Fast Guided Global Interpolation for Depth and Motion

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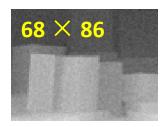




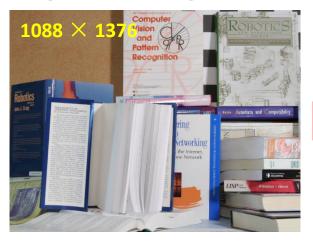
Introduction

Depth upsampling and **motion interpolation** are often required to generate a dense, high-quality, and high resolution depth map or optical flow field.

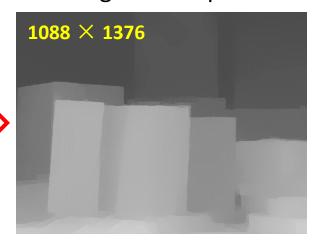
Low-res & noisy depth (ToF)



High-res. color guidance



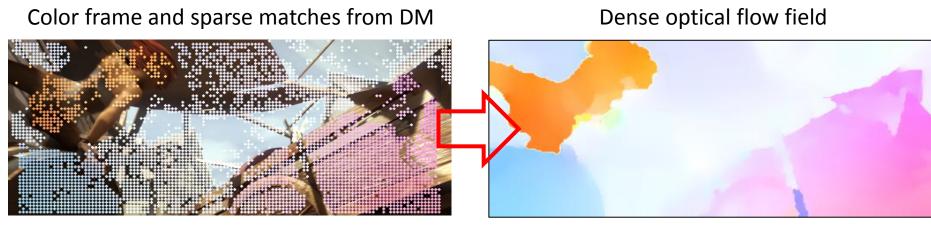
High-res. depth



Depth upsampling (color guided)
Input TOF depth: noisy, low resolution, regularly distributed

Introduction

Depth upsampling and **motion interpolation** are often required to generate a dense, high-quality, and high resolution depth map or optical flow field.



Data density < 1%

Motion interpolation Input matches: typically reliable, but highly scattered, varying density

[DM: Weinzaepfel et al., "DeepFlow: Large displacement optical flow with deep matching, ICCV 2013.]

Motivation

Existing methods are often tailored to one *specific* task:

| Depth upsampling | JBF [Kopf et al. 2007], MRF+nlm [Park et al. 2011], TGV [Ferstl et al. 2013], JGU [Liu et al. 2013], AR [Yang et al. 2014], Data-driven [Kwon et al. 2015], etc | | |
|----------------------|---|--|--|
| Motion interpolation | EpicFlow [Revaud et al. 2015], [Drayer and Brox 2015], [Leordeanu et al. 2013], etc | | |

The common objective for both tasks is to *densify* a set of *sparse data points*, either regularly distributed or scattered, to a full image grid through a 2D *guided interpolation* process.

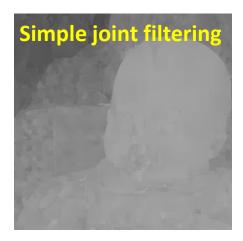
Our approach: Fast Guided Global Interpolation (FGI)

A unified approach that casts the guided interpolation problem into a hierarchical, global optimization framework.

Several Challenges e.g.

Texture-copy artifacts due to inconsistent structures







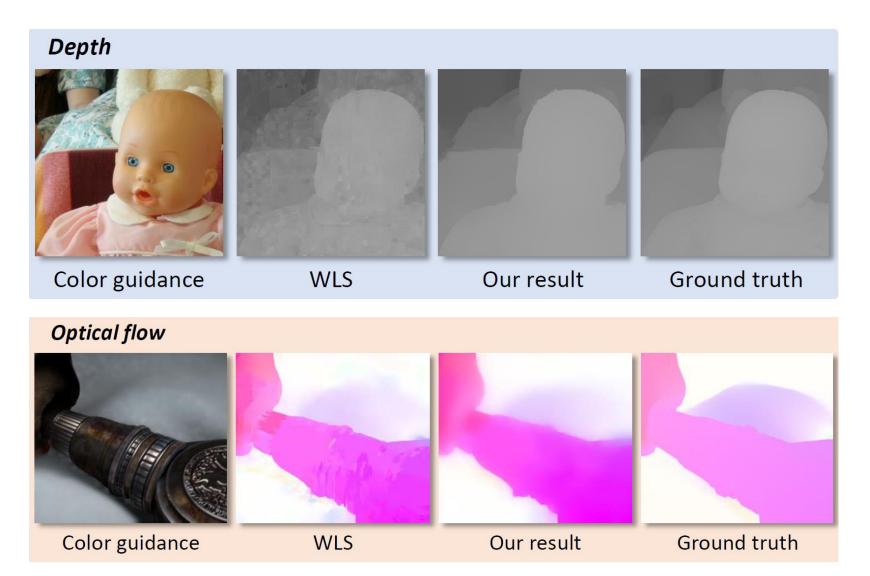
Large occlusions, long-range propagation and extrapolation





- Loss of thin structures, missing motion boundaries
- Complex algorithms and computationally inefficient

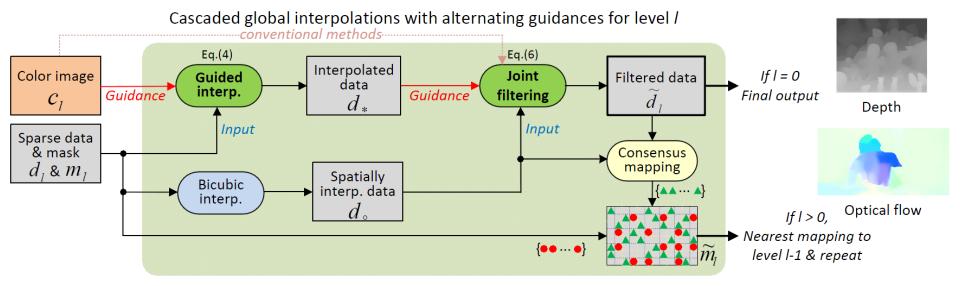
Single-scale WLS Method Vs. Our Method



[**WLS**: Farbman et al., "Edge-preserving decompositions for multi-scale tone and detail manipulation," SIGGRAPH 2008]

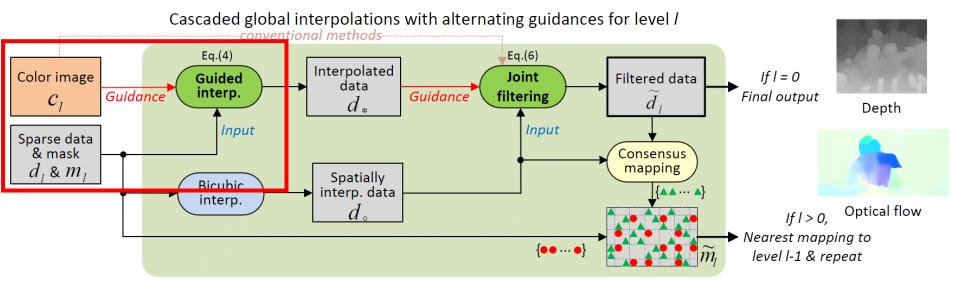
[FGS: Min et al., "Fast global image smoothing based on weighted least squares," TIP 2014.]

Our Pipeline: Overview



- A hierarchical (coarse-to-fine), multi-pass guided interpolation framework
- Divide the problems into a sequence of interpolation tasks each with smaller scale factors
- Gradually fill the large gap between the sparse measurement and the dense data

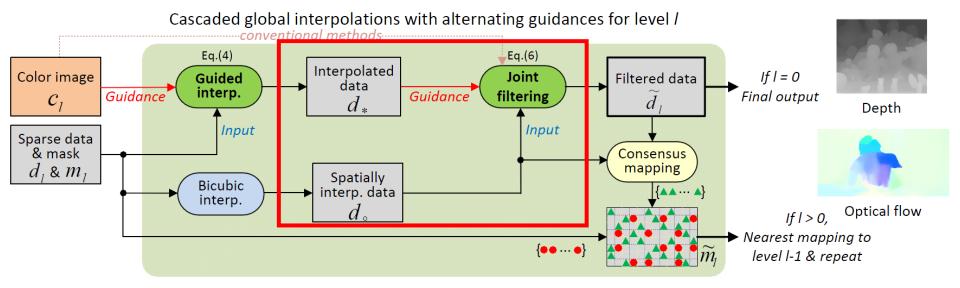
Our Pipeline: Filtering with Alternating Guidances



- From the coarse level *I= L-1*, we upsample the signal by a factor of 2 at each level by solving the following weighted least square (WLS) using the recent **FGS** solver.
- Guided interp.: $\mathcal{E}(\mathbf{d}_*) = (\mathbf{d}_* \mathbf{d}_l)^{\top} \mathbf{M}_l (\mathbf{d}_* \mathbf{d}_l) + \lambda_1 \, \mathbf{d}_*^{\top} \mathbf{A}_{c_l} \mathbf{d}_*$
 - The color image c_I as the guidance
 - lacktriangle lacktriangl

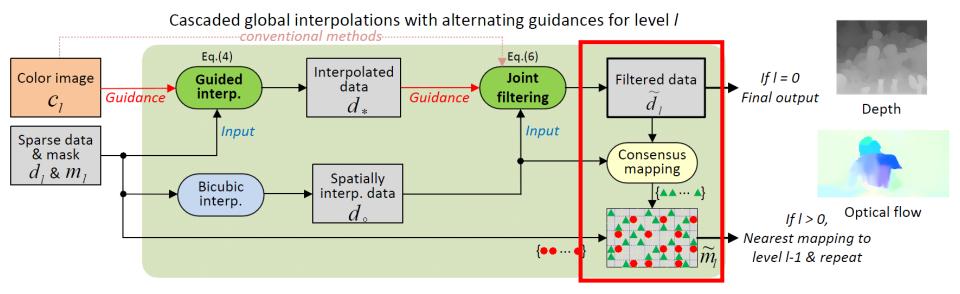
[FGS: Min et al., "Fast global image smoothing based on weighted least squares," TIP 2014.] Why FGS? 100 ms for filteirng 1MPixels RGB images on 1 CPU core. More details in our paper.

Our Pipeline: Filtering with Alternating Guidances



- Next, another WLS is solved with the output d_* as guidance and bicubic interpoplated signal as input.
- Joint filtering: $\mathcal{E}(\tilde{\mathbf{d}}_l) = (\tilde{\mathbf{d}}_l \mathbf{d}_\circ)^\top (\tilde{\mathbf{d}}_l \mathbf{d}_\circ) + \lambda_2 \tilde{\mathbf{d}}_l^\top \mathbf{A}_{d_*} \tilde{\mathbf{d}}_l$
 - lacktriangle The intermediate interpolated map d_* as the guidance
 - lacksquare lacksquare is the spatially varying Laplacian matrix defined by d_*

Our Pipeline: Consensus-Based Data Augmentation

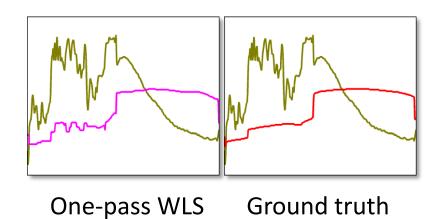


- Then, check the **consistency** between the output and the bicubic upsampled data, and pick the most consistent points to add to the data mask map \widetilde{m}_l
 - The bibubic upsampled data is free from texture-copying
 - Proceed in a non-overlapping patch fashion (2x2 patches)
- The entire process is repeated until the finest level (I = 0) is reached.

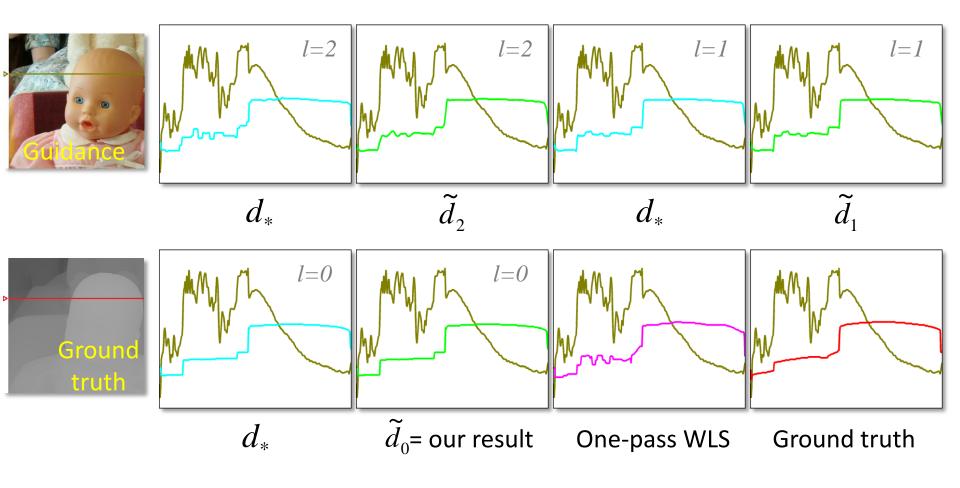
1D Scanline Illustration



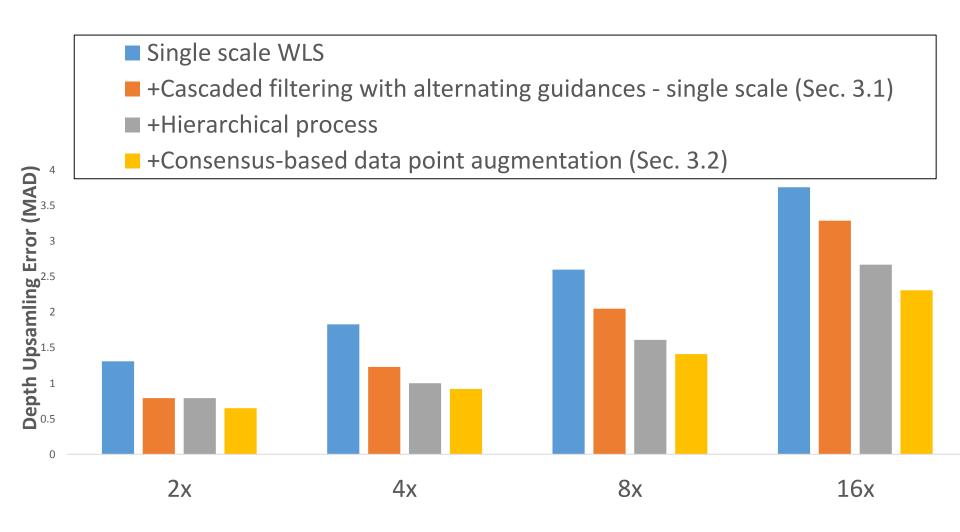




1D Scanline Illustration



Pipeline Validation on Depth Upsampling



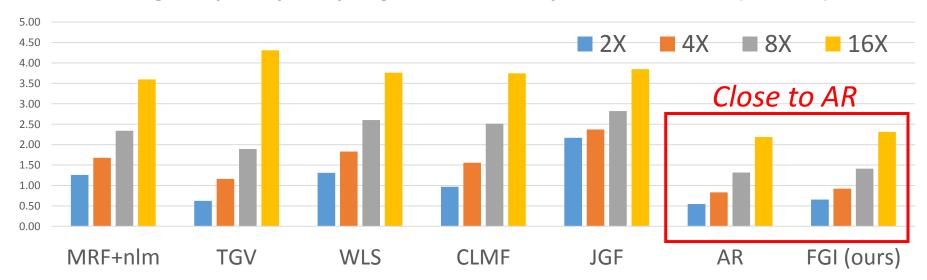
Depth Upsampling Results

Average runtime to upsample a 272 \times 344 depth to 1088 \times 1376 (in *seconds*)

| MRF+nlm | TGV | AR | GF | CLMF | FGI(ours) |
|---------|-----|-----|-----|------|-----------|
| 170 | 420 | 900 | 1.3 | 2.4 | 0.6 |

1000x faster than AR

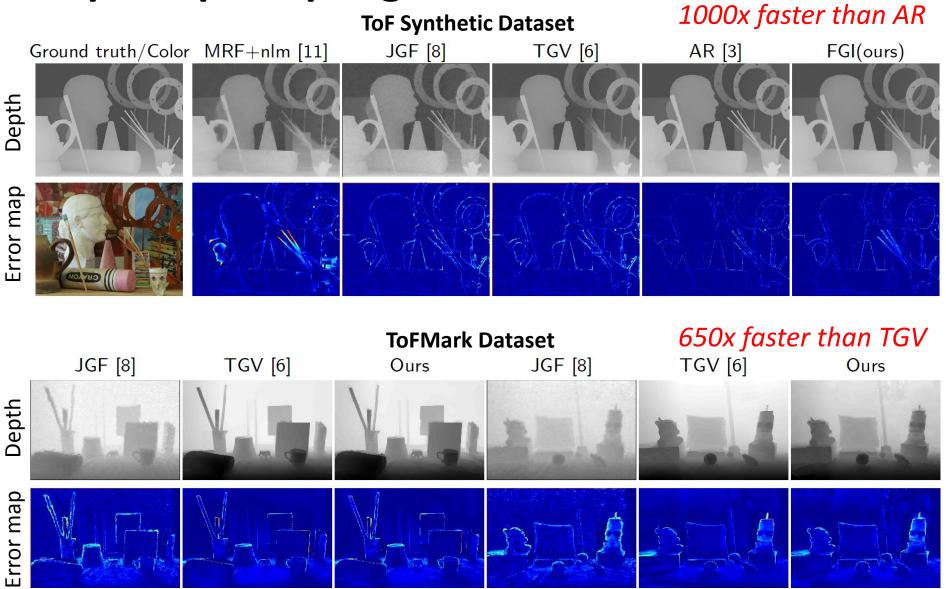
Average Depth Upsampling Error on ToF Synthetic Dataset (6 cases)



Our framework also improves other edge-aware smoothing filters, e.g. the guided filter

| Depth avg. error | 2x | 4x | 8x | 16x |
|----------------------------|------|------|------|------|
| Single-pass GF | 1.31 | 1.54 | 2.04 | 3.12 |
| GF in our framework | 1.06 | 1.21 | 1.63 | 2.59 |

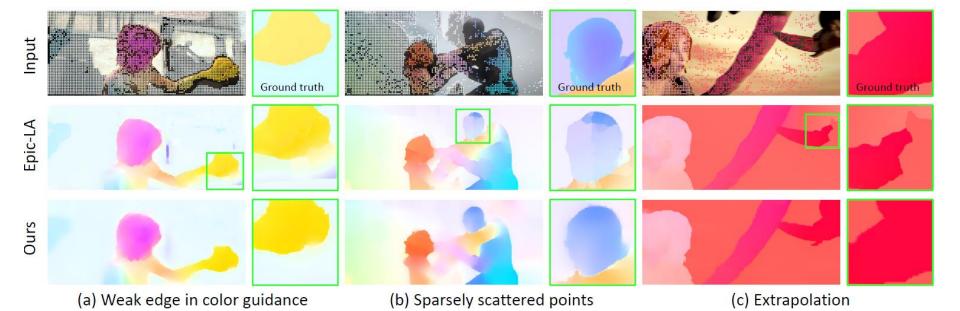
Depth Upsampling Results



Motion Interpolation Results

Performance (EPE) on MPI Sintel training set

| | WLS | EpicFlow-NW | EpicFlow-LA | FGI(ours |) |
|---------------|------|-------------|-------------|----------|-----------------------|
| Clean | 3.23 | 3.17 | 2.65 | 2.75 | Close to |
| Final | 4.68 | 4.55 | 4.10 | 4.14 | EpicFlow, but over |
| Runtime (sec) | 0.21 | 0.80 | 0.94 | 0.39 | 2x faster |



Performance (EPE) on the MPI Sintel testing benchmark

| | FlowFields[13] | EpicFlow[2] | PH-Flow[37] | FGI (ours) | Deep+R[15] | SPM-BP[38] | DeepFlow[14] | PCA-Layers[39] | MDP-Flow2[40] |
|-------|----------------|-------------|-------------|------------|------------|------------|--------------|----------------|---------------|
| Clean | 3.748 | 4.115 | 4.388 | 4.664 | 5.041 | 5.202 | 5.377 | 5.730 | 5.837 |
| Final | 5.810 | 6.285 | 7.423 | 6.607 | 6.769 | 7.325 | 7.212 | 7.886 | 8.445 |

Conclusion

- General & versatile technique:
 - Tackle both depth and motion interpolation tasks, and potentially more
 - Generally applicable to other edge-aware smoothing filters, e.g. GF
- Competitive results while running much faster than taskspecific state-of-the-art methods
- Simple & effective:
 - No <u>color edge detection</u> & <u>variational minimization</u> in [Revaud et al., CVPR'15]
 - No <u>domain transform filtering</u> for post-smoothing in [Barron & Poole, ECCV'16]
- Further acceleration on GPUs and FPGA, offering a common engine for guided interpolation

Project page (code is available):

http://publish.illinois.edu/visual-modeling-and-analytics/fast-guided-global-interpolation/