Gluckman Mayner Architects

PRINCIPAL ARCHITECT(S): Richard Gluckman
                     David Mayner

LOCATION: New York City

FIRM OPENED: 1977

EMPLOYEES: 12

FIRM PHILOSOPHY
Gluckman Mayner Architects has a focus on minimalist art and that transends into their architectural design and structures. Minimalist art is defined as artwork stripped down to its fundamental features. Through these connections Gluckman Mayner Architects can create a "new and immediate relationship between the viewer, the object, and the space around it." Everything about this firm's architecture is reduced to "pure perception."

HISTORY
Gluckman Mayner Architects is established in New York City and originated from Richard Gluckman Architects back in 1977. In the early 1980’s, Richard Gluckman and David Mayner met through a series of networks and established Gluckman Mayner Architects, as we know it now. The two prominent architects are the head architects in charge of the dynamic firm. With backgrounds in Architecture, Design, and Mechanical Engineering Gluckman Mayner Architects has created institutions in Europe, Asia, and The United States. The Firm has one a series of awards since its establishment, the most notable include Honor Award, AIA New York Chapter (1988,1999), Interiors Award, AIA New York Chapter (1997,2000,2001), Design distinction Award, I.D Magazine (1998), American Architecture Award, The Chicago Athenaeum (2002, 2005), Award of Excellence in Library Architecture, AIA/ American Library Association (2007), and many more.

PROJECT TYPE
Architecture, Interior Design
The firm’s expertise lies in the construction and/or renovation art-related facilities. In addition, the firm has a knowledgeable background in the construction/renovation of Institutions, Commercial, Residential, Retail infrastructures.

COMPLETED PROJECTS REFERENCES
Dia Center for the Arts, New York, New York (1987)
The Georgia O’Keeffe Museum and Study Center, Santa Fe, New Mexico (1997,2001)
The Mori Arts Center, Tokyo, Japan (2003)
Museo Picasso Malaga, Malaga, Spain (2004)

REFERENCES
Mori Arts Museum

LOCATION: Tokyo, Japan
COMPLETION: 2003
BUILDING TYPE: Museum

BUILDING TYPE + PROGRAM
Mori Art Museum locates at the top two floors (52 floor and 53 floor) of 54 story Roppongi Hills Mori Tower. This 100,000 sq. Ft project encompasses a 5 story Atrium lobby, the Art Museum, and the Tokyo City view an observation deck and promenade which have panoramic views of the city. The Museum's Cone structure embodies the Minimalism architecturally and structurally. Mori Art Museum assemble a collection of high-quality contemporary art from Asia and provide a new kind of space that is intellectually stimulating as well as friendly and readily accessible to the public.

BUILDING DESIGN INTENTIONS
This translucent glass "Museum Cone" corresponds to a major axis of symmetry of the Mori Tower like a anchor on the East-West axis across the site. It allows visitors arriving from any of four levels including the traditional Japanese Garden, retail, vehicular drop off, and the main office plaza - visitors come across the glass Entry Bridge to enter the dedicated museum lobby in the base of the Tower. The separate structure at the base of the tower provides a distinct and iconic entrance to the Museum. A concrete “Funnel” at the center contains the Passenger elevators and the main vertical support of the building. The concrete-clad "funnel" Coiling round with a gentle, sweeping spiral stair, giving views out to the Japanese Garden as it rises to the bridge level. Glass shingles with translucent ceramic frit pattern laid on hoop skirt, a innovative, ultra, lightweight steel structure, overlapping each other to provide protection against rain and glowing softly at night like a paper lantern.

BUILDING PLANS, SECTIONS, ADDITIONAL IMAGES

REFERENCES