

SCHOOL OF MUSIC

UI Symphony Orchestra Concerto Competition Rules

Eligibility

Except for previous winners, all currently enrolled Music Major undergraduate and graduate students are eligible to be considered for the UI Symphony Orchestra Concerto Competition. A student may win this competition only once during his/her time at the School of Music as the principal soloist.

Preliminary Round

1. Each of the following Divisions (Brass, Organ/Harpsichord, Percussion, Piano, String, Voice, Woodwind) will have its own preliminary round. The format utilized for the preliminary round will be decided within each division.
2. The Organ/Harpsichord and Percussion Divisions may each advance a **maximum of one student** to the final round; the Brass [including horns], String, Voice, and Woodwind Divisions may each advance a **maximum of two students** to the final round; the Piano Division may advance a **maximum of four students** to the final round.

There will be no exceptions to the maximum limits.

3. Division Chairs shall email the names of the students selected at the division level from the preliminary round to Stephen Burian (burian1@illinois.edu) by Friday, March 16, 2018 at 12noon.

Final Round

1. The final round of the competition will be held on **April 8, 2018 from 12:00 noon to 5:00 p.m. in Music Building Auditorium** and will be open to the public. Each of the students selected at the division level from the preliminary round will be invited to compete and play for a maximum of 15 minutes. Contestants may be asked by the judges to stop and start within a movement at any point during the audition.
2. The judges will be chosen by the Director of the School of Music and will represent a broad spectrum of instrumental/vocal areas.
3. The adjudicators will be instructed to choose the best student performer(s), regardless of division or repertoire. The number of winners will be determined by the adjudicators in consultation with the UI Symphony Orchestra Music Director.
 - a. *Voice repertoire:* Cycles or groups of pieces written for voice and orchestra are required for this competition. Appropriate selections would be: Lieder eines fahrenden Gesellen, Don Quichotte à Dulcinée, Les Nuits d'Etè, Brentano Lieder, etc. Opera arias are not permissible.

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Winner(s)

1. The winning student(s) will perform with the UISO during the 2018-2019 academic year. If a winner is not on campus the following year, he/she will be invited back to perform with the Orchestra. The School of Music will reimburse the winner for travel and hotel expenses incurred for the performance up to a maximum of \$1000.
2. In rare cases, it is possible that the Music Director and a winning student, in consultation with the studio teacher, will need to negotiate a change in performance repertoire.

Please direct any questions Stephen Burian (burian1@illinois.edu).