

CHAMBER ENSEMBLE PERFORMANCE 2014 - 2015

Symphony Orchestra

EDUCATIONAL OBJECTIVES:

1. The student will learn independent performance skills and cooperation within an ensemble.
2. The student will develop individual musicianship skills.
3. Instrumental technique levels will improve.
4. The student will develop a high sense of creativity.
5. The student will prepare a performance in a given period of time.

DIRECTOR GOALS:

1. Determine (with student input) ensemble personnel.
2. Assign basic rehearsal schedule.
3. Assist in music selection.
4. Coach or visit each ensemble weekly.
5. Evaluate individual and ensemble performance based on attendance and weekly criteria. Grade accordingly.

LENGTH/GRADING:

This will be a multi-week program. An appropriate portion of the quarter and semester Symphony Orchestra grade will reflect students' preparation and attendance, along with individual and group efforts.

STUDENT GOALS:

The students will observe the following multi-week plan:

Week 1: Introduce ensemble members; Sight-read one, two or three selections; decide on selection if possible.

Week 2: Decide on selection. Get copies from ~~_____~~. Determine and agree on basic musical concepts (tempi, style, bowings). Begin mastering notes and rhythms. Identify individual and ensemble "challenges."

Week 3: Drill technical sections. Analyze and discuss ensemble problems (attacks/releases/phrasing). Determine that all notes and rhythms are correct. Be able to run piece without stopping.

Week 4: Refine balance, phrasing and musicianship (style, ritardandi, accelerandi, fermati, etc.).

Weeks 5-6: Perform for class. Refine all aspects of performance. Run multiple times without stopping.

Thoughts to ponder:

Sight reading: In sight-reading a new work, stop immediately when a member has become lost. When helpful, help each other through initial readings with conducting, audible counting or audible foot-tapping. Give each piece or movement multiple "chances", especially more difficult works.

Group leader: Remember, everyone is a "leader" in the rehearsal. Share observations, rehearsal techniques and suggestions. ~~_____~~ may ask any group member to relay information to the group, to be responsible for gathering information or to handle a music distribution or collection duty.

****Attendance:** Attendance at scheduled rehearsals and coaching sessions is mandatory. Any absences must be accounted for through ~~_____~~. Missed or incomplete rehearsals are difficult to make up. Many people are depending on your responsibility, and we are working on a very tight schedule. *Tardies or absences cost points.*

Favorite techniques: Play slow, count out loud, play alone, play in pairs, double on parts, clap rhythms, hold chords for intonation, look at the score, check each other with score or over shoulder... (see other page --->)

Music: Unlike our orchestra music system of practice parts and folder parts, you will only have one copy of your music. Practice it and bring it to every rehearsal. You may make an additional copy if you wish on your own.

Performance Recital: Monday, October 20, 2014 - 7:00 PM

Dress-up: Men - Coat & Tie. Women - Nice dressy clothes

“Pre-performances” in class 5th period, Oct. 9-16

Enjoy!! - Chamber music can be some of the most satisfying music to make, for a lifetime!!

Rehearsal Techniques for Chamber Music

** everyone is a "leader" in the rehearsal. Share observations, rehearsal techniques and suggestions.**

- play slowly
 - count out loud (1, 2, 3, 4... with the beat) [note: metronomes do not work well with ensembles]
 - play alone
 - play in pairs
 - double on a parts (play one person's part together, if you can read the clef)
 - clap rhythms (or clap somebody else's rhythm while they play it)
 - provide a "metronome" by audibly clapping or tapping a foot
 - hold specific notes / chords for intonation
 - look at the full score (if available)
 - check each other with score or over shoulder for rhythms
 - ask another musician (student or teacher) to listen and help etc... be creative! Help each other and ask for help when needed!
 - Work on the hardest parts (don't always start at the beginning)
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- As the performance approaches, practice starting your piece a lot.
 - Practice your bow (what you do when the audience applauds) ☺ (look at your feet!)
 - Use your rehearsal time making music (not socializing or talking too much)
-
- Move as you play, be expressive!
 - Watch each other! You can even smile! [or for extra credit, wink! ;)]

Symphony Chamber Ensembles 2014

revised 9/5/14, 5:58 AM

Rehearsal (in practice room C)
Coaching (orch room with [redacted] or a guest coach)

Rehearse: **Thurs. 6.B**
Coaching: **Mon. 6.B**

1

Rehearse: **Tues. 6.B**
Coaching: **Wed. 6.B**

5

_____ violin
_____ violin
_____ violin

Rehearse: **Mon. 6.A**
Coaching: **Wed. 6.A**

10

_____ bass
_____ bass

Rehearse: **Thurs. 6.A**
Coaching: **Mon. 6.A**

_____ violin
_____ cello
_____ viola
_____ cello

Rehearse: **Tues. 6.A**
Coaching: **Wed. 6.A**

6

_____ bass
_____ bass

Rehearse: **Tues. 6.A**
Coaching: **Thurs. 6.A**

11

_____ in
_____ in
_____ la
_____ cello
_____ bass

Rehearse: **Tues. 6.B**
Coaching: **Thurs. 6.B**

7

Rehearse: **Fri. 6.B**
Coaching: **Mon. 6.B**

3

Rehearse: **Wed. 6.B**
Coaching: **Fri. 6.B**

_____ violin
_____ violin
_____ viola
_____ cello
_____ cello

Rehearse: **tba**
Coaching: **tba**

12

_____ harp
_____ harp

Rehearse: **Wed. 6.A**
Coaching: **Tues. 6.A**

4

_____ violin
_____ violin
_____ viola
_____ cello
_____ bass

Rehearse: **Mon. 6.B**
Coaching: **Tues. 6.B**

9

_____ bass

Final Recital is Monday, October 20, 2014
7:00 P.M., in the Commons
"Pre-performances" in class 5th per. Oct. 9-16

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|-----------|--------------------------------|---------------------------------|------------------------------|------------------------------|-------------------------|
| 2 | Cadet Orchestra | Cadet Orchestra | Rehearsal | Rehearsal | |
| 3 | Concert Orchestra | Concert Orchestra | Rehearsal | Rehearsal | |
| 4.A | | | | | |
| 4.B | | | | | |
| 5.A | Full Symphony | Full Symphony | Symphony Strings | Full Symphony | Symphony Strings |
| 5.B | Symphony Strings | ↓ | ↓ | Symphony Strings | ↓ |
| 6.A | Coach: 2 Rehearse: 10 | Coach: 4 Rehearse: 6 & 11 | Coach: 6 & 10 Rehearse: 4 | Coach: 11 Rehearse: 2 | Coach: Rehearse: |
| 6.B | Coach: 1 & 3 Rehearse: 9 | Coach: 9 Rehearse: 7 & 5 | Coach: 5 Rehearse: 8 | Coach: 7 Rehearse: 1 | Coach: 8 Rehearse: 3 |
| 3:15-4:10 | Symphony sectional Violin I | Symphony sectional Violin II | Symphony sectional Violas | Symphony sectional Cellos | |

Orch & Chamber Music Schedule