FACULTY

Reid Alexander
David Allen
I Ketut Gede Anawana
Janet Barrett
Christina Bashford
Louis Bergonzi
Lora Brasler
Ronald Bridgewater
Zack D. Browning
Danna Buchanan
Michael Cameron
Carlos Carrillo
Tito Carrillo
Elliot L. Chasanov
Barrington Coleman
Charles DaVal
Olle Wahl Davis
John Dee
Gregory DeNardo
Timothy Ehlen
Ricardo Flores
Liz Freivogel
Meg Freivogel
Guy Garnett
Elin Goe
Lillie J. Gordon
Lary Gray
Julie Gunn
Nathan Gunn
Rodolf Haken
Dawn Harris
J. David Harris
Cynthia Hayman-Coleman
William Heiles
Dennis Helmich
Richard Herring
Ivan Hickey
Ian R. Hobson
J. Michael Holmas
Barry L. House
J. Ashley Jarrell
Sarah Wiegley Johnson
Jonathan Keelis
William Kinderman
Dmitry Kouzov
Adam Kruse
Nelson Lee
Kerrith Livinggood
Erik Lund
Christopher Macklin
Gayle Sherwood Magee
Jeffrey Magee
Daniel McDonough
Timothy McGregor
Charles "Chip" McNiel
Andrew Magill
Stefan Milemavkov
Charlotte Matson Hirsch
William Moersch
Mark Moore
Linda Moatherose
Jeananne Nichols
Susan Parisi
James Pugh
Yvonne Gonzales Redmon
Debra Richmeyer
Dana Robinson
Ronald Roman
Donald Schwarzer
Barbara Scalby
Rochelle Sennett
Jerald Siena
Michael Silvers
Gabriel Solis
Andrea Solya
Joel Spencer
John "Chip" Stephens
Sylvia Stone
Bridget Sweet
Katherine Sayer
Heinrich Taube
Stephen Taylor
Raymond Tharp
Michael Tilley
Sever Tipei
Chinoo Tisharos
Scott Alan Wyatt
Ann Yeung

ACADEMIC PROFESSIONAL STAFF

David Allen
Matthew Boski
Stephen Burian
Jason Finkelstein
Jim Garber
Joyce Griggs
J. Michael Holmes
Kebitska Kasyat
Angela Tammen
Ruth Staizfus

EMERITUS FACULTY

Chester Alwes
James W. Beauchamp
William Brooks
Charles Capwell
Richard Colwell
Frances F. Crawford
Kenneth Drake
F. Fairchild
Thomas Frederickson

Convocation Staff

Nancy Booz
Stephen Burian, Co-Coordinator
Sandy Finn

Joy McClaugherty, Co-Coordinator
Jennifer Phillips
Ruth Staizfus

School of Music
Convocation

Sunday, May 17, 2015 | 5:30 PM | SMITH MEMORIAL HALL
PROGRAM

Prelude
Dr. Dana Robinson, organ

Processional
Alla breve in D Major, BWV 589, by Johann Sebastian Bach
Dr. Robinson

Introduction
Dr. Jeffrey Magee
Professor and Director, School of Music

Special Music
Dorothy Poems (selections) by Craig Hella Johnson (MM, 1985)
Dr. Andrea Solya, director
Hanah Choi, piano

Message from the College of Fine and Applied Arts
Dr. Mike Ross
Associate Dean and Director of Krannert Center for the Performing Arts

Address
Introduction by Debra Richtmeyer
Dr. Joan Tower

Recognition of Bronze Tablet Graduates
Dr. Magee

Recognition of Undergraduate Degrees
Dr. Ross
Dr. Joyce Griggs, Associate Director, School of Music

Recognition of Graduate Degrees
Dr. Christina Bashford, Assistant Director for Graduate Studies
Dr. Griggs
Professor Nathan Gunn

Alma Mater Greetings
Dr. Magee

Presentation of the Class of 2015
Dr. Magee

Hail to the Orange
Dr. Ollie Watts Davis

Recessional
Sonata No. 4 in B-flat Major, Op. 65, by Felix Mendelssohn
IV. Allegro maestoso e vivace
Dr. Robinson

HAIL TO THE ORANGE

Hail to the Orange,
Hail to the Blue.
Hail Alma Mater,
Ever so true!
We love no other,
So let our motto be:
Victory! Illinois Varsity!

SCHOOL OF MUSIC | COLLEGE OF FINE + APPLIED ARTS
BACHELOR OF ARTS

- Shea Acott
- Eric M. Fisher

BACHELOR OF MUSIC

- Tirzah Asire
  - Matthew Feingold
- Ellen Bialek
  - Timothy Fernando
- Cindy Faccini Permata
  - Allison Hamilton
- Budiman
  - John Javorski
- Lynn Burkhead
  - Hannah Jellen
- Elizabeth Grace Cha
  - Ruth Kenney
- Eric Eikrem
  - Caroline Allison Sorce

BACHELOR OF MUSIC EDUCATION

- Katherine Elisabeth Aydelott
  - Kelsey Lynn Buffa
- Stevee Deanne Bellas
  - Megan Leigh Duffy
- Danielle M. Berger
  - Kevin Fine
- Amy Bischoff
  - Brian M. Galli
- Edward K. Brennan
  - Olivia Guido
- Andrea Marie Buchanan
  - Olivia Harnening

ARTIST DIPLOMA

- Sihyun Chun
  - Yuting Li
- Chen-Yu Huang
  - Chengcheng Ma
- Li Zuo

MASTER OF MUSIC EDUCATION

- Emma Burrows
  - Torance Aaron Douse
- Allissa Marie Carter
  - Jaime E. Fauthaber
- Erica Robin Charous
  - Andrew Fredrickson
- Ryan Davis
  - Anthony Grafeo

MASTER OF MUSIC

- Timothy Accurso
  - William Beasley
- Mika Jane Allison
  - Jorge Belonni
- Chanah Ambarer
  - Daniel Marco Benson
- Megan Bailey
  - Robert Danna Brooks

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- Chadley Ballantyne
- Christopher Beyt
- Andrew Morgan Buchanan
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MASTER OF MUSIC, CONTINUED

- Hyewon Jung
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  - Nicki Roman
- Daeun Kim
  - Austin Seybert
- Anne Marie Kuhn
  - Kyle Shaw
- Yujin Kwon
  - Ryan McNulty
- Matthew Latawiec
  - Chun-Ting Ma
- Bora Lee
  - Devlin Short
- Dong Ryou Lee
  - Eun Ji Song
- Hwan Hee Lee
  - Nicholas Vanderlaan
- Keven Lewis
  - Bradford Franklin Wallace
- Hyung-bin Lim
  - Andrew Wheelock

DOCTOR OF MUSICAL ARTS

- Andre Acevedo
  - Jazz solo transcriptions as technical and pedagogical solutions for undergraduate jazz saxophonists
- Sung Hie Ahn
  - Eastern and western elements in selected works by Giacinto Scelsi and Toru Takemitsu
- Chadley Ballantyne
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- Andrew Morgan Buchanan
  - For timpani and tape: An examination of solo timpani with fixed electro-acoustic accompaniment
- Hunter David Capocci
  - Mark Adamo’s Little Women and the revival of American opera in the 21st Century
- Meng-ching Chiu
  - Music generation using genetic algorithms and its applications in real-time interactive computer music performance

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DOCTOR OF MUSICAL ARTS, CONTINUED

Sean Harold Just intonation in non-tonal contexts: A survey of approaches
The sound of time organizational schemes in the work of Klaus Lang

Chen-Yu Huang An analytical approach to Park Stickney’s Debussy Dances: Improvisations on Claude Debussy’s Danses sacrée et profane

Jui-Chen Huang A transcription for bassoon of Jean-Baptiste Barrière. Sonates pour le violoncelle avec la basse continue, Livre II (Paris, 1735)

Sung Won Jung Strategies for performing selected aleatory works for violin by Christian Wolff, Morton Feldman, and Sylvano Bussotti

Borah Kang An introduction to Parry’s Piano Trio No. 2 and Stanford’s Piano Trio, Op.35, with comparisons to aspects of the piano trios of Brahms

Jung Hee Kim Toru Takemitsu’s works for viola: A study of style, philosophy and performance technique

Unkyoong Kim Analytical performance issues in four compositions of string music by Isang Yun

Ieng Leng Lam The cello piano works of Sophia Gubaidulina

Eun Yong Lee A study of selected early piano works by Bohuslav Martinu

Michael Leonard Bach as humanist: The influences of the classics and court aesthetics on the design of the six Brandenburg Concertos, BWV 1046-1051

So Young Lim A performer’s perspective on Stephen Heller’s 33 Variations on a Theme by Beethoven, Op. 130

Meng-Hua Lin A stylistic analysis of piano sonatas by Lowell Liebermann

Debra L. Marsh A modern storyteller: Selected songs for soprano by Jake Heggie from the perspective of literature and style

Mark Stephen O’Connor The musical language of Joe Farrell and its evolution beyond hard bop

Arkadiy Ovrutskiy Let My Children Hear Music (1971), the culmination and triumph of Charles Mingus’ orchestral works

Suhyoung Park Aural, visual, and literary aspects of Martin Bresnick’s For The Sexes: The Gates of Paradise

Andrew Rummel Performer’s guide to the preparation of selected works for tuba by Roland Szentpáli

Ashley Shank A handbook of solo and chamber music for the flute by composers from Russia and the former Soviet Republics


Candace Nicole Thomas The jazz improvisational approach: A new method for learning a classical piece of music by employing jazz education methods

Elizabeth Marjorie Thompson Mary Stuart, Queen of Scots: The historical figure as realized in Donizetti’s Maria Stuarda

George Turner The unique contributions of the drum-less trios of Nat Cole, Oscar Peterson, and Ahmad Jamal

Elizabeth Welch A critical edition of Pierre Thomas Dufour’s Pièces de clavecin (1772)

Collin Wilson A player’s guide to the music of Barry Crickcroft performance and preparation of Beat Me and Rock Me!

Jung Hwa Yoo A stylistic analysis of Antonio Lotti’s Trio sonata in F major for flute, viola da Gamba, and harpsichord, and trio sonata in A major for flute, oboe d’amore, and continuo

DOCTOR OF MUSIC EDUCATION

Christopher Dye Demographic profile and survey of alternatively certified Texas music educators: Experiences, perceptions, and policy implications

Phillip Klickman Exploring the relationship between college students’ music participation and their intent to continue after college

DOCTOR OF PHILOSOPHY

Ignacio Prats Arolas Music and communication in enlightenment Rome: Doctrine, instruction, socialization, and style in the vocal works of the Collegio Nazareno (1704-1784)

Hannah Chan Der Ring des Nibelungen in the New World: The American performance and reception of Wagner’s cycle 1850 – 1903

Renee Clark Aspects of national identity in the art songs of Ralph Vaughan Williams before the great war

Donald Joseph Wachtel, Jr. Toddler music: A socio-cultural/historical examination of the musical development of two-year-olds and their carers in a child development laboratory classroom

Steven Wilson The radical music of John Zorn, Diamanda Galás, and Merzbow: A hermeneutic approach to expressive noise

2015 BRONZE TABLET SCHOLARS
Erik Elmgren Timothy Fernando Ruth Kenney Joseph Meland

2015 CHANCELLOR’S SCHOLARS
Erik Elmgren John Jaworski Tabitha J. Nelson

2015 JAMES SCHOLARS
Ellen Bialek John Jaworski Joseph Meland Suzanne Jean Segredo

ACKNOWLEDGEMENT

The School of Music Administration would like to thank all participants in today’s ceremony. To those who graciously have given of their time and talent to provide a memorable occasion for the graduates, we extend our heartfelt appreciation. The fourragères for Bronze Tablet graduates were provided by the Chancellor’s Office.

This program contains an unofficial list of graduates for May 2015, and a list of graduates who received degrees in August and December 2014.