

INTRO TO AFRICAN- AMERICAN THEATRE

THEA 263 CRN: 62501
AFRO 212 CRN: 62510

This course traces African American Theatre from enslavement to the contemporary moment as entertainment and as a tool for effecting social change, healing, and challenging stereotypes. We will explore African American Theatre both as an extension of precolonial African theatre and performance traditions and as a major component of and contribution to the development of US American Theatre through three main historical periods of the African American experience: slavery, rural, and urban. Using plays, films, documentaries, and attendance at live theatre productions, we will examine theatrical representations of African Americans as well as performance themes and aesthetics along the intersecting lines of color, class, ideology, gender, sexuality, and age within their social, cultural and historical contexts.

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SPRING 2015
Tues/Thurs
9:30-10:50 am

ARMORY 242

