|  |  |  |  |
| --- | --- | --- | --- |
| 11 July |  |  |  |
| 12-3  4.00 - 4.20  4.20 - 5.20  5.30 - 6.30 | Registration  Welcome  Plenary paper 1: Gesine Manuwald (London) – *Cicero’s final years in drama through the centuries.*  Drinks reception |  | Undamning Domitian: reassessing the last Flavian *princeps*  *The 11th Celtic Classics Conference*  *St Andrews University* |
| 12 July |  |  |  |
| 9 - 9.50  9.55 - 10.45 | FRAMING THE EMPEROR [Chair: Emma Buckley]  1. *Paratus simulatione*: The Literary Representation of Domitian through Biographical Praise and Blame **Consuelo Martino, St Andrews**  2. ‘(Un)damning subplots: Domitian’s principate between Suetonius’ *Vitae* and epigraphic evidence’ **Tommaso Spinelli, St Andrews** | 2 - 2.50  3 - 3.50 | DOMITIAN’S ROME: URBAN VISIONS & LITERARY LANDSCAPES [Chair: Antony Augoustakis]  5. Remaking the Unmade, Un-Damning the Damned: Martial, Ovid, Augustus and Domitian in Ep. 5.7  **Virginia Closs, University of Massachusetts Amherst**  6. Building Meaning: the construction of power in Domitianic Architecture **Jean-Michel Hulls, Dulwich College** |
| 11.15 - 12.00  12.10 - 1.00  **1-2 Lunch** | URBAN VISIONS & LITERARY LANDSCAPES  [Chair: Nathalie de Haan]  3. Fixing Flavian Rule: Domitian’s Dual Vision for Rome **Flavia Marcello,** **Swinburne University of Technology, Hawthorn**  4. Beyond the Emperor's Disgrace: Reconstructing the Architectural, Topographical, and Landscape Design of Domitian's Rome **Daira Nocera, University of Pennsylvania** | 4.30 - 5.20  5.30 - 6.30  **7.30 Zizzi’s** | LITERATURE, POLITICS, THEORY [Chair: Lauren Ginsberg]  7. Laughing at Domitian: Humour and Status in Flavian Poetry  **Helen Lovatt, Nottingham University**  8. Post-truth Culture in Trajan’s Rome  **Dalida Agri, Manchester University**  Plenary paper 2: Elizabeth Minchin (Canberra) – *Visualizing the Shield of Achilles: approaching its landscapes via cognitive paths* |
| 13 July |  |  |  |
| 9 - 9.50  9.55 - 10.45 | ADDRESSING THE EMPEROR [Chair: Ginna Closs]  9. The Poetics of Catasterism and Divinity in Statius’ *Silvae* 1.1 and 1.2 **Henry Tang, Cambridge**  10. *Domitianus dominus*: The significance of how an emperor is addressed. **So Yeon Bae, University of Wisconsin-Madison**  11. Reassessing Domitian’s divinity (and humanhood) in Flavian epic. **Ludovico Pontiggia, Cambridge** | 2 - 2.50  3 - 3.50 | SOCIO-POLITICS [Chair: Antony Augoustakis]  15. The *Sodales Flaviales Titiales*, the *Flamen Dialis*, and the propaganda of Domitian **Diego M. Escámez de Vera, Universidad Complutense de Madrid**  16. Condemning Domitian or un-damning themselves? Pliny, Tacitus and the role of the ‘bad emperor’ in senatorial self-presentation.  **Martin Szoezke, Cambridge University** |
| 11.15 - 12.05  12.10 - 1.00    **1-2 Lunch** | LITERARY POLITICS [Chair: Jean-Michel Hulls]  12. The Philosopher and the emperor: Domitian and Epictetus. **Martina Russo, Warwick University**  13. Triumph, Closure and the Power of the Individual in *Punica* 17 **Angeliki Roumpou, Nottingham University**  14. *Natura melior potentiorque*: Reassessing Domitian in Statius *Silv*. 3.4  **Esther Meijer Durham** | 4.30 - 5.30  Conf. Dinner | **Keynote/Plenary 3: Peter Heslin, Durham University**  **[Introduction: Claire Stocks]**  **‘Ecphrasis between Propaganda and Subversion in Statius, *Silvae* 4’** |
|  |  |  |  |
| 14 July |  |  |  |
| 9.30 - 10.20  10.30 - 11.20    12.00 - 1.00  **1 - 2 lunch** | DOMITIAN’S EMPIRE  [Chair: Helen Lovatt]  17. The poetics and politics of Statius’ *celeritas* under Domitian  **Nic Liney, Oxford University**  18. *Domitianus Germanicus*: Tacitus, the *Germania*, and Political Assassination  **Graham Andrews, Cambridge University**  19. Reading the *modius* at Hadrian’s Wall: *damnatio*, memory, centre and periphery  **Claire Stocks, Newcastle University**  Plenary paper 4: Peter Meineck (New York) – *Raising the Veteran’s Voice for Democracy in America: Aquila’s Warrior Chorus and Ancient Greeks/Modern Lives* |  |  |