

University of Illinois at Urbana-Champaign
OUTLINE FOR CURRICULUM IN BMUS in OPEN STUDIES

Name _____

Semester and Year of Entrance _____

UIN _____

Preferred e-mail address _____

GENERAL REQUIREMENTS	CREDIT HOURS	COURSE NUMBER	WHEN TAKEN
Composition I	4	_____	_____
Advanced Composition	3-4	_____	_____
Humanities and the Arts <i>(Music 313 and Music 314 satisfy this requirement)</i>	(6)	_____	_____
Social and Behavioral Sciences	6	_____	_____
Natural Sciences and Technology	6	_____	_____
Foreign Language if required	Up to 12	_____	_____
Quantitative Reasoning I	3	_____	_____
Quantitative Reasoning II	3	_____	_____
Cultural Studies: Western Compara Culture(s)	3	_____	_____
Cultural Studies: Non-Western Culture(s)	3	_____	_____
Cultural Studies: US Minority Culture(s) ¹	3	_____	_____
MUSIC CORE			
<u>Theory</u>			
MUS 101	2	MUS 101	_____
MUS 102	2	MUS 102	_____
MUS 201	2	MUS 201	_____
MUS 202	2	MUS 202	_____
Two 400-level courses	3	MUS	_____
	3	MUS	_____
<u>Musicianship</u>			
MUS 107	2	MUS 108	_____
MUS 108	2	MUS 108	_____
MUS 207	2	MUS 207	_____
MUS 208	1	MUS 208	_____
<u>History and Literature</u>			
MUS 110	2	MUS 110	_____
MUS 313	3	MUS 313	_____
MUS 314	3	MUS 314	_____
Two 400-level courses	3	MUS	_____
	3	MUS	_____
<u>Performance Studies</u>			
Applied Music Lessons	12 cr. minimum	_____	_____
MUS 172 – Group Piano I	2	MUS 172	_____
MUS 173 – Group Piano II	2	MUS 173	_____
MUS 242 – Elements of Conducting	2	MUS 242	_____
Music Ensemble (up to 16 hours may count toward the degree)	8	_____	_____

MUSIC ELECTIVES (Course Titles) ³ A <u>minimum</u> of 18 total hours ⁴	CREDIT HOURS	COURSE NUMBER	WHEN TAKEN
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PROFESSIONAL ELECTIVES (Course Titles) (normally used only for non-music courses)	9-34 total hours ⁵
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TOTAL HOURS **130 (minimum)**

SENIOR PROJECT Requires approval by advisor during the penultimate semester of the student's graduation.

Advisor's Signature Title or type: _____

Faculty Committee Signatures:

Associate Director
School of Music

Associate Dean for Undergraduate Affairs
College of Fine and Applied Arts

³ For MUS 199 and MUS 499, please specify the topic of each section to be taken.

⁴ 18 hours is the minimum additional music credit required for the degree if and only if the student successfully completes MUS 133 to satisfy the Non-western Cultural Studies Gen Ed requirement. If MUS 133 is not taken, then 21 hours is the minimum number of music hours required. There is no maximum number of music hours that may be taken to fulfill degree requirements if the Open Studies focus is in music.

⁵ To be chosen according to the Open Studies focus area. If the focus is in some area outside of music, the 9-15 hours of professional electives will be in or related to that area, such as theater, business, etc., with the approval of an advisor or administrator in that area. To obtain the greatest benefit from an Open Studies focus outside of the School of Music, students are strongly encouraged to select courses from outside focus areas that fulfill the university's general education requirements. Students should also do their best to "double up" or "triple up" as much as possible so that two or three separate general education requirements might be fulfilled by taking a single course, thus permitting more electives in the outside focus area.