEAL KINLEY MEMORIAL FELLOWSHIP (Nationwide Competition).
2018	DUMBARTON OAKS SUMMER WORKSHOP FELLOWSHIP (International Competition), Harvard University, Washington DC location
2018	GEORGE AND DOROTHY FIEL TRAVEL AWARD, Department of Landscape, UIUC.
2018	KENNEDY TRAVEL AWARDS, Department of Landscape, UIUC.
2016	NATALIE ALBERT PRIZE, UIUC. Best Landscape Architecture History Paper. UIUC.
2014-15	BELLAFIORE FELLOWSHIP, Department of Landscape, UIUC.
2002	TRAVEL SCHOLARSHIP, Prague Studio, TCAUP, UMICH, Ann Arbor.
2001-2003	HENRY MOORE FELLOWSHIP, TCAUP, UMICH, Ann Arbor.
2001-2003	WOMEN'S SCHOLARSHIP, UMICH, Ann Arbor.
2001-2003	MERIT SCHOLARSHIP (2001, 2002, 2003), TCAUP, UMICH, Ann Arbor.
1995-2001	UNIVERSITY MERIT SCHOLARSHIP, Government of Bangladesh, BUET, Dhaka, Bangladesh.
1998-1999	SHARFUDDIN SCHOLARSHIP, BUET, Dhaka, Bangladesh.

GUEST CRITIC & JURY BOARD

Winter 2021	Invited Critic for Urban Design Studio, TCAUP, University of Michigan, Ann Arbor, MI.
Fall 2020	Invited Critic for Graduate Landscape Architecture - University of Cincinnati, OH.
Fall 2020	Invited Critic for 3 rd -year Architecture Studio review- University of Asia Pacific, Dhaka.
Fall 2012	Invited Juror for 4th Year URBAN DESIGN- Ryerson University, Toronto, ON.
Fall 2008	Invited Critic, Undergraduate, and Graduate Fall Studio- Virginia Tech, Washington DC.
Winter 2007	Invited Critic, Undergraduate, and Graduate Fall Landscape Studio- RISD, RI.

DESIGN AWARDS

2021	Winning, Reimaging Canada's Main Street, In team (Link), by Canadian Urban Institute, Canada.
2017	Led Runners up team, Designing Future Legacies of Canada- 150 Years, Toronto (Link).
2011	Winner of AIA DC UNBUILT INTERNATIONAL DESIGN COMPETITION, Washington DC.

- 2010** Led Students team in **USGBC Student Competition, Howard University, Washington DC.**
- 2010** 1st Prize winner Swiss International Competition, ([Link](#)), **Foreign Architects Switzerland.**
- 2009, 2008, 2007** Winner, **Natural Talent Design Competition, USGBC, National Capital Region.**
- 2004** Nominated for **SOM Travel Fellowship, University of Michigan, Ann Arbor**

RESEARCH

- 2014-23** Conducted Primary source research in several archives. I analyzed Kahn's drawings and models housed at the University of Pennsylvania's Louis I. Kahn Archive.
Conducted field observations and spatial analyses on Kahn designs in Dhaka, India, and the USA
Examined the scholarly works on Louis Kahn's landscape, construction of national identity, and relationship with modernism.
- 2004-2012** Research Topic: Cell Phones and their effect on urban spaces
Conducted Survey in Slum Areas of Dhaka; interviewed people
Studied Urban spaces and conducted spatial analysis. Publications followed (See, publications) and presented at Professor Carlo Ratti's Senseable City Lab, at MIT.

SERVICES

- 2020/21** **Ph.D. Students' Representative**, Department of Landscape Architecture, UIUC.
- 2020/21** **Lecture Committee- Students' Representative**, Department of Landscape Architecture, UIUC.
- 2020** **Community Leadership and Housing Aid**, Orchard Downs Family Housing, UIUC.
- 2010-2012** **Lecture committee**, Invited Speakers from the professional sphere
Library Committee, Selected and purchased books for the library
Accreditation (NCARB) Committee, at Howard University, DC
In Charge of organizing **Study Aboard Program** to South Asia, at Howard University, DC
- 2010** Selected to Present in Pecha Kucha, ARCC Conference, Howard University, DC.

PROFESSIONAL EXPERIENCE

- 2018-present** Partner Architect, Reincarnation LTD, Dhaka Bangladesh ([Link](#))
- 2009** Junior Architect Intern, Shalom Barnes Architects, Washington DC
Worked on CCDC, Urban Complex with Norman Fosters Team
Duties: Construction Drawings
- 2006-2009** Junior Urban Designer, Zimmer, Gunsul, Frasca LLP, Washington DC

PROJECT LIST-

Washington DC Streetcar Project.
 Anacostia Redevelopment, Washington DC.
 Maryland Gateway Project with WAMATA, Maryland.
 Dana Farber Cancer Institute, Harvard University, Massachusetts.
 National Institute of Health (NIH), Maryland.
 Memorial Sloan Kettering Cancer Center, New York, New York.
 Columbia Heights Redevelopment, Washington DC.
 2004-2006 Junior Urban Designer, Beyer Blinder Belle LLP, New York, New York.
 2004 Architect Intern, HOK, New York, New York
 2002/2003 Spring Internship, Eisenman Architects, New York, New York.

EXHIBITIONS

2017 Designing Future Legacies of Canada- 150 Years, Toronto, Canada.
 2016 Have been selected exhibit photographs at Illinois Board of Higher Education, Illinois.
 2011 AIA|DC UNBUILT INTERNATIONAL DESIGN COMPETITION, AIA, DC.
 2010 *DE+ Re-Constructing Islam*, AA, London England.
 2010 *DE+ Re-Constructing Islam*, Shop Architects, New York, New York, USA.
 2003 *Glimpses of Bengal*, Photography Exhibition at the University of Michigan.
 2003 *Fleeting Urbanism*, Photography Exhibition at the University of Michigan.
 2002 *Defenestrating Praha*, Photography Exhibition at the University of Michigan.
 1998, 1997 Photographer of the month, BPS (Bangladesh Photographic Society), Dhaka, Bangladesh.

AFFILIATIONS

SAH (Society of Architectural Historians),
 NOMA (The National Organization of Minority Architects)
 SLA (The American Society of Landscape Architects)
 Associate AIA (American Institute of Architects)
 APA (American Planning Association)
 IAB (Institute of Architects Bangladesh)
 GAHTC (Global Architectural History Teaching Collaborative), MIT.

CERTIFICATION

LEED AP, USGBC.

LANGUAGE English Fluent, Bengali Fluent, Hindi workable, French basic**LINKS** <https://www.linkedin.com/in/samayeen/>
<https://coll-serv.academia.edu/NubrasSamayeen>
<https://www.researchgate.net/profile/Nubras-Samayeen>**WORKFOLIO** [Portolio](#)

REFERENCES**FROM ARCHITECTURE AND LANDSCAPE:**

D. Fairchild Ruggles, Professor, Dissertation Supervisor ([Link](#))

Department of Landscape Architecture

University of Illinois, Urbana Champaign

Capacity: Direct Student for 7 years, also her Research and Teaching Assistant

Email: dfr1@illinois.edu

Phone: +1 607 279 3348

John Stallmeyer, Associate Professor ([Link](#))

Department of Architecture

University of Illinois, Urbana-Champaign

Capacity: Dissertation committee member

Email: stallmyr@illinois.edu

Roy Strickland, Professor Emeritus of Architecture. ([Link](#))

University of Michigan, Ann Arbor

Capacity: Mentor, Professor of Urban Design, also worked for/with him

Email: granite@umich.edu

FROM Humanities:

Cameron McCarthy, Professor ([Link](#))

College of Education

University of Illinois, Urbana-Champaign

Capacity: Mentor and professor of postcolonial theories, also published together

Email: cmccart1@illinois.edu, cameron.cmccart1@gmail.com