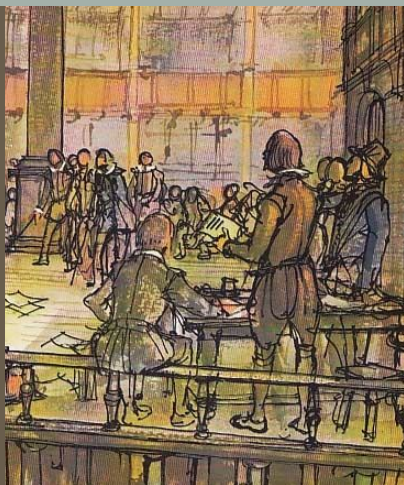


Our Sponsors

- Graduate College
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- Department of Classics
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Our Theme

At the juncture of theatre and history is locality, both in terms of the geographically specific sites that the theatre conjures and the theatre itself as a historically inscribed site for cultural production. Due to the primacy of authorship as an organizing principle for the study of drama, the materiality of the theatre is often overlooked.

The aim of this conference is to provide a forum for graduate students to explore the porousness of early modern performance locales, using performance studies alongside other humanities disciplines to envision the cultural work of specific theatrical marketplaces.

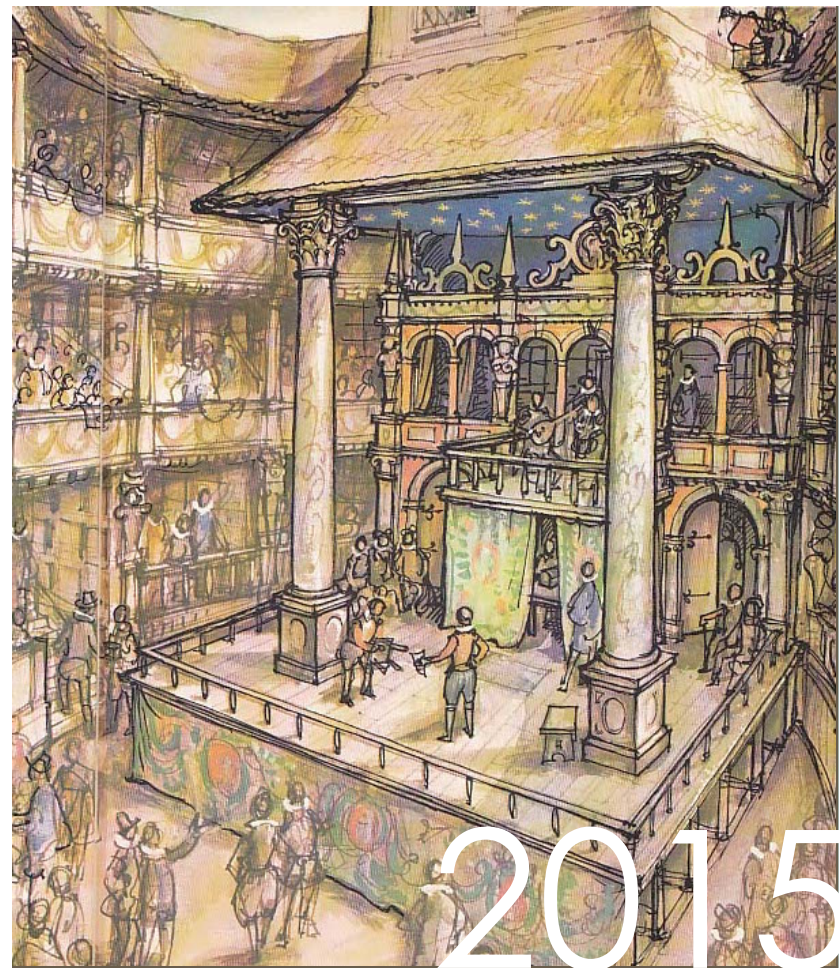
Our Thanks

Carla and Elizabeth would like to thank our keynote, Dr. Erika Lin, the Illinois Program for Research in the Humanities for their organizing of reading groups like ours, and the consistent support of our Medieval and Renaissance faculty. We would also like to thank the Graduate College, the Department of English, and the College of Liberal Arts and Sciences here at the University of Illinois for their especially generous sponsorship of this inaugural event.

And last but certainly not least, we would like to thank our peers who participated in the reading group this year—for the investment of their time, intellectual rigor, and curiosity from whose inspiration this project sprung.

Early Modern Reading Group (EMRG)
608 South Wright Street
Urbana, Illinois 61801

<http://publish.illinois.edu/erlymodrn>



The Early Modern Reading Group presents

“A Local Habitation and A Name” Locality and the English Theatre

24 – 25 April 2015

Friday 24 April

Lincoln Hall, Room 1066

Registration and Welcome 2:30 – 3:30 PM

Act I: Re-locations 3:30 – 5:00 PM
Respondent – Curtis Perry / UIUC / English

Othello on the Restoration Stage
Caitlin McHugh / University of Minnesota / English

Susanna Centlivre's *The Basset Table*: Gaming Women and
Eighteenth-Century Staging
InHye Ha / UIUC / English

Polluting Impressions: Patriarchal Anxiety and Maternal
Agency in Two Jacobean History Plays
Sara B. T. Thiel / UIUC / Theatre

Participants' Dinner 6:30 – 8:30 PM

Destihl Restaurant & Brew Works
301 N. Neil St, Champaign, IL 61820

Saturday 25 April

ACES Library, Heritage Room

Act II: Locating Performance 10:00 – 11:30 AM
Respondent – Andrea R. Stevens / UIUC / English

The N-Town Plays: Medieval Drama on a Modern Stage
Ann Hubert / UIUC / Medieval Studies

Deep Theatrical Space and the Production of Character in
Coriolanus
Mark B. Owen / Loyola University Chicago / English

"Drum and trumpets and to London all": Sound, Social
Blocking, and the Lord Pembroke's Players
Elizabeth E. Tavares / UIUC / English

Lunch Break 11:30 – 1:00 PM

Keynote Address 1:00 – 2:15 PM

Dancing in the Mire: Personation and Alternative Sites of
Performance
Erika T. Lin / George Mason University / English

Coffee Break 2:15 – 2:30 PM

Scholarly Commons Presentation 2:30 – 3:00 PM

Act III: Alternative Localities 3:00 – 4:30 PM
Respondent – Robert W. Barrett, Jr. / UIUC / English

Locating Sedition in John Bale's *King Johan*
Carla Rosell / UIUC / English

"Give Me My Gown": Performance, Professional Identity,
and Material Culture in Early Modern Theatre and Law
Lee Emrich / University of California, Davis / English

In Quest of Self: Mapping Identity in *The Merchant of
Venice*
Cristina Rosell / Louisiana State University / English

Closing Remarks 4:30 – 5:00 PM

Dinner Theatre: The N-Town Plays 6:00 – 8:30 PM

This eclectic cycle of plays and pageants is directed by PhD candidate Ann Hubert, and performed by UIUC students. Of special interest to this staging are the manuscripts' competing stage directions, which record performance details while simultaneously facilitating a reading experience. A mix of English and Latin stage directions, along with some liturgical music, costume and blocking details suggest that this set of texts was used for more than devotional reading. The content's reliance on humor suggests their meaning was contingent on a performance reception context.

The dinner theatre performance of "The N-Town Plays" will take place in the Illini Union first floor rooms A & B: 1401 W. Green St, Urbana, IL 61801. The performance includes a catered meal and a cash bar; tickets available at the door.