



This course will offer students an introduction to the major ideas, problems, and critical trends that have shaped the literary and cultural production of today's world. It will give students new tools and conceptual frameworks for thinking about the relationship between literature, culture, and politics. Course readings will include texts by Aristotle, Maimonides, Karl Marx, Sigmund Freud, Simone de Beauvoir, Frantz Fanon, Gloria Anzaldúa, Adunis, bell hooks, and others.

## SPRING 2015

TR 11:00-12:20 in 1022 Lincoln Hall

For more information, contact:  
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