***The Damned Despot: Rethinking Domitian and the Flavian World***

**International Conference, Rome**

**18-21 January 2023**

**DAY 1: Wednesday 18 January 2023**

The British School at Rome, via Antonio Gramsci 61, Rome

Saluti istituzionali/Welcome

**9:30-11.30 – Panel 1: Communication**

**Chair: Antony Augoustakis**

1. Ciarán Bartlett, University of Birmingham

*The Flavian flip side: mass communication in the coins of Domitian*

2. Adalberto Magnavacca, Université de Genève

*The poetics and politics of being* Germanicus *in the Flavian Age*

3. Bryan Brinkman, Missouri State University

*Domitian’s ‘silence!’ and the dynamics of acclamation*

4. Clayton A. Schroer, Emory University

*The damned despot’s dissidents: exile in the literary culture of Domitian’s Rome*

BREAK

**12.00-13:30 – PANEL 2: Domitian and the celestial**

**Chair: Joy Littlewood**

1. Francesco Busti, Leiden University

Vera Iouis proles: *Domitian’s (alleged) divinity*

2. Rebecca Deitsch, Harvard University

*Disarming Minerva: Goddess & Emperor in Martial and Statius*

3. Kathleen Coleman, Harvard University

*The emperor presiding: Domitian at the Certamen Capitolinum*

BREAK

**15.30-17.30 – PANEL 3: Domitian in Egypt and the East**

**Chair: Aurora Raimondi Cominesi**

1. Nicola Barbagli, Independent Scholar

*Pharaoh Domitian: the statues of the emperor as king of Egypt*

2. Emanuele M. Ciampini, Università Ca’ Foscari, Venezia, and Federica Pancin, Sapienza Università di Roma

*And may the land be prosperous in the time of the dynasty whose name is Flavii: thoughts on the Egyptian Domitian*

3. Abigail Graham, School of Advanced Study, University of London

*Mad love or bad blood? Domitian’s enduring legacy in Ephesus*

4. Jan Willem Van Henten, University of Amsterdam

*Herod Mirroring Domitian? Explaining Josephus’ changing perspective on Herod the Great*

BREAK

**18.00-19.00 – KEYNOTE 1**

**Chair: Aurora Raimondi Cominesi**
Virginia Closs, University of Massachusetts Amherst

*Rulers and renewals in Martial’s Domitianic Rome*

**DAY 2: Thursday 19 January 2023**

Royal Netherlands Institute in Rome (KNIR), via Omero 12, Rome

**9:30-11.30 – Panel 4: Encomia**

**Chair: Alison Keith**

1. Federica Bessone, Università di Torino

*A style for the emperor: Statius’ poetic monuments for Domitian*

2. Stefano Briguglio, Università di Torino

*Ganimede, Earino e gli altri: amori efebici e encomio del principe tra Stazio e Marziale*

3. Jean-Michel Hulls, Dulwich College

*A new kind of despot? Re-reading Domitian’s eunuch in Statius and Martial*

4. Martin T. Dinter, King’s College London

*Domitian the sublime*

BREAK

**12:00-13.30 – PANEL 5: Domitian’s monuments**

**Chair: Claudia Valeri**

1. Ana Maria Lóio, Universidade de Lisboa

*Domitian’s building program for the Campus Martius: Augustus, Romulus, and the Divorum porticus in contemporary poetry*

2. Jovan Cvjetičanin, University of Virginia

*Countering subversion: the power of poetic and architectural marginalization in Mart. 4.53*

3. Giuseppe Restaino, Università degli Studi di Cassino e del Lazio Meridionale ‘Anche gli archi, eretti in gran numero per un solo uomo, vennero demoliti’ (Cass. Dio, LXVIII,1)*: l’arco ‘di Domiziano’ sul Clivo Palatino, tra oblio e persistenza*.

BREAK

**15.00-16:30 – PANEL 6: Rethinking the Palatine**

**Chair: Tesse Stek**

1. Francesca Caprioli and Patrizio Pensabene, Sapienza Università di Roma

*Domiziano e lo spazio architettonico: si può ancora parlare di barocco Flavio?*

2. Alessandro Mortera, Università Ca’ Foscari, Venezia

*Il palazzo imperiale di Domiziano sul Palatino: contesti e soluzioni architettoniche a confronto*

3. Daira Nocera, IES Abroad Rome

*Reuniting the two halves: a reassessment of the Domus Flavia and the Domus Augustana*

BREAK

**17.00-18.00** – **KEYNOTE 2**

**Chair: Eric Moormann**

Katharina Lorenz, Universität Giessen

*Seeing through ‘Flavian Baroque’: on making sense of Domitianic art in past scholarship*

CONFERENCE DINNER

**DAY 3: Friday 20 January 2023**

Royal Netherlands Institute in Rome (KNIR), via Omero 12, Rome

**10.00-11.30 – PANEL 7: Domitian as tyrant**

**Chair: Claire Stocks**

1. Bart Janssen, Radboud Universiteit Nijmegen

*Domitian as the tyrant of declamation in Pliny’s* Panegyricus

2. Salvador Bartera, University of Tennessee Knoxville

*Domitian in Tacitus’* Histories

3. Paul G. Johnston, Harvard University

*The geography of Roman literature before and after Domitian: Florus’ Vergilius poeta an orator*

BREAK

**12.00-13.30 – PANEL 8: Water and Aqueducts**

**Chair: Nathalie De Haan**

1. Valerio Astolfi and Andrea Grazian, Sapienza Università di Roma

*Tra funzione e simbolo: la spettacolarizzazione dell’acqua in epoca domizianea*

2. Nicolas Liney, University of Warwick

*Domitian the censor perpetuus, the Aqua Marcia, and imperial inspiration in the Silvae*

3. Rabun M. Taylor, University of Texas at Austin

*Did Frontinus suppress Domitian’s role in developing the Aqua Traiana?*

BREAK

**15.30-17.00 PANEL 9: Flavian Heaven (?)**

**Chair: Emma Buckley**

1. So Yeon Bae, Yongin University, South Korea

*Domitian’s creation of the Flavian heaven: the Templum Gentis Flaviae*

2. Theodore Antoniadis, Aristotle University of Thessaloniki

*No more heroes: Domitian’s* ‘damnatio memoriae’ *in the Punica*

3. Luigi Maria Guerci, Sapienza Università di Roma

‘At tu transcendes, Germanice, facta tuorum’: *Silio Italico, Domiziano e il principe ideale*

BREAK

**17.30-18.00 CONCLUDING DISCUSSION**

**Chair: Aurora Raimondi Cominesi, Nathalie De Haan, Antony Augoustakis, Eric Moormann**

**DAY 4: Saturday 21 January 2023**

**10 am**

Visit to exhibition *DOMIZIANO IMPERATORE. ODIO E AMORE*, Musei Capitolini, Villa Caffarelli, Rome