

# INNER VOICES

## Social Issues Theatre

### CLASSES

#### Spring 2016

#### **Devising Social Issues Theatre**

Theatre 418 / Gender and Women's Studies 418

**3 credit hours undergrad / 4 credit hours Grad**

Focus on writing and devising theatre explicitly concerned with social issues in the context of community.

Works created in this course may go on to be performed in the ensemble!

Mon and Wed 11:30 – 12:50

Armory Free Theatre Room 160

#### **Leading Post-Performance Dialog**

Theatre 417 / Gender and Women's Studies 417

**4 credit hours**

Arts engagement exploration and the dramaturge in social issues theatre.

Includes hands on experience of animateur (facilitation) work with the INNER VOICES Social Issues Theatre ensemble.

Great class for those who want to utilize theatre in their work such as social workers, educators, other arts and community focused practitioners.

Tues and Thurs 4-5:50 w/ additional times scheduled for fieldwork with audiences.

#### **INNER VOICES Social Issues Theatre ensemble**

Theatre 400m

**2 credit hours**

The focus of the ensemble is on public performances.

The ensemble performs 12 times per semester on average.

Open to all students and while past experience is useful, it is not necessary. Students may choose to receive credit for their participation in the ensemble.

Tues Wed and Thurs 5:00-7:00, in the Armory Free Theatre (160 Armory).

*Course instructors are active practitioners in their fields.*

Questions? Lisa Fay lfay@illinois.edu or 217.244.0212 or [innervoices@illinois.edu](mailto:innervoices@illinois.edu)

INNER VOICES Social Issues Theatre takes on subject matter that is timely and often difficult to address. This requires a willingness to be open-minded and curious about social issues and justice on the part of all who participate in the project. Past topics have included hate crimes, sexual assault, body image, gender identity and transphobia, racism, socioeconomic status, and suicide.

INNER VOICES Social Issues Theatre is sponsored by the Counseling Center and the Department of Theatre at the University of Illinois.