

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

School of Music  
Undergraduate Affairs  
1114 West Nevada Street  
Urbana, IL 61801



**OUTLINE FOR CURRICULUM IN BACHELOR OF ARTS IN MUSIC**

Name \_\_\_\_\_ Semester and Year of Entrance \_\_\_\_\_

UIN \_\_\_\_\_ Preferred e-mail address \_\_\_\_\_

GENERAL REQUIREMENTS	CREDIT HOURS	COURSE NUMBER	WHEN TAKEN
Composition I	3-4	_____	_____
Advanced Composition	3	_____	_____
Humanities and the Arts (both Music 313 and Music 314 satisfy this requirement, but credit is not given—see below)	(6)	_____	_____
Social and Behavioral Sciences	6	_____	_____
Natural Sciences and Technology	6	_____	_____
Foreign Language if required	Up to 12	_____	_____
Quantitative Reasoning I	3	_____	_____
Quantitative Reasoning II	3	_____	_____
Western Comparative Culture(s)	3	_____	_____
Non-Western Comparative Culture(s)	3	_____	_____
US Minority Culture(s) <sup>1</sup>	3	_____	_____
<b>MUSIC CORE REQUIREMENTS</b>	<b>33 total hours</b>		
<u>Theory</u>	<u>11 total</u>		
101	2	<u>MUS 101</u>	_____
102	2	<u>MUS 102</u>	_____
201	2	<u>MUS 201</u>	_____
202	2	<u>MUS 202</u>	_____
One 400-level course	3	_____	_____
<u>Aural Skills</u>	<u>7 total</u>		
107	2	<u>MUS 107</u>	_____
108	2	<u>MUS 108</u>	_____
207	2	<u>MUS 207</u>	_____
208	1	<u>MUS 208</u>	_____
<u>History and Literature</u>	<u>11 total</u>		
110	2	<u>MUS 110</u>	_____
313	3	<u>MUS 313</u>	_____
314	3	<u>MUS 314</u>	_____
One 400-level course	3	_____	_____
<u>Other Core Requirements<sup>2</sup></u>	<u>4 total</u>		
172	2	<u>MUS 172</u>	_____
173	2	<u>MUS 173</u>	_____

<sup>1</sup>MUS 133 satisfies the non-Western cultural studies requirement and counts toward a music degree.

<sup>2</sup> All students in the major must possess or acquire mastery of keyboard skills by successfully completing MUS 172 and 173, or by demonstrating such skills through an appropriate audition. Students who wish to study voice or an instrument for credit are required to satisfy the instrumental or vocal qualifying audition designed for students outside of the School of Music; credits earned in applied music beyond the keyboard requirement stated above generally count towards elective credit.



**OPTION** \_\_\_\_\_  
 (Music Technology, Composition, Music +, etc.)

<b>COURSE TITLE</b>	<b>CREDIT HOURS</b>	<b>COURSE NUMBER</b>	<b>WHEN TAKEN</b>
<i>8-9 hours upper level music courses (400-level)</i>			
_____	—	_____	_____
_____	—	_____	_____
_____	—	_____	_____
_____	—	_____	_____
_____	—	_____	_____
<i>11-12 hours supporting (non-music) coursework</i>			
_____	—	_____	_____
_____	—	_____	_____
_____	—	_____	_____
_____	—	_____	_____
_____	—	_____	_____
<b>TOTAL HOURS</b>	<b>120 (minimum)</b>		

**All coursework selected must be made in consultation with the advisor.**

Advisor: \_\_\_\_\_  
*(please print)*

\_\_\_\_\_  
 Advisor's Signature

\_\_\_\_\_  
 Associate Director, School of Music

\_\_\_\_\_  
 Associate Dean, College of Fine and Applied Arts

\_\_\_\_\_  
 Rebekka Price, School of Music Admissions