**Sicily in the Flavian World**

**An Academic Conference and Tour of Ancient Sites**

**Organizers: Antony Augoustakis and Joy Littlewood**

**Exedra Mediterranean Center**

**Syracuse, Sicily, 3-9 October 2023**

**Conference, October 3-6**

**Tuesday, October 3**

14:30

Registration opens, coffee and pastries

**15:30-17:00**

**Session 1**

**Flavian Imperial Attitudes**

**Chair: Raymond Marks**

1. Clayton Schroer (Agnes Scott College, USA)

**“Stuck in the Middle: Finding Sicily in Silius Italicus’ *Punica*”**

1. Mathias Hanses (Penn State University, USA), Jackie Murray (University at Buffalo, USA)

**“Gramsci, Silius, and the Island in the South: Racialization of Sicilians in *Punica* 14”**

1. Thomas Biggs (St. Andrews University, UK)

**“Silius Italicus and the Erasure of Punic Sicily”**

Coffee Break

**17:30-19:00**

**Session 2**

**Generic Interactions**

**Chair: Helen Lovatt**

1. Sanne van den Berg (University of Amsterdam, Netherlands)

**“A Deadly Sicily: Plague in Silius Italicus’ *Punica* 14”**

1. Nikoletta Manioti (St. Andrews University, UK)

**“Through the Earth and Under the Sea: In Pursuit of Love in Flavian Sicily”**

1. Dalida Agri (University of Manchester, UK)

**“Beyond the Poetics of Civil War: Sicily in Silius Italicus’ *Punica* 14”**

Welcome Dinner

**Wednesday, October 4**

Morning: Visit Castello Eurialo

**15:30-17:00**

**Session 3**

**Monsters of Sicily**

**Chair: Federica Bessone**

1. Bernhard Söllradl (Paris Lodron University Salzburg, Austria)

**“*Siculis exorta sub antris monstra*: Dealing with the Monsters of Sicily in Flavian Epic”**

1. Helen Lovatt (University of Nottingham, UK)

**“Scylla and the Cyclops: Sicilian Crossings in Flavian Poetry”**

1. Lorenzo Colle (University of Venice, Italy)

**“Who are the Real Monsters? Cyclopes and Humans in Statius’ *Thebaid*”**

Coffee Break

**17:30-19:00**

**Session 4**

**Elemental Forces and Thematic Concatenation**

**Chair: Joy Littlewood**

1. Osman Umurhan (University of New Mexico, USA)

**“Armrest in the Forest: Nature’s Pres(ci)ence in the *Punica*”**

1. Luigi Maria Guerci (University of Rome Sapienza)

**“The End of the *Hennaea* *cohors* in Sil. 5.475-516 and the Future of Syracuse”**

1. Ruth Parkes (University of Wales Trinity St. David, UK)

**“The Uses of Myth and Geography in Silius’ Sicily”**

Free night

**Thursday, October 5**

**Morning: Visit Archaeological Park/Museum**

**15:30-17:00**

**Session 5**

**Sicilian Meadows**

**Chair: Lorenza Bennardo**

1. Ana Maria Lóio (University of Lisbon, Portugal)

**“(More than) a Glimpse of Theocritus’ ‘Green Cabinet’? Assessing Sicilian Poetics in Statius’ *Silvae*”**

1. Adalberto Magnavacca (University of Cyprus, Cyprus)

**“A Sicilian Poet at the Flavian Court: Martial and Statius on Theocritus and Literary Patronage”**

1. Francesco Cannizzaro (University of Florence, Italy)

**“Wasn’t Proserpina Abducted in Sicily? Flavian Responses and Metaliterary Implications”**

Coffee Break

**17:30-19:00**

**Session 6**

**Epic and History**

**Chair: Angeliki Roumpou**

1. Theodore Antoniadis (Aristotle University of Thessaloniki, Greece)

“**In a State of Siege: Α Comparative Analysis of the Sack of Syracuse in Silius Italicus’ *Punica* and Jerusalem in Josephus’ *Bellum Judaicum*”**

1. Jean-Michel Hulls (Dulwich College, UK)

**“Re-taking Syracuse: Silius and Thucydides in *Punica* 14”**

1. Raymond Marks (University of Missouri, USA)

**“*Mite dextrae decus*: Asilus and Beryas in *Punica* 14”**

**Friday, October 6**

**11:30-13:00**

**Session 7**

**Primordial Powers: Valerius in Sicily**

**Chair: Antony Augoustakis**

1. Marco Fucecchi (University of Udine, Italy)

**“Aeolus, Provincial King and Diligent Court Official in Valerius Flaccus’ *Argonautica*”**

1. Lorenzo Vespoli(University of Geneva, Switzerland)

**“*Sicula pressus tellure Typhoeus*: Sicily as an Intertextual Window in Val. Fl. 2.21-33”**

1. Neil W. Bernstein (Ohio University, USA)

**“Sicily, the Land of Wonders from Valerius Flaccus to Claudian”**

**15:30-17:00**

**Session 8**

**A Legend Created: Sicily in the Flavian Imagination**

**Chair: Marco Fucecchi**

1. Caitlin M. Mongrain (Princeton University, USA)

**“Marcellus in Syracuse: Subversive Fictionalizing in the *Punica*”**

1. Esther Meijer (St. Andrews University, UK)

“**Exploring the Limits of Aesthetic, Philosophical, and Imperial Enrichment with the Bull of Phalaris”**

1. Antony Augoustakis (University of Illinois at Urbana-Champaign, USA) and Joy Littlewood (Independent Scholar, Oxford, UK)

**“Cultural icons and Flavian Imperial attitudes”**

Farewell Dinner