|  |  |  |  |
| --- | --- | --- | --- |
| 11 July |  |  |  |
| 12-3 4.00 - 4.20 4.20 - 5.20 5.30 - 6.30  | Registration Welcome Plenary paper 1: Gesine Manuwald (London) – *Cicero’s final years in drama through the centuries.*Drinks reception |  | Undamning Domitian: reassessing the last Flavian *princeps**The 11th Celtic Classics Conference**St Andrews University* |
| 12 July |  |  |  |
| 9 - 9.50 9.55 - 10.45  | FRAMING THE EMPEROR [Chair: Emma Buckley]1. *Paratus simulatione*: The Literary Representation of Domitian through Biographical Praise and Blame **Consuelo Martino, St Andrews**2. ‘(Un)damning subplots: Domitian’s principate between Suetonius’ *Vitae* and epigraphic evidence’ **Tommaso Spinelli, St Andrews** | 2 - 2.50 3 - 3.50 | DOMITIAN’S ROME: URBAN VISIONS & LITERARY LANDSCAPES [Chair: Antony Augoustakis]5. Remaking the Unmade, Un-Damning the Damned: Martial, Ovid, Augustus and Domitian in Ep. 5.7**Virginia Closs, University of Massachusetts Amherst**6. Building Meaning: the construction of power in Domitianic Architecture **Jean-Michel Hulls, Dulwich College** |
| 11.15 - 12.0012.10 - 1.00 **1-2 Lunch** | URBAN VISIONS & LITERARY LANDSCAPES[Chair: Nathalie de Haan]3. Fixing Flavian Rule: Domitian’s Dual Vision for Rome **Flavia Marcello,** **Swinburne University of Technology, Hawthorn**4. Beyond the Emperor's Disgrace: Reconstructing the Architectural, Topographical, and Landscape Design of Domitian's Rome **Daira Nocera, University of Pennsylvania** |  4.30 - 5.20 5.30 - 6.30**7.30 Zizzi’s** | LITERATURE, POLITICS, THEORY [Chair: Lauren Ginsberg]7. Laughing at Domitian: Humour and Status in Flavian Poetry**Helen Lovatt, Nottingham University**8. Post-truth Culture in Trajan’s Rome**Dalida Agri, Manchester University**Plenary paper 2: Elizabeth Minchin (Canberra) – *Visualizing the Shield of Achilles: approaching its landscapes via cognitive paths* |
| 13 July |  |  |  |
| 9 - 9.50 9.55 - 10.45   | ADDRESSING THE EMPEROR [Chair: Ginna Closs]9. The Poetics of Catasterism and Divinity in Statius’ *Silvae* 1.1 and 1.2 **Henry Tang, Cambridge**10. *Domitianus dominus*: The significance of how an emperor is addressed. **So Yeon Bae, University of Wisconsin-Madison** 11. Reassessing Domitian’s divinity (and humanhood) in Flavian epic. **Ludovico Pontiggia, Cambridge** | 2 - 2.50 3 - 3.50  | SOCIO-POLITICS [Chair: Antony Augoustakis]15. The *Sodales Flaviales Titiales*, the *Flamen Dialis*, and the propaganda of Domitian **Diego M. Escámez de Vera, Universidad Complutense de Madrid** 16. Condemning Domitian or un-damning themselves? Pliny, Tacitus and the role of the ‘bad emperor’ in senatorial self-presentation. **Martin Szoezke, Cambridge University** |
| 11.15 - 12.05 12.10 - 1.00 **1-2 Lunch** | LITERARY POLITICS [Chair: Jean-Michel Hulls]12. The Philosopher and the emperor: Domitian and Epictetus. **Martina Russo, Warwick University**13. Triumph, Closure and the Power of the Individual in *Punica* 17 **Angeliki Roumpou, Nottingham University** 14. *Natura melior potentiorque*: Reassessing Domitian in Statius *Silv*. 3.4**Esther Meijer Durham** | 4.30 - 5.30 Conf. Dinner | **Keynote/Plenary 3: Peter Heslin, Durham University** **[Introduction: Claire Stocks]****‘Ecphrasis between Propaganda and Subversion in Statius, *Silvae* 4’** |
|  |  |  |  |
| 14 July |  |  |  |
| 9.30 - 10.20 10.30 - 11.2012.00 - 1.00 **1 - 2 lunch** | DOMITIAN’S EMPIRE[Chair: Helen Lovatt]17. The poetics and politics of Statius’ *celeritas* under Domitian **Nic Liney, Oxford University** 18. *Domitianus Germanicus*: Tacitus, the *Germania*, and Political Assassination**Graham Andrews, Cambridge University**19. Reading the *modius* at Hadrian’s Wall: *damnatio*, memory, centre and periphery**Claire Stocks, Newcastle University** Plenary paper 4: Peter Meineck (New York) – *Raising the Veteran’s Voice for Democracy in America: Aquila’s Warrior Chorus and Ancient Greeks/Modern Lives* |  |  |