

Tuesday, April 19, 2016  
University of Illinois  
Urbana, Illinois

## String Chamber Music in the School Orchestra

Ray Ostwald, Orchestra Director  
York Community High School  
Elmhurst, IL 60126

I. Why Chamber Music? Independence, inspiration, ensemble skills, repertoire, lifetime pursuit, gigs, fun!

II. Sources for chamber music literature

### A. Contest Lists

- 1) Wisconsin: [www.wsmamusic.org](http://www.wsmamusic.org) to view list, or 1-800-589-9762  
Works listed by instrumentation, by level of difficulty (A, B, C), with publisher
- 2) other states and organizations

### B. Some Quartet Collections

- 1) Mozart Quartets, ("Band II"), Haydn, Beethoven, Mendelssohn (Peters, Kalmus)  
+ Standard rep., variety of difficulty - Need to be bowed
- 2) "Best of \_\_\_\_\_" Collections for Quartet, ed. Paul Paradise (Alfred)  
(available for Mozart, Haydn, Vivaldi, Corelli, Beethoven, etc.)  
+ Selected movements, bowed, edited, includes score and bass part - misprints (m. #s)
- 3) Sally O'Reilly String Quartet Samplers (vol. I: Mozart & Haydn, vol. II: various)  
+ Selected mvts, bowed, edited, incl. score and violin 3 (treble clef viola) part
- 4) Highland Etling String Quartet Series, Book I, II, III, arr. Edmund Siennicki (Alfred)  
+ 7 pieces, very easy, bowed, edited, incl. score and violin 3 (treble clef viola) part
- 5) Introduction to String Quartets (Book 1 and 2), arr. Irma Clarke (Boston Music Co.)  
+ Variety, many pieces, bowed, edited, incl. score and violin 3 (treble clef viola) part
- 6) String Music of the Baroque Era, arr. Irma Clarke (Boston Music Co.)  
+ Variety, 12 pieces, bowed, edited, incl. score (Gigs, \*\*Passacaile)
- 7) Early Classics for Beginning String Quartet, arr. C. Paul Herfurth (Boston Music Co.)  
+ 18 mvts, bowed, edited, incl. score, bass part and violin 3 (treble clef viola) part
- 8) Album of Easy String Quartets, Vol. I, II (Kalmus)  
+ variety - No score included, no bass, no violin 3 (treble clef viola) part, needs bowings
- 9) Quartet Album, Band I, arr. ed. Hans Sitt (Peters)  
+ original standard movements, bowed and edited - no score included

- 10) Flonzaley Quartet Famous Encore Album No. 1-4 (Carl Fischer)  
+ variety - needs some editing and bowing, no score included
- 11) Handel, Water Music Suites (Complete), arr. Latham (Latham Music)
- 12) Handel, Messiah: 16 movements for Quartet, arr. W. Zinn (Masters Music)
- 13) Strings Moderne, ed. Merle Isaac ("the Brown book") "Over the Rainbow"

### C. Some Standard Repertoire Student Quartets

- 1) Early Mozart ("Band II" or "Volume II"), the easiest Mozart, favorite movements below
  - a. K. 155 in D (1st and last movements)
  - b. K. 156 in G (1st and last movements)
  - c. K. 157 in C (1st and last movements)
  - d. K. 159 in B-flat (last movement "Rondo")
  - e. K. 160 in E-flat (last movement "Presto")
  - f. K. 168 in F (III. Minuet and IV. Fuga: Allegro)
  - g. K. 169 in A (I. Molto Allegro and III. Minuetto)
  - h. K. 170 in C (II. Menuetto and IV. Rondo: Allegro)
  - i. K. 171 in E-flat (II. Menuetto)
  - j. K. 173 in D minor (II. Andantino grazioso and IV. Fuga)
- 2) Mozart Divertimenti (or "Salzburg Symphonies") K. 136 (D), 137 (B-flat), 138 (F)  
K. 136 in D is the most well known, all can be done with string orchestra or quartet
- 3) Mozart Serenade "Eine Kleine Nachtmusik" K. 525 in G - a bit tricky, and oh, so popular...
- 4) Haydn: from "30 famous Quartets, Vol. II," ed. Moser & Dechert, (Peters): try these first:  
note: first violin has biggest challenge, but everyone has some. Easy Minuets...
  - a. Op. 64, No. 5 in D, IV. Finale: Vivace (constant 16th notes for 1st violin, some for all)
  - b. Op. 76, No. 3 in C, "Emperor," II. Poco Adagio (Variations on the famous theme)  
I. & IV. fast fireworks in C major & C minor
  - c. Op. 20, No. 4 in D, IV. Presto scherzando (fast and fun, loaded with Haydn humor)
  - d. Op. 76, No. 5 in D, IV. Finale: Presto (ditto: fast and fun, loaded with Haydn humor)
  - e. Op. 33, No. 2 in E-flat "The Joke," Subtle humor in I.-III., IV. ends with the big tease
  - f. Op. 33, No. 3 in C "The Bird," IV. Finale: Rondo Presto, (Fun, obvious bird calls)

- 5) David Stone, Miniature Quartets I and II (Novello - still available)  
GREAT accessible contemporary quartets.
- 6) Early Beethoven Quartets (Op. 18, No. 1-6) (Peters, Kalmus) (more challenging, of course)
  - a. Op. 18, No. 1 in F, Mvt. I., Dive right in....
  - b. Op. 18, No. 2 in G, Mvt. IV., probably the most accessible Beethoven movement, exciting, fun and with a great ending.
- 7) Mendelssohn, Quartets Op. 12, 13, 44, 80, 81 (Peters) (similar to Beethoven challenges)
  - a. near the end of this volume, try the Capriccio (no Opus No.) Read the Allegro first.
- 8) Schubert, Quartets "Band I" or "Volume I" ed. Hermann (Peters)
  - a. try the Op. 29 (D. 804) in A minor (similar to Beethoven challenges)
- 9) Schubert, Quartets "Band II" or "Volume II" ed. Hermann (Peters)
  - a. at the end of this volume, try the "Quartet-Satz" (Op. posth.)(similar to Beethoven)
- 10) Dvorak, "Quartet No. 6 in F Major, Op. 96 "American", challenges for all
- 11) Late Beethoven, Brahms, Shostakovich (No. 8!), Smetana, Debussy, Ravel, Bartok, etc.:  
extremely challenging, reserved for outstanding students, university and beyond.

D. String Orchestra pieces that work (especially if you want a bass or violin 3 [treble clef viola] part)

- 1) Haydn, Rondo from Quartet No. 72, arr. Clebanoff, (RBC publ.) incl. violin 3 & bass parts
- 2) Purcell / Clarke, Two Pieces for a Festival (Trumpet Tune, Trumpet Voluntary)  
arr. Leidig (Highland-Etling / Alfred) includes violin 3 & bass parts
- 3) Bach, Brandenburg Concerto No. 3 in G, arr. Merle Isaac,(Highland-Etling / Alfred)  
includes violin 3 & bass parts
- 4) Handel, Entrance of the Queen of Sheba (from "Solomon"), arr. Fisher,  
(Highland-Etling / Alfred), includes violin 3 & bass parts
- 5) Albinoni, Sinfonia in G Major for String Orchestra, arr. Kolneder (Schott #CON 1)  
includes violin 3 & bass parts, needs bowings
- 6) Handel, Water Music Suite, arr. Forest Etling, (Highland-Etling / Alfred), incl. violin 3 & bass
- 7) many, many, many more.

E. Note: Dover Scores - Great inexpensive score collections: Complete Mozart Quartets, Beethoven, Haydn, Dvorak, Mendelssohn Complete Chamber Music for Strings, etc.

F. A few "Classics" and more for other chamber ensemble combinations

1) Four violins

- a. Telemann Violin Quartets (International Edition)
  - i. The D Major (easiest, 4 great movements)
  - ii. The C Major (a bit harder)
  - iii. The G Major (needs piano or continuo)
- b. Highland Etling Violin Quartet Series, arr. Edmund Siennicki (Alfred)
- c. Fiddle Sessions, Fun for 2, 3 and 4 violins, Gearhart and Green, (Shawnee Press)

2) Three violins

- a. Mozart, Adagio, Minuet and Rondo, arr. Gustav Lenzewski, (Peters)
- b. Fiddle Sessions, Fun for 2, 3 and 4 violins, Gearhart and Green, (Shawnee Press)

3) Four violas

- a. Telemann (above) arranged for 4 violas by Arnold & Lincer (Viola World Pub.)
- b. Quatrabratsche, volumes of works for Viola Quartet, (Latham Pub.)

4) Three violas

- a. Ten Trios from keyboard works of the Baroque Era (Latham Pub.)

5) Three or four basses (or combination of basses / cellos)

- a. Trios and Quartets for Double Basses, Vol. I-II, Zimmerman, (Univ. of Miami Pub.)

G. Latham Music (1-800-645-7022)

- 1) Good for unique combinations of duets, trios and quartets
- 2) Also a big source of wedding and other “gig” music for quartets
- 3) Example: Water Music Suite in D: IV. Air [this is also in Clarke / Baroque, item “B. 6”]

H. Matthew Naughtin publications for String Quartet

- 1) Huge offerings, variety of styles and periods, designed for professionals reading on gigs, \$\$
- 2) Past lawsuits and availability issues - Never got permission from Bernstein, Gershwin...
- 3) Example: “One Hand, One Heart” from West Side Story

I. Mona Lisa Sound, Inc. Quartet arrangements.

1) Rock and Pop, unique works variety of levels

J. imslp (free, massive, but don't wade through without guidance!

Rehearsal suggestions to students, for independent student-run rehearsals

A. everyone is a "leader" in the rehearsal. Share observations and suggestions.

B. play slowly, play slowly, play slowly and play slowly

C. count out loud

D. play alone

E. play in pairs

F. double on parts (play each others part together)

G. clap rhythms (yours or somebody else's

H. provide a "metronome" by clapping or tapping (actual metronome not recommended for ensemble)

I. hold specific notes / chords for intonation

J. look at the score

K. check each other, watching score or looking over shoulder, for rhythms

L. "Remember: Sight-reading chamber music (without a conductor) is difficult! Be patient, and give each piece multiple attempts."

M. etc... be creative! Help each other and ask for help when needed!

#### IV. Scheduling

A. Ensembles during lunch periods, study halls, before school, after school.

B. One day of the week is "Chamber Music Day" instead of orchestra rehearsal, for a period of time.

C. Nothing but Chamber Music during orchestra for a period of time.

D. Facilities limited? Maybe one or two groups rehearse chamber music each day during orchestra.

E. Consider an overnight or weekend "chamber music retreat." District 211 does it annually in August.

## V. Approach / Suggestions

### A. Student ownership - Makes all the difference in their efforts and satisfaction

- 1) Students should have option of making requests for ensemble personnel  
(at every level, friends make great chamber music partners!)
- 2) Student ensembles should ideally choose their own piece from two or more options

### B. Difficulty level of repertoire

- 1) Share openly with students that their part should not “appear” extremely difficult
- 2) Technically accessible music allows for attention to ensemble and listening ---> success

### C. Genre guidelines

- 1) Classical focus
- 2) Rock / Pop focus
- 3) Blend
  - a. Everyone plays a Classical piece / Optional Rock/Pop encores
  - b. True blend of all options

### D. Coaching

- 1) Teacher as coach
  - a. every rehearsal
  - b. some rehearsals (but always attendance)
- 2) Guest coaches
  - a. colleagues (budget)
  - b. undergraduates
  - c. alumni
  - d. college faculty
  - e. older mentors from the same school

### E. The “Gig,” the ultimate motivation

- 1) Recital at school
  - a. Formal, or less formal
  - b. Big venue, or smaller venue (“chamber!”)
  - c. Featured, or background music? (specify)
- 2) Other school appearance
  - a. Honor society induction
  - b. Special honor breakfast or luncheon
    - i. Retired / retiring teachers
    - ii. Reunion dinners
  - c. Entrance to school before school
- 3) Community
  - a. Retirement communities
  - b. Hospitals
  - c. Library

- d. Businesses
    - i. Banks
    - ii. Corporate offices
    - iii. Shopping malls
  - e. School Board / Administration office
  - f. Airports
  - g. Elementary or middle schools
    - i. Parent night
    - ii. Conferences
    - iii. Open house
    - iv. Lobby before concert or function
    - v. Play for student rehearsal, and sit in for rehearsal
  - h. Churches
  - i. Civic group meetings / events
    - i. Lions
    - ii. Rotary
    - iii. Kiwanis
    - iv. Knights of Columbus
    - v. Chamber of Commerce
- 4) Competitions
- a. Fischhoff - South Bend, Indiana, <http://www.fischhoff.org/competition/>
- 5) Actual Gigs (Private Weddings / Parties / Banquets)
- a. Cautions for director and client (See addendum letter)
    - i. Quality
    - ii. Director involvement
    - iii. Liability
  - b. Advice for students
    - i. Attend ceremony rehearsal
    - ii. Size of ensemble / size of room & crowd
    - iii. Amplification
    - iv. Contract
      - 1. Weather clause
      - 2. Space
      - 3. Shade
      - 4. Chairs (armless)
      - 5. Light (or stand lights - electricity? Battery? [Mighty-Brite])
    - v. Price
    - vi. Dress
    - vii. Contact / contractor gets extra \$\$
    - viii. Guest vocals (contract)
    - ix. Talk to officiant (get script if possible)
    - x. Talk to wedding planner
    - xi. Cues
      - 1. Seating of mothers / grandmothers
      - 2. Lighting of candles
      - 3. Processional (wedding party)
      - 4. Processional (Bride) [sight lines]
      - 5. Unity Candle
      - 6. Mary (which Ave Maria? Schubert? Bach-Gounod?)
      - 7. Introduction / Kiss / Recessional

VI. Attached: Gifts to peruse or use

- A. Sample chamber music programs and handouts
- C. 3rd violin (treble clef viola) part for Mozart Quartet K. 155 in D, Mvt. I. Allegro
- D. Alto clef second violin part (!) for Mozart Quartet K. 160 in E-flat, Mvt. III. Finale: Presto
- E. "Auld Lang Syne" arr. Oswald, for quartet or string orchestra.  
use in the "gig folders," or as a warm-up chorale on the first day back in January...
- F. Addendum wedding letter

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**Acknowledgments**  
**Niles Township High School, District 219**  
**Board of Education**

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 Building Staff, Custodial Staff and Maintenance Staff

The Niles West Fine Arts Department believes in educating our students by selecting quality literature which includes the study and performance of dance, music, art and theatre, spanning a variety of eras and genres.



**Coming Events!**

- January 23-26..... IMEA All State  
 February 7, 8, 9..... Orchestis Dance Co  
 February 21, 22, 23..... "Ten Little Indians"  
 March 10..... Showcase of Bands  
 March 13..... Choir Concert  
 March 17..... Festival of Orchestras  
 April 11, 12, 13..... "Cabaret"  
 April 19..... "Just For The Fun Of It" Jazz Nite  
 April 19-28..... Central Suburban League Art Exhibit  
 April 28..... Expressions Cabaret  
 May 4..... Pasta and Pops  
 May 23, 24, 25..... "Inspecting Carol"  
 District 219 ensures equal opportunities regardless of race, sex, color, national origin, religion, age or handicap.

Niles West High School

Orchestra

presents

Chamber Music Recital

Symphonic Orchestra

Mr. Steven Katz, Director



Small Ensemble Coaches

- Charles Emmons  
 James Fellenbaum  
 Karen Schulz-Harmon  
 Josh Huppert  
 Tony Porter



Clinicians

- Adam Davis  
 Deborah Peot

Niles West High School  
 January 16, 2002 • 6:30 pm • M08 & M13

QUARTET, K155 MOLTO ALLEGRO..... MOZART  
Anne Borkowski, Violin ◊ Katie Yee, Violin  
Carly Davis, Viola ◊ Linda Rusak, Cello

CONCERTO GROSSO # 4..... CORELLI  
Martin Arago, Violin ◊ Daka Weideman, Violin  
Tiffany Loeffler, Violin ◊ Nicole Large, Cello

CONCERTO GROSSO # 2..... CORELLI  
Laura Lee, Violin ◊ Unah Kim, Violin  
Mike Chon, Viola ◊ Diane Teng, Cello

CONCERTO GROSSO # 7..... CORELLI  
Rosanna Stioa, Violin ◊ Caroline Fernandez, Violin  
Sandra Goyal, Viola ◊ Kristen Fleming, Cello

GAVOTTE IN D MAJOR..... BACH  
Ruben Codrean, Violin ◊ Katie Schmidt, Violin  
Othon Gomez, Viola ◊ David Choi, Bass

“AMERICAN” QUARTET OP 96..... DVORAK  
Sharon Chang, Violin ◊ Julia Macholl, Violin  
Michael Hui, Viola ◊ Elisa Winter, Cello

QUARTET, K160 PRESTO..... MOZART  
Jennifer Stevens, Violin ◊ Anita Kaimal, Violin  
Teresa Lim, Viola ◊ George Hamada, Cello

QUARTET OP 71, #1..... HAYDN  
Elmer Choi, Violin ◊ Lina Cho, Violin  
Charles Williams, Viola ◊ Stephanie Kwon, Cello

QUARTET OP 18, # 2..... BEETHOVEN  
Grace Kim, Violin ◊ Nick Chuh, Violin  
Kate Ernst, Viola ◊ Abby Reiss, Cello

DUETTO SECONDO..... HOFFMEISTER  
Myrill Rodriguez, Violin ◊ Jeanne Chiu, Violin  
Helen Kang, Viola ◊ Jennifer Eng, Viola

(NILES WEST)

CONCERTO IN RE # 246..... VIVALDI  
Muneeba Shariff, Violin ◊ Andy Vardijan, Violin ◊ Joe Chelempath, Violin  
Julie Fry, Viola ◊ Dan Carnow, Bass

ANDANTE CANTABILE..... TSCHAIKOVSKY  
Ronald Trinh, Violin ◊ Lois Kwon, Violin  
Ioanna Dimoulis, Viola ◊ Vanesa Roimicher, Cello

QUARTET OP 33, # 3 “THE BIRD”..... HAYDN  
Tamara Shlyapintokh, Violin ◊ Leslie Kunnacherril, Violin  
Marc Davidson, Viola ◊ Emily Gonzales, Cello

GAVOTTE..... MARTINI  
Jee Hae Choi, Violin ◊ Jason George, Violin  
Barbara Williams, Viola ◊ Roberto Jaimes, Bass

RONDO K80..... MOZART  
Ida Eng, Violin ◊ Julie Kim, Violin  
Yoo Soo Kim, Viola ◊ Ashley Polikoff, Cello

QUARTET K157, 1<sup>ST</sup> MVT..... MOZART  
Ashley Ng, Violin ◊ Hannah Kim, Violin  
Tanya Baltsevitch, Viola ◊ Soyeon Kim, Cello

QUARTET K136 PRESTO..... MOZART  
Dave Gaode, Violin ◊ Jennifer Teleback, Violin  
Rudra Sinharoy, Viola ◊ David Krynski, Bass

QUARTET OP 64, #5 “THE LARK”..... HAYDN  
Amy Chiu, Violin ◊ Lenny Hong, Violin  
Michael O’Brien, Viola ◊ Errol Rice, Bass

QUARTET K155 ANDANTE & MOLTO ALLEGRO..... MOZART  
Chris Bangit, Violin ◊ Ennet Gebrehiwet, Violin  
Christine Dimoulis, Viola ◊ Eric Davidson, Cello

SYMPHONETTE 1<sup>ST</sup> MVT..... MAZAS/KLOTMAN  
Mara Glasser, Violin ◊ Ji Hong, Violin  
Irina Uk, Violin ◊ Ajitha Kaimal, Violin

# York Community High School Symphony Orchestra Chamber Ensemble Recital

Tuesday, November 23, 1999  
7:00 P.M.  
Yorkshire Hall

- Sonata No. 4 in B-flat major for string quartet.....Gioacchino Rossini (1792-1868)  
IV. Allegretto  
Lauren DesJardins, Stephen Hurley, violin; Jeris Grandlienard, cello; Diana Knight, bass
- Quartet Op. 44, No. 2 in E minor.....Felix Mendelssohn (1809-1847)  
IV. Presto agitato  
Jennifer Karen Laube, Lynnette Gauger, violin; Emily J. Streder, viola, Lauren Josefowicz, cello; Teresa Gisburne, Bass
- Duet, Op. 60, No. 1.....Sebastian Lee (1805-1887)  
I. Allegro non troppo  
Kerrie M. Mohr, Gloria J. Price, cello
- Quintet in G major, Op. 77.....Antonin Dvorák (1841-1904)  
II. Scherzo  
Heather Farrell, Rachel Elizabeth Strandt, violin; Erin McGonigle, viola; Emily Ann Kulpa, cello; Lesley Yencho, bass
- Trio Op. 87, No. 13.....Ludwig van Beethoven (1770-1827)  
IV. Finale: Presto  
Justyna Solida Lutow, Jessica Hauser, violin; Courtney Latek, viola
- Quartet in G.....Carl Stamitz (1745-1801)  
I. Allegro con moto  
arr. Edmund J. Siennicki  
Madhu Murthy, Joanna Sgarioto, violin; Michelle H. Munger, viola; Jennifer O'Donnell, cello
- Sinfonia in G.....Tomaso Albinoni (1671-1750)  
I. Allegro  
Albert Wang, Louie Fabicon, Nick Lubera, violin; Jim Maxwell, cello; Jim Zervas, bass
- Rigadoon from *To the King's Taste*.....Johann Joachim Quantz (1697-1773)  
Kathleen Virzi, Gillian DeClark, John Janulis, violin
- Sarabande.....Georg Frideric Händel (1685-1759)  
transcribed by Charles Krane  
Aubrey Masariu, Shannon Moore, cello; Bradley Sizemore, bass
- Quartet in A major, K. 169.....Wolfgang Amadeus Mozart (1756-1791)  
I. Molto Allegro  
Jack Kim, Thomas J. Neville, violin; Savan Vaghani, viola; Thomas D. Falls, cello
- Capriccio (1843).....Felix Mendelssohn (1809-1847)  
Jillian Grandlienard, Stephanie Lyn Jensen, violin; Theodore Kuyper, viola; Peter Cioni, cello

**Thank you for your support and attendance tonight. Have a wonderful Thanksgiving!**

**See you on Thursday, December 2 and Thursday, December 9!**

York Community High School Symphony Orchestra

Chamber Ensemble Recital

Tuesday, November 21, 2000

7:00 P.M.

Yorkshire Hall

- Trio in D Major, Op. 32, No. 1..... Franz Joseph Haydn (1732-1809)  
I. Poco Adagio  
Lynnette Diana Gauger, violin; Cynthia L. Czuba, viola; Andrew Taflan, cello
- Quartet in E-flat major, K. 160..... Wolfgang Amadeus Mozart (1756-1791)  
III. Presto  
Jonathan C. Krause, Stephen Hurley, violin; David J. Farrell, viola; Jeris Grandlienard, cello
- Quartet in C major, Opus 76, No. 3, "Emperor"..... Franz Joseph Haydn (1732-1809)  
II. Poco Adagio, cantabile  
Anne M. Quinn, Katie Markowski, violin; Michelle Munger, viola; Jennifer O'Donnell, cello
- Kontretanz..... Wolfgang Amadeus Mozart (1756-1791)  
Esther Christine Hicks, Debra Daniels, cello
- Passacaglia in G..... Georg Frideric Händel (1685-1759)  
arr. Irma Clarke  
Andrea Sefer, Jessica VanDenack, Vicki Mansueto, Nick Lubera, violin; Emily J. Streder, viola;  
Gloria Jean Price, cello; Benjamin Lee Re, bass
- Quartet in C major, Opus 33, No. 3, "The Bird"..... Franz Joseph Haydn (1732-1809)  
IV. Rondo: Allegro  
Jack Kim, Thomas J. Neville, Christopher G. Obradovich, violin; Thomas D. Falls, cello
- String Quartet Opus 18, No. 2..... Ludwig van Beethoven (1770-1827)  
IV. Allegro molto quasi presto  
Kimberly Sokol, Jennifer Jean Miller, violin; Katie D'Alexander, viola; Rebecca Mei, cello; Diana L. Knight, bass
- Capriccio (1843)..... Felix Mendelssohn (1809-1847)  
Heather Farrell, Rachel Strandt, violin; Erin Marie McGonigle, viola; Emily Ann Kulpa, cello; Teresa J. Gisburne, bass
- Music for Three Violins..... Wolfgang Amadeus Mozart (1756-1791)  
I. Adagio  
II. Minuetto  
Madhu Murthy, Jennifer M. Ragsdale, Joanna Sgarioto, violin
- Quartet in C Major..... Carl Stamitz (1745-1801)  
IV. Poco presto  
Claire E. Machalinski, Nina Menolascino, violin; Sara DesJardins, viola; Cynthia E. Pekron, cello; Michael N. Bishof, bass
- String Quartet No. 8 in C Minor, Op. 110 (1960)..... Dimitri Shostakovich (1906-1975)  
I. Largo  
II. Allegro molto  
Justyna Solida Lutow, Jessica Hauser, violin; Courtney Latek, viola, Jean Hatmaker, cello

Thank you for your support and attendance tonight. Have a wonderful Thanksgiving!

--- See you at the Holiday Concert, Thursday, December 7! ---

## Coming Music Events

- Saturday, Dec. 1, A.M. Students pick up Greens for Greens Sale delivery
- Thursday, Dec. 6 Holiday Orchestra Concert (All Orchestras)
- Thursday, Dec. 13 Holiday Band Concert
- Thursday, Jan. 10 Winter Choral Concert
- Wednesday, Feb. 6 Orchestra Solo Night (5:00 - 9:00 PM) (All strings)
- Thursday, Feb. 28 Jazz Ensemble and Jazz Combo Concert
- Thursday, March 7 Winter Orchestra Concert (All Orchestras)
- Fri. - Sat. March 8-9 Cadet and Concert Strings to University of Illinois
- Fri. - Thurs. March 22-28 Symphony Disney/Georgia Tour
- Tuesday, May 14 Cadet and Concert Orchestras Spring Concert
- Thursday, May 16 Symphony Orchestra Spring Concert
- Thursday, May 31 Symphony performs for Graduation (Gym or Field)

All performances are at 7:30 in Baker Auditorium unless otherwise noted.

## Our Appreciation To:

- Linda Yonke, Principal
- Ronald H. Polancich, Director of Bands and Music Department Chair
- Curtis Merrill and James Lunsford, Music Faculty
- York Music Parents Association
- Middle School Orchestra Directors:
- Martha Barker, Ellen Garey, Barbara Scott
- Parents
- Private Teachers

*Musical training is a more potent instrument than any other,  
because rhythm and harmony find their way into the inward places of the soul,  
on which they mightily fasten,  
imparting grace,  
and making the soul of him who is rightly educated, graceful.*

-Plato

Thank you for your continued support of the York Music Program!

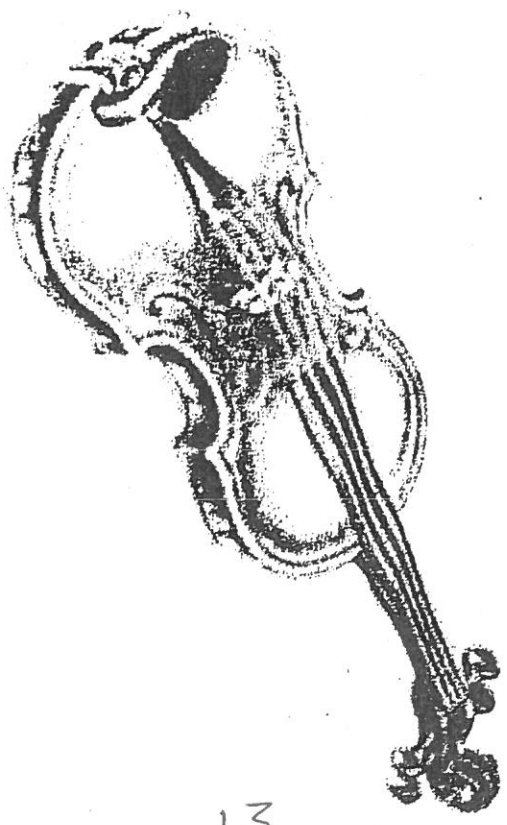
## York Community High School Music Department

presents  
members of the

## York Symphony Orchestra

in a

## Chamber Ensemble Recital



Tuesday, November 20, 2001

7:00 P.M.

The Final Performance, Ever,  
in  
Yorkshire Hall

## Program

- Quartet in D major, Opus 76, No. 5, ..... Franz Joseph Haydn  
(1732-1809)  
IV. Presto  
Maureen McGonigle, Shannon Tucker, violin; Colleen Louise Doyle, viola;  
Haley J. Reeves, cello; David T. Genty, bass
- Trio Sonata No. 1, ..... Giuseppe Tartini  
(1692-1770)  
I. Andante  
II. Allegro assai  
Erin Fox, Megan Kramer, violin; Nida Masiulis, cello
- Duet for violin and viola, Op. 69, No. 1, ..... Ignaz Pleyel  
(1757-1831)  
I. Allegro spiritoso  
Jonathan C. Krause, violin; David J. Farrell, viola
- Terzetto Scholastico, ..... Franz Anton Hoffmeister  
(1754-1812)  
I. Allegro  
III. Allegretto  
Jennifer Jean Miller, violin; Cynthia Emily Czuba, viola; Andrew Taflan, cello
- Duet Op. 32, "With Two Eyeglasses Obligato" ..... Ludwig Van Beethoven  
(1770-1827)  
Allison Rieff, viola; Esther C. Hicks, cello
- Trio in B-flat major, K. 266, ..... Wolfgang Amadeus Mozart  
(1756-1791)  
I. Adagio  
Anne M. Quinn, Katie Markowski, violin; Jennifer O'Donnell, cello
- Fugue from Duo No. 5, ..... Johann G. Albrechtsberger (1736-1809)  
Devin Caitlin Hollstein, violin; Kylie L. Johnston, cello
- Boureé, ..... Johann Sebastian Bach (1685-1750) arr. E. Siennicki  
Vicki Mansueto, Andrea Sefer, Evan Joshua Whidden, Jessica Levee, Blair  
Schippits, Margo Yoon, Maggie Moran, violin
- "One-winged Angel" from *Final Fantasy VII*, ..... Nobuo Uematsu (b.1959)  
Christopher MacNider, violin; Jason Brasie, viola; Timothy E. Richardson, bass
- Suite in F major for Three Violins, ..... Christoph Graupner  
(1683-1760)  
I. Gavotte  
II. Air No. 1  
III. Air No. 2  
IV. Minuet  
Madhu Murthy, Joanna Louise Sgarioto, Amrita Vavilikolanu; violin
- Sarabande, ..... George Friedrich Handel (1685-1759) arr. Krane  
Agnes Lutow, cello; Benjamin L. Re, Marion L. Messino, bass
- Concerto in D Major for Four Violins, ..... Georg Philipp Telemann  
(1681-1767)  
I. Adagio  
II. Allegro  
IV. Allegro  
Nina Menolascino, Margaret Hubeny, Astrid Dumitrescu, Christy DeSalvo,  
violin
- Trio in G Major, ..... Johann N. Hummel  
(1778-1837)  
IV. Rondo a la Burlesca Vivace  
Kristen Parmenter, violin; Michelle Munger, viola; Debra Daniels, cello
- Quartet Op. 18, No. 2, ..... Ludwig Van Beethoven  
(1770-1827)  
IV. Allegro molto quasi presto  
Jennifer Ragsdale, Claire Machalinski, violin;  
Sara Lynn DesJardins, viola; Cynthia Erin G. Pekron, cello
- Overture in C Major, ..... Johann Sigismund Kusser  
(1660-1727)  
II. Marche  
III. Chaconne  
Jack Kim, Thomas Joseph Neville, Christopher George Obradovich, violin;  
Thomas D. Falls, cello; Michael N. Bishop, bass
- Quintet in C Major, Op. 163, ..... Franz Schubert  
(1797-1828)  
I. Allegro ma non troppo  
Lynnette Diana Gauger, Kimberly Sokol, violin;  
Katherine D'Alexander, viola; Rebecca Mei, Jean Hatmaker; cello

**CHAMBER ENSEMBLE PROGRAM 2001 - 2002**  
**York Community High School Symphony Orchestra**

**EDUCATIONAL OBJECTIVES:**

1. The student will learn independent performance skills and cooperation within an ensemble.
2. The student will develop individual musicianship skills.
3. Instrumental technique levels will improve.
4. The student will develop a high sense of creativity.
5. The student will prepare a performance in a given period of time.

**DIRECTOR GOALS:**

1. Determine (with student input) ensemble personnel.
2. Determine (with student input) an ensemble leader.
3. Assign basic rehearsal schedule.
4. Assist in music selection.
5. Coach ensemble weekly.
6. Evaluate individual and ensemble performance based on attendance and weekly criteria. Grade accordingly.

**LENGTH/GRADING:**

This will be a seven week program. An appropriate portion of the quarter and semester Symphony Orchestra grade will reflect students' preparation and attendance, along with individual and group efforts.

**STUDENT GOALS:**

The students will observe the following seven-week plan:

Week 1: Choose an ensemble leader; sight-read two or three selections; decide on selection if possible.

Week 2: Decide on selection. Determine and agree on basic musical concepts (tempi, style, bowings). Begin mastering notes and rhythms. Identify individual and ensemble "problems" and "challenges."

Week 3: Drill technical sections. Analyze and discuss ensemble problems (attacks/releases/phrasing). Determine that all notes and rhythms are correct. Be able to run piece without stopping.

Week 4-5: Refine balance, phrasing and musicianship (style, ritardandi, accelerandi, fermati, etc.).

Week 6-7: Perform for class. Polish all aspects of performance. Run multiple times without stopping.

**Thoughts to ponder:**

**Sight reading:** In sight-reading a new work, stop immediately when a member has become lost. When helpful, help each other through initial readings with conducting, audible counting or audible foot-tapping. Give each piece or movement multiple "chances", especially more difficult works.

**Group leader:** This leader will be in charge of collecting and returning original copies of music, requesting photocopying when necessary, and relaying information between Mr. Ostwald and the ensemble as needed. Leaders, inform Mr. Ostwald of your selection or election as a leader today. Remember, everyone is a "leader" in the rehearsal. Share observations, rehearsal techniques and suggestions.

**Assigning parts:** The "first" and "second" parts have not necessarily been assigned. You may decide yourselves, or go with the order on the schedule.

**Attendance:** Attendance at scheduled rehearsals and coaching sessions is mandatory. Any absences must be accounted for through Mr. Ostwald. Missed or incomplete rehearsals must be made up. Many people are depending on your responsibility, and we are working on a very specific schedule.

**Favorite techniques:** Play slow, count out loud, play alone, play in pairs, double on parts, clap rhythms, hold chords for intonation, look at the score, check each other with score or over shoulder...

**Performance Recital: Tuesday, November 20, 2001 - 7:00 PM** Yorkshire Hall.

Dress-up: Men - Coat & Tie. Women - Nice dress or skirt/blouse.

**“Pre-performances” in class 5th period, Mon.-Wed. Nov. 12-14**

**Enjoy!!** - Chamber music can be some of the most satisfying music to make, for a lifetime!!

|           | Monday                            | Tuesday                           | Wednesday                     | Thursday                     | Friday                            |
|-----------|-----------------------------------|-----------------------------------|-------------------------------|------------------------------|-----------------------------------|
| 2         |                                   |                                   |                               |                              |                                   |
|           |                                   |                                   |                               |                              |                                   |
| 3         |                                   |                                   |                               |                              |                                   |
|           |                                   |                                   |                               |                              |                                   |
| 4.A       | Rehearse: 9<br>Coach: 8           | Rehearse: 1 & 13<br>Coach: 5 & 10 | Rehearse: 5<br>Coach: 11 & 9  | Rehearse: 8 & 10<br>Coach: 6 | Rehearse: 6 & 11<br>Coach: 1 & 13 |
| 4.B       | Rehearse: 2 & 4<br>Coach: 12 & 14 | Rehearse: 7 & 16<br>Coach: 15 & 3 | Rehearse: 14 & 15<br>Coach: 7 | Rehearse: 12<br>Coach: 4     | Rehearse: 3<br>Coach: 2 & 16      |
| 5.A       | Full Symphony                     | Full Symphony                     | Symphony Strings              | Full Symphony                | Symphony Strings                  |
| 5.B       | Symphony Strings                  | ↓                                 | ↓                             | Symphony Strings             | ↓                                 |
| 3:20-4:15 | Symphony sectional<br>Violin I    | Symphony sectional<br>Violin II   | Symphony sectional<br>Violas  | Symphony sectional<br>Cellos |                                   |



# Symphony Chamber Ensembles 2001

revised 1/22/02, 1:19 PM

Rehearse: Tues. 4.A

Coaching: Fri. 4.A

Lynnette Gauger violin

Kim Sokol violin

**1** Katie D'Alexander viola

Jean Hatmaker cello

Rebecca Mei cello

Rehearse: Mon. 4.B

Coaching: Fri. 4.B

Claire Machalinski violin

**2** Jen Ragsdale violin

Sara DesJardins viola

Cynthia Pekron cello

Rehearse: Fri. 4.B

Coaching: Tues. 4.B

Madhu Murthy violin

**3** Amrita Vavilikolanu violin

Joanna Sgarioto violin

Rehearse: Mon. 4.B

Coaching: Thurs. 4.B

Erin Fox violin

**4** Megan Kramer violin

Nida Masiulis cello

Rehearse: Wed. 4.A

Coaching: Tues. 4.A

Jack Kim violin

**5** T. J. Neville violin

Chris Obradovich violin

(Tom Falls cello)

Mike Bishof bass

Rehearse: Fri. 4.A

Coaching: Thurs. 4.A

**6** Agnes Lutow cello

Ben Re bass

Marion Messino bass

Rehearsal (R) (in pool hallway)

Coaching (C) (orch. room with Mr. O.)

Rehearse: Tues. 4.B

Coaching: Wed. 4.B

Nina Menolascino violin

Maggi Hubeny violin

**7** Astrid Dumitrescu violin

Christy DeSalvo violin

Rehearse: Thurs. 4.A

Coaching: Mon. 4.A

Chris Macnider violin

**8** Jason Brasie viola

Tim Richardson bass

Rehearse: Mon. 4.A

Coaching: Wed. 4.A

Jennifer Miller violin

**9** Cyndi Czuba viola

Andrew Taflan cello

Rehearse: Thurs. 4.A

Coaching: Tues. 4.A

Kristen Parmenter violin

**10** Michelle Munger viola

Debbie Daniels cello

Rehearse: Fri. 4.A

Coaching: Wed. 4.A

Jonathan Krause violin

**11** David Farrell viola

Rehearse: Thurs. 4.B

Coaching: Mon. 4.B

Maureen McGonigle violin

Shannon Tucker violin

**12** Colleen Doyle viola

Haley Reeves cello

David Genty bass

Rehearse: Tues. 4.A

Coaching: Fri. 4.A

Anne Quinn violin

**13** Katie Markowski violin

Jenny O'Donnell cello

Rehearse: Wed. 4.B

Coaching: Mon. 4.B

Allison Rieff viola

**14** Esther Hicks cello

Rehearse: Wed. 4.B

Coaching: Tues. 4.B

Vicki Mansueto violin

**15** Andrea Sefer violin

Evan Whidden violin

Jessi Levee violin

Blair Schippits violin

Margo Yoon violin

Maggie Moran violin

Rehearse: Tues. 4.B

Coaching: Fri. 4.B

Devin Hollstein violin

**16** Kylie Johnston cello

**Final Recital is Tuesday, November 20, 2001**

**7:00 P.M., Yorkshire Hall**

**"Pre-performances" in class 5th period**

**Mon. - Wed. Nov. 12-14**

## Rehearsal Techniques

\*\* everyone is a "leader" in the rehearsal. Share observations, rehearsal techniques and suggestions.\*\*

- play slowly, play slowly, play slowly and play slowly
- count out loud
- play alone
- play in pairs
- double on parts (play each others part together)
- clap rhythms
- provide a "metronome" by clapping or tapping
- hold specific notes / chords for intonation
- look at the score
- check each other with score or over shoulder for rhythms
- play slowly
- etc... be creative! Help each other and ask for help when needed!

District 211  
CHAMBER RETREAT  
(Avenue, 1998)

\*Numbers in ( ) indicates movement

(THANK YOU TO MALMQUIST)

### String Ensembles 98

#### Wolf--Kuna

Recreation Shelter  
Mendelssohn Octet (1)

Rosa Han

Rebecca Chung

Christine Chen

Chin-wen Lin

Chrissy Camba

Joey Bernardi

Diane Lee

Kristin Kutella

#### Raccoon--Kuna

Dining Hall B

Haydn Op. 33 #3 "Bird" (4)

Anish Parikh

Elizabeth Naumann

Brita Erickson

Lindsay Steinmetz

#### Moose--Gentry

Cabin #8

Dvorak "American" (4)

Euna Lhee

Lawrence Hur

Rossana Degrassi

Josefina Kung

#### Bear--Gentry

Cabin #10

Haydn "Lark" (1)

Andrew Drawer

Andy Choi

Jeff Patten

Ben Drayer

#### Caribu--Hamilton

Cabin #12

Mendelssohn Op. 12 (4)

Leo Lin

Kurtis Chang

Stephanie Park

Nicole Yoon

#### Cardin--Hamilton

Cabin #14

Mozart K. 168 (4)

Heather Williamson

Nisha Kapadia

Erina Namihara

Veronica Cataradi

#### Elk--Young

Cabin #16

Britten--Simple Symphony (4)

Annie Kang

Kristen Radman

Carissa Degrassi

David Starke

Beth Earl

#### Badger--Young

Cabin #18

Mozart K. 155 (1)

Fred Tan

Joe Hedrick

Kevin O'Reilly

Steven Danan

#### Covote--Ron Salazar

Cabin #26

Mozart K. 160 (4)

Roxana Pireh

Jeffrey Wong

Ron Salazar

Sarah Drabant

#### Bobcat--Dixon

Cabin #28

Corelli--Concerto Grosso

Amy Peterson

Marc Gorecki

Munira Bhabhrwala

James Katalak

#### Fox Bass Quartet--Dixon

Arts and Crafts Shop

Brahms--Hunting Song

Annie Rantilla

Erik Hartman

Brandon Bordenkircher

Candice Waits

#### Muskrat--Ostwald

Cabin #30

Beethoven Op. 18 #6 (1)

Jaqui Cheng

Joyce Kung

Kati Harrison

Aaron Mertz

#### Marten--Ostwald

Cabin #32

Telemann Vn. Quartet

Dan Stibolt

Malinda Losacco

Migay Anama

Ross Crane

#### Otter--Dr. Cleary

Cabin #31

Mozart K. 155 (4)

Alex Gates

Natalie Krmiec

Dr. Cleary

Stephanie Olsson

#### Deer--Kosobayashi

Dining Hall A

Mazas--Festival March

Colleen McGehee

Kevin Tyler

Jason Dalke

Julie Zielinski

Jhee Lee

Jamie Hatten

#### Possuum--Kosobayashi

Nurse's Station

Mozart K. 156 (1)

Jeffrey Chu

Jennifer Cutts

Jacki Dalke

Leah Nelson

#### Woodchuck--D.J. Lynch

Cabin # 17

Beethoven--Rondo Espresivo

Nick Greene

Yolanda Chang

Tracie Burge

Cheryl Rosemann

#### Bison--Tony Kueh

Platt Lodge

Telemann--Sonata

Max Chang

Jessica Majchowski

Erin Faulstich

Scott Gida.

Christine Maret

Alan Ho

JOANNE MAY'S  
 GLENBARD EAST  
 "STUDENT QUARTET BOOK"

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Congratulations!

If you would like strings performing in your wedding, the first decision is: Professionals, or students. If you'd like a pro ensemble (figure \$700- \$1000 or more for a professional trio or quartet) I suggest contacting ....

Young professionals:

Professional musicians or undergraduate college students (might be more like \$300-\$600 for a quartet)

Some to consider:

(list recent graduates, contact info)

Students: students will do a nice job, and York students and recent graduates do weddings independently of me. (I help them out as needed, but they handle it all.) They generally get paid, but significantly less than a professional. Pick one student to be your contact, and let them take the responsibility of getting the other players. I suggest using a full string quartet with students, for full sound and confidence.

Some to consider:

(list strong current students, with their parents' permission)

Any of them can handle putting together a wedding ensemble. I suggest using a full quartet (2 violins, 1 viola 1 cello), for the best sound. Trio arrangements or duets are just not quite as nice and full. Professionals generally do not attend the wedding rehearsal. Students may be willing to, or perhaps just the leader, to see the space and visual cues for starting and stopping.

I'm happy to handle any questions you might have along the way, but once you have a contact, they should be able to do everything. A disclaimer: Keep in mind, students are students. There may inevitably be errors, miscues, etc. at times. Our students and recent graduates make beautiful music, but they are not professionals who have played dozens or hundreds of weddings. Keep expectations realistic!

Best wishes,