



REEEC

Russian, East European, and Eurasian Center
University of Illinois at Urbana - Champaign

MULTIMEDIA LIBRARY DOCUMENTARY/EDUCATIONAL FILMS: RUSSIA AND EURASIA

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A – D:

ALEXANDER SOLZHENITSYN 2001 45 min. (VHS)

Alexander Solzhenitsyn spent eight years in a Siberian prison camp for criticizing Stalin, and later turned these experiences into his great novels which were banned in Russia. This great writer is profiled with expert commentary, looks at his works *One Day in the Life of Ivan Denisovich* and *The Gulag Archipelago* and more, and a rare interview with Solzhenitsyn himself.

ALEXANDER SOLZHENITSYN: DOKUMENTAL'NYI FIL'M 1992 (DVD)

Director: Stanislav Govorukhin

In the early 90s Stanislav Govorukhin met with Alexander Solzhenitsyn on a couple of occasions in Vermont, USA. According to Alexander Isaevich's (Solzhenitsyn) own words, the former enlightened Govorukhin on many things and, in particular, with regard to Russian history. The director Govorukhin created the film *Alexander Solzhenitsyn* – a lengthy interview with the writer on his life and work...

AMERICA'S IMPACT ON RUSSIA 1998 30 min. (VHS)

During the Cold War, the United States and the Soviet Union were enemies. When the USSR fell apart in 1991 there was a honeymoon in US-Russia relations. But what has been the impact of America on Russia in recent years? How do Russians feel about the U.S. now? Produced by the Center for Defense Information.

ANDREI TARKOVSKY: THE GENIUS, THE MAN, THE LEGEND 1988 101 min. (VHS)

Director: Michael Leszcylowski

Leszcylowski was editor for Tarkovsky's last film, *Sacrifice*. He made this film as an homage that presents the brooding as well as the more playful side of genius.

ANIMATED SOVIET PROPAGANDA (4 DISKS) 1924-1984 360 min. (DVD)

A landmark four disc Box Set. Unearthed from Moscow's legendary Soyuzmultfilm Studios (est. 1935), the 41 films in *ANIMATED SOVIET PROPAGANDA* span sixty years of Soviet history (1924 - 1984), and have never been available before in the U.S. The set is divided thematically into four discs, all dealing with different subjects of the Soviet propaganda machine.

ANNA 1994 99 min. (VHS)

Director: Nikita Mikhalkov

After filming his daughter Anna over the course of 13 years, Russian film director Mikhalkov incorporated that footage with news reports and propaganda films that charted the collapse of the Soviet Union. The result is this intimate, emotionally charged documentary that shows how personal and political life are intertwined.

THE ANNA AKHMATOVA FILE 1990 55 min. (DVD)

Director: Semyon Aranovich

Russian poet Anna Akhmatova became the conscience of a generation under the brutal repression of Josef Stalin. In examining the life and art of this courageous woman, *The Anna Akhmatova File* offers a portrait of a beloved artist and a powerful examination of a violent era in the former Soviet Union.

ARCHIVAL REVOLUTION IN RUSSIA Parts 1 & 2: 2000 120 min. each (VHS)

Taped lectures at UI given by Vladimir Kozlov, Deputy Director of the State Archives of the Russian Federation (GARF) in Moscow, at the Research Workshop held in conjunction with the REEEC's annual Summer Research Laboratory.

THE ARTS AND GLASNOST: ARTISTS 1987 55 min. (VHS)

THE ARTS AND GLASNOST: CINEMA 1987 55 min. (VHS)

THE ARTS AND GLASNOST: LITERATURE 1987 55 min. (VHS)

ATGAL Į ŽEMĖLAPĮ / BACK ON THE MAP / VOZDRASHCHENIE NA KARTU (DVD)

A film produced by Lithuanian TV journalists, "Back to the Map," (Atgal į žemėlapij) will be shown. The film presents Lithuania's Soviet occupation years, its independence history and return to the global political map.

THE AVANT-GARDE IN RUSSIA 1993 89 min. (VHS)

Through painting, architecture, sculpture, theater, film, and fashion, the avant-garde of the arts in Russia explored primitivism, cubo-futurism, and productivism. The optimism and vitality of Russia's artists were quickly crushed by Social Realism, the official style of Soviet Message Art. This program presents examples of art produced before and after the controls and restrictions were placed on creative artists, and explores the effects and impact of state-controlled art.

BABS: RUSSIAN WOMEN IN PRISON 60 min. (VHS)

Director: Tatiana Homutova

In freezing conditions this film about Russian female prisoners shows the arrival of a truckload of new inmates. The arrival process and daily routines are documented in this harsh environment. All these women are in prison for murder. Most women interviewed said they were defending themselves against abuse from their spouses. While the standard sentence is 8-10 years, freezing and illness take their toll on these women.

THE BALLAD OF BERING STRAIT 2003 144 min. (DVD)

Director: Nina Gildea Seavey

The Ballad of Bering Strait follows a group of young classically-trained Russian musicians on their pursuit of country music stardom. Emmy Award-winning director Nina Gildea Seavey follows the unique and remarkable course of the young band and captures an insider's view as they leave their homes in Obninsk, Russia for an uncertain future in Nashville, Tennessee. Feeling so close to achieving success, the band records their self-titled debut album and soon embarks on a tumultuous three-year journey littered with record deals gone awry, unexpected personal sacrifice, hard-to-win audiences and a re-thinking of the American dream. Shot on location in Russia and the United States, The Ballad of Bering Strait debunks the myth of the overnight sensation and engrosses audiences in what it means to cross boundaries and fuse cultures while never losing sight of your passion.

BALTIC STATES/ VIDEO VISITS 1991 54 min. (VHS)

Travelogue of Lithuania, Latvia, and Estonia. Scenes of historic buildings and natural landscapes.

BATTLE FOR THE SOUL OF RUSSIA 51 min. (VHS)

The video discusses the Soviet history of religious persecution, the new role of the church since the collapse of the Soviet Union, and the wide-ranging religious expressions and missionary outreaches that are competing for the spiritual allegiance of the Russian people.

THE BATTLE OF CHERNOBYL 2006 94 min. (VHS)

Director: Thomas Johnson

Documentary of the nuclear disaster of Chernobyl.

BEHIND KREMLIN WALLS 60 min. (VHS)

ABC News production. The video examines the history of the Kremlin from the fortified city to the seat of the Soviet government. A nice tour of the Kremlin.

THE BELOVS 1992 60 min. (VHS)

Director: Victor Kossakovsky

The Director captures the day to day life of the Belov family in a small Russian village.

THE BETRAYED 1995 78 min. (VHS)

Director: Clive Gordon

This documentary captures the horrors of the Chechen war. It follows the struggle of a group of distraught mothers, who are determined to find out what happened to their sons, who were sent in to attack the Chechen capital of Grozny on New Year's Eve 1994.

THE BLACK TULIP 1998 27 min. (VHS)

Black Tulip was what the 'Afgantsi' - the Soviet soldiers who fought in Afghanistan - called the plane that carried the bodies back to the Soviet Union. Opening at a Soviet army base in Kabul, the film visits an attack helicopter squadron, a firebase outside Kabul, and a guard post near Kandahar. Then the film moves to the monument to the war dead of WWII beside the Kremlin wall, to a Moscow cemetery filled with dead from the Afghan war, and finally, to the heartbreak of a mother of one of the dead soldiers. Filmed in 1987, in collaboration with Novosti Press Agency, *The Black Tulip* was widely distributed in the underground video market in the USSR and East Europe, where it played a very small part in the collapse of the Soviet system.

BLOCKADE 2006 52 min. (VHS & DVD)

Director: Sergei Loznitsa

The film depicts the longest siege during World War II, the one of Leningrad, which lasted for 900 days, from September 1941 to January 1944, when Hitler attempted to starve the Soviet city of three million people into submission. Estimates of the number of residents who died from starvation, disease or cold range from 641,000 to 800,000.

BORIS YELTSIN 1998 50 min. (VHS)

From the A&E Biography series. Insight into Yeltsin's life and rule comes from his bodyguard of 11 years, political allies, opponents, and ordinary citizens who have endured the transformation of the former superpower.

BOUGHT AND SOLD 1997 42min. (VHS)

This is a documentary on human trafficking in Russia. This documentary is in Russian and English with Russian subtitles.

THE BRATSK SEA 50 min. (VHS)

Director: Tatiana Homutova

In the early 1960's, the Soviet Union's Communist planners decided a power plant needed to be built. They determined that the best location meant the city of Balagansk and farms comprising over thirty-two thousand acres would be flooded by the project. In order to help with the selling of the relocation to residents of Balagansk, the newspaper was given the assignment of printing positive articles about the relocation. In the end, the dream couldn't measure up to the reality.

BREAKING FREE OF THE EARTH: KAZIMIR MALEVICH, 1878-1935 1989 54 min. (VHS)

The first major retrospective of Malevich's work since his death took place in 1989 at the Stedelik Museum in Amsterdam, after showings in Leningrad and Moscow. This program documents the exhibition and uses the words of Malevich and the music of Scriabin to illuminate the art.

BRIDE KIDNAPPING IN KYRGYZSTAN 2005 51 min. (DVD)

Director: Petr Lom

This is the first film to document the custom of bride kidnapping, an ancient marriage tradition in Kyrgyzstan, a former Soviet Republic in Central Asia.

CAN AMERICA WORK WITH RUSSIA? 1999 30 min. (VHS)

Kosovo is but one of many flashpoints for deadly conflict that lie close to the border of the former Soviet Union. Russia itself is a political and ethnic tinderbox that stretches across eight time zones. Yet U.S. efforts to work with Russia to avoid conflicts have been generally bungled. Are there advantages to a new more cooperative relationship with Russia? Produced by the Center for Defense Information.

CARPATI: 50 MILES, 50 YEARS 1996 80 min. (VHS)

Written and Directed by Yale Strom

In 1931 the Carpathian Mountains of the Ukraine were the home of over a quarter of a million Jews. Sixty-five years later, emigration, the Holocaust and political turmoil have left less than 1,500. Director Yale Strom affectionately chronicles the decay of a beautiful culture preserved by the faith and fate of one of its survivors, Zev Godinger.

CENTRAL ASIA: KIRGHIZSTAN AND UZBEKISTAN 1996 56 min. (VHS)

A Lonely Planet Guidebook production. Follow a young British host with an MTV attitude as he travels through two former Soviet republics.

CHASING SHADOWS 1990 52 min. (VHS)

Director: Naomi Gryn

The film follows the first return since 1945 of Hugo Gryn (the director's father) to his hometown of Berehovo at the edge of the Carpathian mountains. It is a glimpse of a time when half the town was Jewish and evokes the vibrant world of Hugo's childhood. But that world has all but vanished, leaving only ghosts and shadows.

CHASTIE (PARADISE) 1995 23 min. (VHS)

Director: Sergey Dvortsevov

This is a short, lyrical film which simply records the life of a nomadic shepherd and his family in the Southern Kazakhstan mountains.

CHERNOBYL HEART 2004 (DVD)

Director: Maryann De Leo

On April 26, 1986, the worst nuclear accident in history occurred when a reactor exploded at the Chernobyl nuclear power plant in Ukraine. Sixteen years later, award-winning filmmaker Maryann De Leo took her camera to follow the devastating trail this radiation left behind in hospitals, orphanages, mental asylums and evacuated villages. Winner of the Academy Award® for Best Documentary Short.

CHERNOBYL: THE TASTE OF WORMWOOD 1987 52 min. (VHS)

Chernobyl has come to mean "disaster" and "cover-up." Actually, in Russian it means "wormwood." This program, the result of meticulous investigative work by a team of Japanese reporters, provides on-site photography of the blast site, of people and areas affected, a look at ongoing effects, and projected long-term consequences.

THE CHILDREN OF LENINGRADSKY 2005 34 min. (DVD)

Directors: Andrzej Celinski, Hanna Polak

Nominated for the 2004 Academy Award for Best Documentary, Short Subject, this documentary takes an intimate and heartbreaking look at a group of homeless children living in and around a Moscow train station.

CHILDREN OF PERESTROIKA 1993 35 min. (DVD)

Children too have to deal with the consequences of the political upheaval in the former Soviet Union. This sad and charming documentary, which features children from the Siberian city of Kemerovo, shows how perestroika and glasnost have affected the children: the Pioneers, which used to have so much influence on their lives, has been disbanded; much of what they were taught has turned out to be untrue; scarcity and inflation have affected everyone. Even some of the children are nostalgic for the past.

CHRISTIANITY : THE FIRST TWO THOUSAND YEARS 2001 400 min. (DVD x2)

This collector's edition compiles two chronological programs which comprehensively detail the first 2,000 years of Western civilization's most significant religious movement. This first episode, which covers the religion's first 1,000 years, details the reforms taken by the Frankish king Charlemagne which took Europe from the Dark Ages and established Christianity as a predominant influence over the culture and politics of Western civilization. The second episode details the rise of Christianity from 1000 AD to 2000 AD, explores Luther's Protestant Reformation, Henry VIII's foundation of his own church, and the Christian "battle" against the naturalism of Darwin--among other subjects.

CIVIL STATUS 2005 29 min. (DVD)

Director: Alina Rudnitskaya

In this documentary Rudnitskaya observes the everyday drama of work at the Civil Registry office, where the ladies-only staff transforms the joy, fury, and grief of new brides, divorcing husbands, and recent widows into bureaucratic procedure.

THE COLLAPSE OF THE ARAL SEA ECOSYSTEM 2004 54 min. (DVD)

Director: David Suzuki

The Aral Sea used to be one of the world's largest and most productive inland bodies of water until a Soviet plan to turn Central Asia into the greatest cotton-producer on Earth destroyed it. Now mostly a sterile lake amidst a desert poisoned by decades of fertilizer and pesticide runoff, the Aral Sea, itself ruined, is ruining the lives of all who still live near it. This program details the irreversible damage to the ecosystem and the resulting health problems being faced by the remaining inhabitants of the region.

COMMUNISM: THE PROMISE AND THE REALITY 1997 327 min. 6 videocassettes (VHS)

The six videos in this boxed set provide a solid history of Communism in the 20th century, from the Russian Revolution of 1917 to the eventual collapse of the Iron Curtain in the 1980s.

COMMUNISM & SOCIALISM 2001 38 min. (VHS & DVD)

Produced by Teacher's Video Company: A School Specialty Company - Isms series

The Isms series examines basic socio-political philosophies in theory and practice. At the height of the Industrial Revolution, living and working conditions in industrialized nations generated desire for economic and political equality. The ideology soon split into two branches: revolutionary Communists and evolutionary Socialists. This program traces the spread of communism and socialism from its European founders to its implementation in Russia, Europe, and Asia. Students will learn how America's response and attention to anti-capitalist nations had shaped history.

CONQUERORS: PETER THE GREAT 1997 30 min. (VHS x2)

Discovery Channel School video. Reenactment of Peter the Great's life and reign. Comes with 4-page Teacher's guide.

THE CRASH 1999 57 min. (VHS)

Director: Sherry Jones

Explore[s] the dynamics of the global economy in an era of instability. Less than a year ago, Russia devalued its ruble and defaulted on its debts. Ten days later, the world's major markets tumbled and American investors saw the worth of their savings and retirement funds plummet.

THE CRIMEAN WAR: A CLASH OF EMPIRES 1996 180 min. (VHS)

>A scrupulously researched, vibrant chronicle of this devastating conflict, detailing the long-held antagonisms that presaged wars to follow. More than 1,600 illustrations, paintings and etchings from the period, bring to life this past conflict.

CRYING SUN / THE IMPACT OF WAR IN THE MOUNTAINS OF CHECHNYA 2007 27 min. (DVD)

Producer: Christine Umali

Chechnya has been deeply scarred by years of fighting between separatists and Russian federal forces. "Crying Sun" is the story of Zumsoy, a village torn apart by war. It gives a voice to the people who are struggling to preserve their identity amidst such violence and suffering. The film calls on local and federal authorities to investigate human rights abuses and help villagers return to their ancestral homes and rebuild their lives.

CURRENT AFFAIRS FORUM: PUTIN'S RUSSIA: NEW FRIEND OR OLD FOE? Parts 1 & 2: 2001 120 min (VHS)

This forum took place at the University of Illinois Law Auditorium on October 13, 2001. The speakers discussed relations between the U.S., EU and Russia as well as debate in Russia on the U.S. missile defense program. The keynote speaker was General William Odom, senior fellow and director of National Security Studies at the Hudson Institute, former director of the National Security Agency from 1985-1988. Speakers on the panel were: David Holloway, director of the Institute for International Studies, Raymond Spruance professor in international history in political science and history at Stanford University, William Smirnov, head of the Department of Political Science, Institute of State and Law, Russian Academy of Sciences and vice-chairman of the Commission on Human Rights of the President of Russia, and Jonathan Davidson, chief political officer, Washington Delegation of the European Commission.

CURRICULUM WORKSHOP ON RUSSIAN POLITICS AND THE 2000 PRESIDENTIAL ELECTION 2000 105 min. (VHS)

This program, originally aired on the Illinois Satellite Network, provides information about the Russian government structure and the election process for the State Duma and presidency (using the 1999 and 2000 elections as points of reference), and offers suggestions for incorporating such material into secondary and post-secondary instruction. Presenters are Lynda Park (REEEC Assistant Director), Professor Carol Leff (Political Science, University of Illinois), and a taped lecture by Professor Michael McFaul (Carnegie Endowment for International Peace; Political Science, Stanford University).

DEADLOCK: RUSSIA'S FORGOTTEN WAR 2002 40 min. (VHS)

Michael Gordon, former Moscow Bureau Chief for *The New York Times*, teamed up with Russian filmmakers to produce a compelling documentary that takes viewers deep inside the brutal, decade-long struggle in Russia's breakaway republic of Chechnya.

DEADLY ENEMIES 2004 52 min. (VHS)

Director: Susan Lambert

The film documents the secret history of biological warfare. Using archival footage from the 1950s, filmmaker Susan Lambert demonstrates how science and politics colluded to play a game of one-upmanship

DESTINATION RUSSIA 2004 60 min. (DVD)

A travel guide to Russia.

DISCOVER RUSSIA 1990 30 min. (VHS)

Travelogue film from the National Geographic Society.

E – G:

EAST SIDE STORY In German: 1997 78 min. (VHS)

Director: Dana Ranga

A fun documentary that unveils a part of film history little known in the West: Soviet and Eastern bloc communist musicals. Featuring hearty peasants and workers singing and dancing their way through fields and factories, these Hollywood-style musicals interpret American escapism through socialist terms. This video also includes newsreels, commercials, and outtakes from press and censorship files.

ELEGY OF THE LAND / MARIA. LAST DAY OF A RAINY SUMMER 2007 77 min. (DVD)

Director: Alexander Sokurov

Two early short films by Russian auteur Alexander Sokurov are collected in *Elegy of the Land*. Both of these moody, melancholy works emphasize the significance of the Russian land to its people on an almost spiritual level.

ELEGY OF A VOYAGE 2001 47 min. (DVD)

Director: Alexander Sokurov

In *Elegy of a Voyage*, Sokurov traverses through vast landscapes, oceans, and cities, to arrive at the doors of the empty Boijmans Museum in Rotterdam. Only then does he discover the goal of his voyage.

EMPIRE OF THE RED BEAR 1992 60 min. each (VHS)

This Discovery Channel series of three videos reveals the natural history of Russia's once-isolated territories.

1. **Land of the White Fox**

Explore the Russian taiga, the largest forest on earth, where three months of winter darkness creates a harsh, frozen habitat which is home to the arctic fox, the snowy owl, and the Nentsy people, native reindeer herders.

2. **Song of the Volga**

Visit the Astrakhan nature reserve, created by Lenin along the banks of the Caspian Sea. These wetlands are home to countless species of birds currently threatened by industrial and agricultural pollutants. Travel to the untouched southern landscape where the extraordinary Saiga antelope graze and flourish.

3. **Ring of Fire**

Meet the magnificent Siberian tiger who reigns supreme in the eastern forests above Vladivostok. See the great brown bear, who roams the volcano-spotted Kamchatka peninsula.

EXIT (DVD)

On the MTV Exit Campaign against human trafficking.

EXTREME OIL: THE PIPELINE 2004 57min. (VHS)

This ambitious documentary follows the circuitous route of the 1,100-mile BTC Pipeline, a string of 150,000 steel pipes that links the cities of Baku, Azerbaijan; Tbilisi, in Georgia; and Ceyhan, in Turkey. The pipeline will transport the rich, previously untapped energy reserves of the Caspian Sea to the Mediterranean, from where it will flow into the global market, but its route makes many detours around areas of regional conflict and territorial dispute.

THE FACE OF RUSSIA 1998 60 min. each (VHS)

This series, hosted by James H. Billington, the Librarian of Congress, looks at the political upheaval and outside forces that have shaped Russia's culture in the last millennium.

1. **The Face on the Firewood**

Reveals the spiritual ideas that have animated Russia for 1,000 years, in particular icon painting and recent restorations of churches and monasteries from Kiev to the Kremlin.

2. **The Facade of Power**

Examines Russian architecture, from the Eastern-inspired onion domes on churches to Western-type palaces of unparalleled splendor. This program also looks at the writings of Nikolai Gogol.

3. **Facing the Future**

Explores the advance of Russian music and cinema, in particular the work of the composer Musorgsky and the director Eisenstein. Also looks at how new media forms are shaping Russia during its current time of change.

FAITH OF THE CENTURY : A HISTORY OF COMMUNISM / LA FOI DU SIECLE : UNE HISTOIRE DU COMMUNISME 1999 218 min (DVD)

Directors: Patrick Rotman and Patrick Barberis

Communism spread to all of the continents of the world, lasting through 4 generations and over 7 decades. Hundreds of millions of men and women were affected by this political system, one of the most unjust and bloodiest in history. Using newly discovered propaganda films and archival photos, this 2-DVD set explores the mysteries of this totalitarian political machine that lured its share of important followers into the fold. Known as "the red church," communism seduced its ardent followers like some earthly religion.

THE FALL OF THE ROMANOV DYNASTY 1927 90 min. (VHS)

Director: Esther Shub

A daring and innovative document portraying the fall of the Czarist regime and the rise of communist rule. Director Esther Shub searched all over the Soviet Union for thousands of films (including many rarities from the Czar's own cameramen) to bring to life an exciting historical drama of the events from 1912 to 1917 that shook the Twentieth Century.

FAMILIES OF RUSSIA 2002 (DVD)

Part of the Families of the World series. The documentary takes you on a fantastic journey to another country where you view the unique lives of two children and their families. The film focuses on Russian culture and way of life, family attraction, communities, schools and homes of two families -- from breakfast to bedtime and all the fun-filled activities in between.

FEAR AND THE MUSE: THE STORY OF ANNA AKHMATOVA 1991 60 min. (VHS)

Interviews with friends of Akhmatova, including Brodsky and Naiman, as well as with American scholars, who have studied her poetry, are interspersed with documentary footage.

FROM CHECHNYA TO CHERNOBYL 1997 45 min. (VHS)

Director: Slawomir Grunberg

Documents the flight of hundreds of thousands of refugees from wars and political turmoil in Chechnya, Tajikistan, Georgia, and Azerbaijan in order to find peace in the radioactive pastures surrounding Chernobyl.

FROM CZAR TO STALIN 1987 93 min. (VHS)

Documentary on the Fall of the Romanov's, the Russian Revolution and the transformation of the Russian Empire to the USSR of the mid-1900's.

FRONTLINE: THE CRASH 1999 60 min. (VHS)

Examines the dynamics of the global economy. Ten days after Russia devalued its ruble and defaulted on its debts, the world's major markets tumbled and American investors saw the worth of their savings and retirement funds plummet. Fear spread that the global economy was unraveling and arguments arose over who was to blame.

FRONTLINE: MAFIA POWERPLAY 1999 60 min. (VHS)

This video investigates how the tentacles of Russian organized crime have penetrated the National Hockey League. The report exposes how major Russian crime figures are extorting Russian-born players and using their hockey connections to establish a beachhead in the U.S. and Canada. Over the course of a ten-month investigation, Frontline conducted dozens of interviews with sources in the Russian underworld, professional hockey representatives and law enforcement agencies in Russia, the U.S., and Canada.

FRONTLINE: RETURN OF THE CZAR 1999 60 min. (VHS)

An in-depth look at what Russia has become and why after a decade of reforms.

GENEROUS MANAS 1995 30 min. (VHS)

1995 was the 1000th anniversary of the unprecedented folk epic "Manas". Filmed in the mountainous land of Kyrgyzstan, this video tells the story of the Kyrgyz people through their ancient hero Manas.

GENGHIS BLUES 1999 90 min. (DVD)

Director: Roko Belic

Producers: Roko and Adrian Belic

The story of blind blues musician, Paul Pena, and his triumphant trek to the forgotten land of Tuva and the mysterious art of Khoomei, or throat-singing, a form of singing that produces multiple vocal tones simultaneously.

GOLDEN KIEV 1994 55 min. (VHS)

Golden Kiev – a city at the crossroads of a glorious past and a hopeful future. Capital of newly independent Ukraine, it is a city of treasures, breathtaking landmarks, lush greenery and parks, colour, vitality, business, industry, and the arts. Experience its stories, secrets and magic.

THE GLASNOST FILM FESTIVAL (VHS)

12-volume collection representing the first Soviet documentaries released in the "glasnost era" REEEC owns vols. 2, 6, 8, 9, 10, 12.

Vol 2: The Temple 1987 64 min.

Director: Vladimir Dyakonov

Shown on Soviet television 11 June 1988, this film includes newsreel shots of the destruction of churches, scenes from the everyday family life of an Orthodox parish priest, the everyday work of monks and nuns, an extract from the service for Thursday in Holy Week and the funeral service for Anna Akhmatova.

Vol 6: And the Past Seems But a Dream 1987 75 min.

Director: Sergei Miroshnichenko

In 1937 a group of children whose families had been exiled to Igarka, a town on the Yenisei River not far from the Arctic Circle, wrote a book that idealized their lives. In 1987 the authors, now white-haired elders, take a ship up the Yenisei and recall the harsh as well as the good memories. It is a powerful film.

Theatre Square 1988 30 min.

Director: Grigor Arutunyan

The film portrays, without commentary or interviews, a hunger strike in 1988 on Yerevan's Theatre Square over the disputed Nagorno-Karabakh region.

Vol. 8: This is How We Live 1987 30 min.

Director: Vladimir Oseledchik

A shocking look at the alienation of many Soviet young people. The ugliest of them are homegrown fascists who happily introduce us to their program for reconstructing society through sterilization.

Homecoming 1987 17 min.

Director: Tatyana Chubakova

Veterans of the Soviet involvement in Afghanistan return home with unresolved feelings about a demoralizing and unpopular war. The first Soviet film to document the human impact of the Afghan war.

Vol. 9: Marshall Blucher 1988 75 min.

Director: Vladimir Eisner

Marshal Blucher was one of the best Red Army commanders, yet, in 1938 he was declared an "enemy of the people." Rare archival footage illustrates the excesses of the Stalin era.

Vol. 10: The Trial-II 1988 55 min.

Directors: Igor Belyayev and Alexander Tsank

The Stalinist trials of the thirties are now on trial as Soviet citizens begin to cope with the blank spots in their history. Included in the film is footage of Bukharin's trial and an interview with his widow.

Adonis XIV 1977, 1986 9 min.

Director: Bako Sadykov

Its horns ornamented with little bells, a "Judas" goat leads a herd of animals to the slaughterhouse.

Vol. 12: Are You Going to the Ball 1987 28 min.

Director: Nadezhda Khvorova

The viewer observes the training of the Soviet women's top gymnasts, beginning with a boarding school for youngsters, and former gymnasts are interviewed. The physical and emotional sacrifices are not glossed over.

Tomorrow is a Holiday 1987 19 min.

Director: Sergei Bukovsky

A bleak picture of women working in a chicken factory and living with their families in abominable conditions. Just as they look forward to a holiday, the director announces that they will celebrate the day by marching in a parade in a nearby town.

GREAT NAMES OF RUSSIA: PUSHKIN English Voiceover: 30 min. (VHS)

GREAT RUSSIAN WRITERS 30 min. each (VHS)

Series of eight videos. Each one offers biographical details and footage from places where the authors lived and worked.

1. **Alexander Pushkin**
2. **Leo Tolstoy**
3. **Anton Chekhov**
4. **Fyodor Dostoyevsky**
5. **Alexander Blok**
6. **Maxim Gorky**
7. **Vladimir Mayakovsky**
8. **Boris Pasternak**

THE GREAT WAR AND THE SHAPING OF THE 20TH CENTURY / Episode 7: Hatred and Hunger 1996 57 min. (VHS)

Volume 7 of the eight-part documentary series from PBS, this episode focuses on the months immediately preceding and following the ceasefire that ended WWI. Helps to put the 1917 Revolution in context of WWI

GREAT WRITERS: ALEXANDER SOLZHENITSYN 45 min. (VHS)

A documentary on the life and writings of Alexander Solzhenitsyn, the 1970 winner of the Nobel Prize in literature.

GREETINGS FROM GROZNY 57 min. (VHS)

A Wide Angle production. Documentary on the Chechen conflict.

GROWING OLD IN RUSSIA 50 min. (VHS)

Director: Tatiana Homutova

A documentary about the lives of senior citizens in the Lake Baikal region. The youthful photographs of the elderly make each of their homes seem like a museum of memories. With limited government assistance these seniors keep active during the year with constant chores that need doing.

GYPSIES 50 min. (VHS)

Director: Tatiana Homutova

The Russian government has passed a law requiring gypsies to have an address. As a result of the new law, many gypsies have purchased homes. This film deals with the changes that take place once the gypsies become homeowners.

GYPSIES FORTUNE 50 min. (VHS)

Director: Tatiana Homutova

A documentary about an extended family of Russian gypsies living in the Irkutsk region.

H – L:

HABIBA : A SUFI SAINT FROM UZBEKISTAN 1997 31 min. (VHS)

Director: Constanzo Allione

Documentary about Habiba, a Muslim healer (Tabib) who represents the feminine side of the Naqshbandi lineage of Sufi teachers in Uzbekistan. Her clients include Russian Christians, as well as Uzbek Muslims, and she employs a savvy New Age rhetoric that ranges from the Qur'an and the Prophet Muhammad to the Sufi master Baha'uddin Naqshband, the snakes, and the mother goddess.

HARVEST OF DESPAIR 1984 55 min. (VHS x2)

A documentary about the Ukrainian famine of 1932-33. Uses interviews with survivors and scholars to supplement rare photographic evidence.

THE HEART OF RUSSIA two 60 min documentaries on the Kremlin (DVD)

In Russian and English, no subtitles

Includes: **An hour in the Moscow Kremlin** 1994 57 min. **Moscow. The Kremlin. XX Century** 1995 57 min.

HERE COMES THE EIGHTH DAY 50 min. (VHS)

Director: Tatiana Homutova

A fascinating look at Russia after the fall of communism. While many people can agree that there are problems with the government and the economy, many cannot agree on finding solutions to these problems.

THE HERMITAGE: A RUSSIAN ODYSSEY 1994 (VHS)

1. **Catherine the Great: A Lust for Art** 54 min.

Catherine the Great, with her insatiable appetite for art, purchased massive art collections from Europe's monarchs with which she created the Hermitage Museum in the Winter Palace. In less than 40 years, she acquired more masterpieces than the Louvre had amassed in four centuries.

2. **Tyrants and Heroes: The Nineteenth Century** 53 min.

This program depicts both the violence of the 19th century and the resplendent art that Russian royalty collected during the turbulent era.

3. **From Czars to Commissars: A Museum Survives** 55 min.

This final program in the series follows the great museum's struggles through the dramatic events of this century: the Russian Revolution, World War II and Stalin's regime, the collapse of Communism.

HIBEL'S RUSSIAN PALETTE Parts 1 & 2: 1996 60 min. (VHS)

Edna Hibel, an American artist, interviews ordinary Russian and Ukrainian citizens against the backdrop of Russian visual, architectural, dance and musical arts.

THE HISTORY AND HOLY SACRAMENTS OF ORTHODOX CHRISTIANITY 1992 (VHS)

Director: Nicholas J. Furriss

This series views the foundation and growth of the Orthodox Church through historic milestones and geographic locations connected to specific eras, examining the formation of major aspects of the Holy Tradition. 3 versions.

A HISTORY OF RUSSIA: FROM PETER THE GREAT TO GORBACHEV 30min./lecture (DVD)

Part I: Discs 1 & 2 Lectures 1-12

Part II: Discs 3 & 4 Lectures 13-24

Part III: Discs 5 & 6 Lectures 25-36

Examines more than 300 years of Russian history through the eyes of its people. This compelling and unique new course is taught by UI professor Mark Steinberg. Historical themes are made clear not by discussing treaties or war declarations, or economic statistics, but by examining the lives of the men and women who, in fact, were Russia.

HOMAGE TO CHAGALL 1970 90 min. (VHS)

Director: Harry Rasky

Narrated by James Mason and Joseph Wiseman.

A celebration and sensitive portrait of the Russian painter Marc Chagall and his devotion to art, Jewish history, and love. Over 300 of Chagall's painting's, murals, and stained glass windows are beautifully photographed in vivid color. These images are intercut with an extensive interview with the artist and his wife.

AN HOUR IN THE MOSCOW KREMLIN 1994 57 min. (DVD)

Please see: *The Heart of Russia* for this presentation. For the first time you will see Royal and Patriarchal chambers and home churches of Russian Grand Princes and Czars. For the first time you will see coronation in the Dormition Cathedral and a sumptuous feast in the Chamber of Facets. YOU will have a look of the Kremlin gardens and admire the city panorama from the top of the Kremlin walls - the belltower of Ivan the Great. (in Russian and English, no subtitles)

I WAS STALIN'S BODYGUARD 1990 73 min. (VHS x2 & DVD)

This film weaves together unprecedented, first-hand testimony with rare film footage, including Stalin's home movies. What emerges is a singular portrait of a violent and complex era during which Stalin consolidated his power through brutal repression, and yet lead the Soviet Union to victory in World War II.

I WORKED FOR STALIN 1990 67 min. (DVD)

Director: Semyon Aranovich

Like a best-selling spy thriller, I WORKED FOR STALIN is a tale of cunning, betrayal, and fear except it is about real people and real events! Combining the testimony of eyewitnesses with rare archival photos and film footage, this documentary is an insider's look at the tortured history of the U.S.S.R. and Josef Stalin's reign of terror. The film follows Zhdanov, Andreyev, Krushchev, Malenkov, Suslov, and Molotov Stalin's inner circle as they jockey for power and position. Aranovich charts their diabolical power games, revealing astonishing facts about the individuals who were responsible for the fate of millions.

IN SEARCH OF ORLOVSKY. A VIDEO MYSTERY 1997 98 min. (VHS)

Director: Leonid B. Shamshin

Consists of twelve Episodes in which the two main characters, Masha and Dennis, try to solve a mystery. Along the way, nine individuals from various backgrounds are met, and the viewer/reader gains valuable insights into the lives of these nine Russian characters.

INSIDE RUSSIA 1941 75 min. (VHS)

This film offers rare pre-World War II footage of life and locales in Russia, from Moscow to St. Petersburg and down the Volga. While the narration is jingoistic, the images offer a unique glimpse at life in Russia during the 1940s.

IS IT EASY TO BE YOUNG? 1986 85 min. (VHS)

Director: Yuri Podnieks

An early perestroika look at the youth culture, punk rock subculture and Afghan vets in Latvia.

IVAN THE TERRIBLE: MIGHT and MADNESS (DVD)

A&E BIOGRAPHY production. ***Please see "Russia: Land of the Tsars"***

JOSEPH BRODSKY: A MADDENING SPACE 60 min. (VHS)

Produced by New York Center for Visual History, this portrait of the Nobel Prize poet includes an overview of his troubled life in the Soviet Union, his emigration to the U.S. and conversations with fellow poet Derek Wolcott.

JOSEPH STALIN: RED TERROR 1996 50 min. (VHS)

Part of the A&E Biography Series. This documentary explores the life of Joseph Stalin from his childhood in Georgia to the ruthless purges that left only those too weak to challenge his iron rule. Victims recall his reign of terror, his interpreter offers insight into the dictator's motivations and former Soviet President Mikhail Gorbachev reflects on the legacy of his notorious predecessor.

A KINGDOM REBORN: TREASURES FROM UKRAINIAN GALICIA (DVD)

Producer: Dani Stodilka

Ukraine's cultural history - still an undiscovered treasure for international audiences - has frequently been ignored or submerged within the narratives of past imperial masters. The film brings to life one of the legendary cities and regions of Central Europe. Called variously Leopoli, Lemberg, Lwow, Lvov and now the city of Lviv, the subject of this program is a striking fairy tale metropolis. It is a cultural crossroad that is known in its Latin incarnation as Civitas Leonis, or the "City of the Lion" - a name bestowed in honor of its first Ruthenian medieval ruler Prince Lev, or "the Lion."

KOLYMA 45 min. (VHS)

This film documents the atrocities of the Siberian prison labor camp that was in existence for 40 years. Winner of both the Berlin and the Amsterdam documentary film festivals.

THE LAST BOLSHEVIK 1993 120 min. (VHS)

Director: Chris Marker

Twenty years after he "discovered" the forgotten Soviet filmmaker Alexander Medvedkin, Chris Marker reflects on a life that paralleled the rise and fall of the Soviet state and the course of our century. The result is a moving and timely essay on the legacy of Soviet Communism and an invitation to consider how we conceive history today in a world dominated by images.

LIFTING THE YOKE: UKRAINE 1993 50 min. (DVD)

The starting point of this program is the concept that your nation is where your graves are. Michael Ignatieff, the series presenter, stands by his great-grandfather's grave, whose marble top still bears marks from when it was used as a butcher's block in Stalin's time. This program examines the emotional effects of the establishment-or re-establishment-of an independent Ukraine: the looming ghost of Stalin, the fear of clashes between the Church and independence-minded nationalists, and opinions on both sides on the imposition of the Ukrainian language.

LIVING IN RUSSIA TODAY 1998 25 min. (VHS)

Personal interviews with Russians and Americans living in Petersburg today. The photography of the city's architecture is excellent. The video should be a successful tool for teachers to spark students' interest in Russia and empathy for the Russian people. It is accompanied by a lesson guide, parts of which are problematic.

M – Q:

MAFIA POWER PLAY WGBH EDUCATIONAL FOUNDATION 1999 (VHS)

Produced and Directed by Neil Docherty

The film exposes the Russian mafia in its interference with sports and ice hockey in particular.

THE MAKING OF RUSSIA, 1480-1860 26 min. (VHS)

Part of the World-A Television History video series based on the Times Atlas of World History. A broad overview of Russian history, the video covers the Ruriks, rise of Muscovy, conquest of Siberia, Peter the Great and the founding of St. Petersburg, Catherine the Great, and peasant unrest.

MIKHAIL GORBACHEV: A MAN WHO CHANGED THE WORLD 1998 50 min. (DVD)

In an unforgettable, candid interview, Gorbachev tells of his long rise to power and reflects on the sweeping changes his reforms brought to his nation. His drastic reforms led to the end of his nation as the world knew it. But ultimately, he was undone by his own success.

MOON HEART: THE MAGICAL WORLD OF TUVINIAN SHAMANS 1997 30 min. (VHS)

Tuva, located in the extreme environment at the center of Asia between the Siberian forests and the central Asian desert, is the setting for this exploration of the role of the shaman in ancient Tuvan culture.

MOSCOW ELEGY - ANDREI TARKOVSKY 1986 88 min. (DVD)

Director: Alexander Sokurov

MOSCOW ELEGY is a subjective portrait of the legendary Tarkovsky (*Solaris*, *Stalker*, *Nostalghia*), whose shadow looms large over Russian cinema, despite his exile to Western Europe at the end of his life. Sokurov, who shot the film while working at Leningrad State Documentary Productions (LSDF), focuses on Tarkovsky's absence from the then-Soviet Union and meditates on what he left behind. Using thematically representative scenes from Tarkovsky's films, juxtaposed against political events in the Soviet Union, Sokurov captures the great director's struggle between personal expression and state-supported suppression. The film also includes footage from Tarkovsky's funeral.

MOSCOW. THE KREMLIN. XX CENTURY 1995 57 min. (DVD)

Please see: *The Heart of Russia* for this presentation. Continue the unique journey stated in "An Hour in the Moscow Kremlin." This video film is about changes in the architectural and artistic image of the Moscow Kremlin and Red Square in the twentieth century. It includes rare documentary sequences. (In Russian and English, no subtitles)

MOSCOW TREASURES AND TRADITIONS 1990 48 min. (VHS)

This video shows more than 200 national works of Russian art displayed at the Moscow: Treasures and Traditions exhibition in 1990. The art works include icons, paintings, engravings, fine gold and silver metalwork, porcelains, and historic costumes and armor.

MUSIC AND CULTURE OF AZERBAIJAN 2007 (DVD)

Azerbaijan borders the Caspian Sea, Russia, Georgia, Armenia, and Iran. Located at the crossroads of Europe and Western Asia, its music and its culture synthesize features of east and west. The featured artist and significant contributor to Azerbaijani music is Rashid Behbudov. Discover the career of the artist, genres of Azeri music, and the varied arts and rich culture of Azerbaijan.

MUSSORGSKY: PICTURES AT AN EXHIBITION 1991 96 min. (VHS)

In Part I, Vladimir Ashkenazy and Christopher Nupen examine the background to the music. Part II contains a complete performance of the orchestral version by the Finnish composer, Part III Ashkenazy gives a complete performance of Mussorgsky's original work for piano.

MY PERESTROIKA 2010 88 min. (DVD)

Director: Robin Hessman

My Perestroika tells the story of five people from the last generation of Soviet children who were brought up behind the Iron Curtain. Just coming of age when the USSR collapsed, they witnessed the world of their childhood crumble and change beyond recognition. Through the lives of these former schoolmates, this intimate film reveals how they have adjusted to their post-Soviet reality in today's Moscow.

NBC WHITE PAPERS: THE BIRTH OF THE COLD WAR, THE DEATH OF STALIN 1997 50 min. (VHS)

When Joseph Stalin died on March 5, 1953, his nation was plunged into chaos. It would be five years before another man fully captured the power that Stalin had held for so long. This contemporary film features remarkable interviews with reporters and diplomats who had extensive access to top-secret events. Footage from Red Square captures the massive state funeral and reaction of the Soviet citizens to the death of the man known as "Uncle Joe." And the details of the failed coup attempt by notorious KGB leader Lavrenti Beria (the first round of the epic power struggle) are revealed.

NBC WHITE PAPERS: THE BIRTH OF THE COLD WAR, THE RISE OF KHRUSHCHEV 1997 50 min. (VHS)

This classic program details the tortuous, five-year path to power taken by former Communist Party Secretary Nikita Khrushchev. Rare footage filmed inside Soviet Russia chronicles events such as Khrushchev's 1954 meetings with President Eisenhower. Extensive firsthand accounts from journalists and noted Kremlinologists reveal how he distanced himself from the legacy of Stalin and was finally able to consolidate his power by manipulating the fallout from the failed Hungarian Revolt of 1956.

NATIONS OF THE WORLD SERIES: SOVIET UNION 1987 (VHS)

A National Geographic Production.

THE NEW IRON CURTAIN 1996 29 min. (VHS)

Using Estonia as a case study, this film examines volatile issues such as citizenship and language policy.

ONE WORD OF TRUTH 1993 29 min. (VHS)

Alexander Solzhenitsyn's Nobel Prize acceptance speech is the text for this program, which exhorts viewers to shoulder their responsibilities as citizens -- to fight untruth, injustice, and repression wherever they arise and before they become too powerful to overcome.

PARADJANOV: A REQUIEM 1994 57 min. (VHS)

Director: Ron Holloway

An affectionate and insightful look at the tumultuous career of the late Sergei Paradjanov, the documentary charts the Armenian director's early years as a protégé of silent film legends Dovzhenko and Eisenstein to his creation of brilliant, hallucinatory film fantasies of Ukrainian poetry and folk legends and subsequent imprisonment. Features interviews, clips from Paradjanov's films, drawings, and photographs.

PAUL MCCARTNEY IN RED SQUARE 2004 153 min. (DVD)

Directors: Mark Haefeli, Emilio Nuñez

Paul McCartney in Red Square is a live DVD by Paul McCartney, released in June 2005. It is composed of footage taken during his concerts in Moscow's Red Square and St Petersburg's Palace Square. Songs from Beatles, Wings and solo albums are performed. Each song is interspersed with interviews regarding the Beatles' banning in the Soviet Union in the 1960s, and how fans had to spend large sums of money on buying records from the black market.

PERSONAL FILE OF ANNA AKHMATOVA 1990 63 min. (VHS)

Based on excerpts from her biography and memoirs by Lidia Chukovskaya, this film includes archival footage of Soviet leaders as well as of her literary counterparts, Blok, Gumilev, Mandelstam, Tsvetaeva, Pasternak, and Solzhenitsyn. Directed by Semen Aranovich.

PETER THE GREAT: THE TYRANT REFORMER (DVD)

A&E BIOGRAPHY production. ***Please see "Russia: Land of the Tsars"***

PORTRAIT OF THE SOVIET UNION Volumes 1-7: 1988 25 min. each (VHS)

This was the Soviet Union presented through rose color glasses. However, some individual segments are still valid for use with a younger audience for cultural enrichment and geography lessons.

PUTIN: A BITTER DECISION 2002 49 min. (VHS)

In the mind of Vladimir Putin, 9/11/01 marked the day that triggered a chain of events that ended with Russia's acceptance into the ranks of the West--but at a terrible cost to national pride and the balance of nuclear power. This program narrates the circumstances leading to President Putin's bitter decision to trade U.S. approval of the war in Chechnya for what had proved to be a diminished role in world politics. Footage of Putin, George W. Bush, Defense Minister Sergei Ivanov, Security Council Secretary Vladimir Rushailo, and Djuma Namangani, military commander of the Islamic Movement of Uzbekistan, is featured, along with gripping images of New York's Ground Zero and Central Asian Islamist extremists in action.

PUTIN: STAIRWAY TO POWER 2002 49 min. (VHS)

This program tracks the career of Vladimir Putin from KGB spymaster for the U.S.S.R. to president of the Russian Federation. Footage of landmark events--the fall of the Berlin Wall, the election and re-election of Boris Yeltsin, the war against Chechnya, terrorist attacks on Moscow--are featured, as well as archival interviews with former Stasi official Horst Jemlich, former Prime Minister Yevgeny Primakov, oligarchs Boris Berezovsky and Vladimir Gusinsky, al Qaeda-trained Chechen army commander Omar ibn al-Khattab, the IMF's Michel Camdessus, former Deputy Secretary of State Strobe Talbott, and Putin himself.

R – S:

RASPUTIN: THE MAD MONK (DVD)

A&E BIOGRAPHY production. ***Please see "Russia: Land of the Tsars"***

RECOGNITION OF RUSSIA: A CLIMATE OF MUTUAL DISTRUST 1996 30 min. (VHS)

Examines the wave of working class militancy that swept the world after the boom decade of the 1920s, and the Roosevelt's administration's official recognition of the U.S.S.R. in the first detente of 1933.

RED FILES: SECRETS OF THE RUSSIAN ARCHIVES REVEALED 2 tapes: 1999 120 min. each (VHS)

A four-part PBS series which tells compelling stories of personal and political intrigue that were hidden behind the Iron Curtain for generations. Episode titles: "Secret Victories of the KGB," "Soviet Sports Wars," "Secret Soviet Moon Mission," and "Soviet Propaganda Machine."

THE RED STUFF: THE TRUE STORY OF THE RUSSIAN RACE FOR SPACE & STARMAN 100 min. (DVD)

The Red Stuff is a film about the first heroes of the cosmos from those early years of Russian space travel. **Starman** is the definitive story of Yuri Gagarin, the first human being in history to leave the confines of our planet.

REPORT FROM THE EDGE 50 min. (VHS)

An ecological documentary on living conditions in the city of Bratsk, located in Siberia. Report From the Edge is a historical record of the effects of the 'industrial growth at any cost' approach to the environment in Bratsk for the sake of increased industrial output. With money for increased production and not increased environmental protection, the people of Bratsk pay dearly for their new found prosperity.

RICHES OF THE RUSSIAN EMPIRE 1997 56 min. (VHS)

A look at the riches, personalities, and treasures of the Golden Age of Russian, from the personal jewelry of Catherine the Great to ancient Scythian artifacts and buried mummies, all reflecting the glory of Russian history and the lives of a mighty nation's rulers.

RISE AND FALL OF THE SOVIET EMPIRE 1995 17 min. each (VHS)

The *New York Times* Live from the Past lesson plans. 4 modules. Each module comes with a teacher's guide, articles from the NYT, and a poster reproduction of the NYT front page from the time.

Module 1: The Russian Revolutions and the Bolshevik Victory, 1917

Module 2: Stalin's Crimes Revealed, 1936 and 1956

Module 3: The End of Communism in Poland, 1980-1990

Module 4: The Demise of Communism and the Soviet Empire, 1991

RURAL RUSSIA 1998 50 min. (VHS)

Director: Mikhail Mikheev

Away from the major metropolitan areas, Russia is still a land of people living in the manner of frontier life, and residents of the small villages in northeast Russia depend upon the closeness of family and friends, hard work, and pride. This rich documentary captures a world where the land still looms larger than technology.

RUSSIA 2004 60 min. (DVD)

Pilot Guides Presents "Globe Trekker": A travel guide DVD. Traveler Ian Wright begins his journey in the capital Moscow, home of the Kremlin, and seat of the Russian government. He then takes the train to Torzhok and historic St. Petersburg, before flying to the Arctic Circle and the port of Murmansk.

RUSSIA Two tapes; 30 min. each (VHS)

After countless rulers, revolutions and seven tumultuous decades of Communist domination, Russia remains a land of ancient tradition and rapid change. Lose your heart to Russia with its turbulent history and remarkable endurance of the human spirit.

RUSSIA: FACING THE FUTURE 2001 57 min. (VHS)

Carnegie Corporation of New York Russia Initiative production. The video and the accompanying scholarly report provide a portrait of Russian society today - its economic, political, military and social upheaval as well as anxieties about national security, fueled by the West's sometimes warm, sometimes cold welcome. <http://www.carnegie.org/>

RUSSIA: LAND OF THE TSARS Volumes 1 & 2: 2003 (DVD)

Volume 1 200 min.

History of Russia from medieval times to Nicholas II

Volume 2 150 min.

Three programs from the A&E Biography series on Ivan the Terrible, Peter the Great, and Rasputin.

RUSSIA : REBUILDING A NATION 2006 25 min. (DVD)

Exploring Russia's transition from command economy to capitalism, the students learn about Russia's rich natural resources - especially oil and forests - and the environmental concerns related to resource development.

RUSSIA THEN & NOW 1994 90 min. (VHS)

Clay Fransisco, a frequent National Geographic lecturer, documented Soviet/Russian society for 30 years and has produced this video report contrasting life before and after the breakup of the Soviet Union.

RUSSIA'S LAST TSAR 1994 60 min. (VHS)

National Geographic production. Story of Nicholas II and the Romanov family, featuring photographs and film footage.

RUSSIA'S NUCLEAR WARRIORS 2001 60 min. (VHS)

NOVA and Vladimir Pozner, a leading Russian journalist and Kremlin insider for decades, secured unprecedented access to Russia's top military officers and defense facilities. The show includes the first footage filmed inside the country's nuclear command and control center and its biggest missile base. A NOVA production.

RUSSIA'S TIME OF TROUBLES 1994 29 min. (VHS)

Produced by America's Defense Monitor, the program features interviews with Abraham Brumberg, Susan Eisenhower, and Greg Guroff. These are interspersed with scenes from Russia. The commentators argue that faith in Yeltsin has been misplaced and too much aid has benefited American consultants who often have been condescending in their approach to Russian recipients of aid because they have little understanding of the country.

RUSSIA'S WAR: BLOOD UPON THE SNOW PBS Production: 1995 120 min. each (VHS)

1. **The Darkness Descends / The Hour Before Midnight**

Stalin's rise to power, his assault on the peasantry and his disastrous purge of the Red Army on the eve of war/ Hitler becomes more aggressive while purges in the Soviet Union reaches a crescendo; Hitler and Stalin do an about-face and become allies, leading to the invasion of Poland.

2. **The Goths Ride East / Between Life and Death**

Germany's invasion of the Soviet Union; Stalin's retreat; the Wehrmacht at the gates of Moscow / The Siege of Leningrad; the Red Army's counterattack on the Moscow front

3. **The Fight From Within / The Cauldron Boils**

Partisan resistance against the Germans begins. / The Wehrmacht thrusts southward to the oil fields of the Caucasus; The formation of the infamous Penal Battalions begins; the battle of Stalingrad begins.

4. **The Citadel / False Dawn**

The Soviet war production increases dramatically; Germans and Soviets fight on the battlefield of Kursk, the greatest tank battle in the history of warfare. / 1944 is the year of victories Leningrad is finally liberated; the Red Army pushes westward; Stalin again has plans for the people who suffer under the occupation.

5. **The Fall of the Swastika / The Cult of Personality**

Hitler and Berlin fall; Stalin again turns to the control of his people. / Stalin is praised by his people for the victory he alone claims; With obsessive paranoia, he continues to persecute his people; the Cold War sets in; Stalin dies 1953.

RUSSIA'S WONDER CHILDREN 2000 60 min. (VHS)

Director: Irene Langemann

The program follows three gifted children of varying ages all concentrating on piano at the Moscow Central Music School. Besides the poignant stories of the children, viewers also learn about the music school, its history, and its current financial difficulties.

RUSSIAN FEMINISM: TWENTY YEARS FORWARD 2009 35 min. (DVD)

Director: Igor Sopronenko

The film portrays how Russians and Americans collaborated in reviving women's activism in the USSR and post-Soviet Russia and in creating Russian women's studies on both sides of the ocean. The film is based on interviews with 18 experts who were engaged in this project, including activists and scholars. Participants assess the project's successes and failures since the days of glasnost and discuss the stiff challenges that Russian feminists face in the Putin-Medvedev era. An accompanying booklet with a short summary of Russian women's history contextualizes the film.

RUSSIAN LANGUAGE AND PEOPLE VIDEO SERIES

THE RUSSIAN NEWSPAPER MURDERS 2004 57 min. (VHS)

A Wide Angle production. A documentary about the murders of two newspaper editors.

RUSSIAN PRISON N-240 1997 56 min. (VHS)

Prison N-240 is considered to hold the most dangerous prisoners in Russia that were not sentenced to die for their crimes. Interviews with prison guards and their wives will give the viewer an in-depth look at Russia's prison system and its most notorious prison.

RUSSIAN REVOLUTIONS: THE HEAVY HAND OF CORRUPTION 2000 71 min. (VHS)

In segment one of this program, ABC News anchor Ted Koppel and correspondent John Donvan investigate the endemic nature of corruption in Russia, where bribery is commonplace and paying protection money is considered a business expense. In segment two, Koppel and billionaire Boris Berezovsky, identified as the unseen force behind Vladimir Putin's rise to power, discuss Berezovsky's recent foray into politics. And in segment three, after providing detailed background on Putin, Koppel interviews the man himself, touching upon his plans to fight corruption, his KGB affiliations, and his surprising sense of humor.

RUSSIAN REVOLUTIONS: SEX, LIES, AND NUCLEAR WEAPONS 2000 61 min. (VHS)

In segment one of this program, ABC News anchor Ted Koppel reports on issues related to the new openness in Russia surrounding sexuality, including the growth of prostitution, resistance to contraception, and the spread of AIDS. In segment two, Koppel and correspondent John Donvan examine the ongoing controversy revolving around the political sellout of the independent Russian media. And in segment three, Koppel and Donvan analyze the impoverished and demoralized state of Russia's soldiery, tasked with fighting the Chechens and presiding over one of the largest nuclear arsenals in the world.

RUSSIAN TRINITY 2001 84 min. (VHS)

WGBH Boston, PBS Home Video. Rich with first hand witness, archival footage, and eye-opening documents Russian Trinity charts the course of Stalin's Russia by weaving portraits of three of Russia's most important institutions: The Kremlin, the Lubyanka, and the Bolshoi Theater.

RUSSIANS DEPRIVED OF RUSSIA 2003 Seven Part Documentary (DVD) - **NEW**

Director: Elena Chavchavadze

Narrator: Nikita Mikhalkov

The documentary follows the lives of Russian Civil War emigres of the First Wave. It seeks to disclose their motives for leaving, to reveal their lives beyond the borders of their native land, to explore their contribution to the Russian and world cultures. The authors take an inquisitive look at the lives of White Army generals Vrangeli, Denikin.

SAVONIHA: A SIBERIAN OLD BELIEVER 1996 30 min.

Savoniha is a 95-year-old Siberian woman and one of the "Old Believers." The Old Believers are a splinter group of the Russian Orthodox Church, a sect exiled to Siberia centuries ago that has lived there ever since.

SERGEI EISENSTEIN: AUTOBIOGRAPHY 1996 86 min. (VHS)

Director: Oleg Kovalov

A glimpse into the inner world of one of film's true geniuses, this documentary is the first screen version of Eisenstein's memoirs. Includes rare footage of the director as well as clips from his films.

SERGEI KHRUSHCHEV on "COLD WARRIORS: EISENHOWER, KENNEDY, KHRUSHCHEV" April 2002 (VHS)

CAS/MillerComm lecture by Sergei Khrushchev at the University of Illinois, April 8, 2002.

SEVEN FILMS FROM SEVEN COUNTRIES / SEVEN TESTIMONIES ABOUT WOMEN'S LIVES IN POST-SOVIET SPACE 2006 (DVD) (x2)

The documentaries comprise the 2006 collection "Gender Montage: Films from Post-Soviet Space," which aims to capture the immense challenges facing women in the former Soviet Union by focusing on a particular country and a single theme—from polygamy to labor migration, to domestic violence and paternity leave.

SEVEN UP (7 UP) IN THE SOVIET UNION 1993 68 min. (VHS)

Based on the format of the British 7-Up documentary series, this documentary consists of interviews with seven-year old children living in various parts of the Soviet Union during the perestroika era.

SHAPES OF WAX: TRADITION & FAITH AMONG FOLK MEDICINE PRACTITIONERS IN RURAL UKRAINE 2004 55 min. (DVD)

Sarah Philips' ethnographic documentary explores Ukrainian folk healing as practiced today by babky (Grannies) in villages in Western Ukraine

THE SHATTERED MIRROR 1992 58 min. (VHS)

Russian Director: Marina Goldovskaya

An intimate view of Goldovskaya and her acquaintances in 1991.

THE SILK ROAD: AN ANCIENT WORLD OF ADVENTURE 2000 (DVD)

Volume 1: episodes 1-4 220 min.

1: *Glories of Ancient Chang-An*

2: *A Thousand Kilometers Beyond the Yellow River*

3: *The Art of Gallery in the Desert*

4: *The Dark Castle*

Volume 2: episodes 5-8 210 min.

5: *In Search of the Kingdom of Lou-Lan*

6: *Across the Taklamakan Desert*

7: *Khotan - Oasis of Silk and Jade*

8: *A heat Wave Called Turfan*

Volume 3: episodes 9-12 200 min.

9: *Through the Tian Shan Mountains by Rail*

10: *Journey Into Music - South Through the Tian Shan Mountains*

11: *Where Horses Fly Like the Wind*

12: *Two Roads to the Pamirs*

SOLZHENITSYN'S LIFE / ZHIZN' SOLZHENITSYNA 1998 152 min. (DVD)

Director: Aleksei Pishchulin

Four-episode film "The Life of Solzhenitsyn" was created by the NTV Television Company for the 80th anniversary of the great writer. Never before in Russia or abroad has a biographical film been made about Aleksander Solzhenitsyn. Aleksander Isayevich gave an extensive interview for that film and provided his personal video and photo archives.

SOVIET CIRCUS 1988 60 min. (VHS)

A National Geographic Production.

SOVIET TELEVISION: FACT AND FICTION 1986 110 min. (VHS)

A BBC produced program in two parts. Soviet Television: Fact focuses on news coverage; Soviet Television:

Fiction, on entertainment programs. Well chosen selections from Soviet television programs are clearly subtitled.

SOVIET TELEVISION TONIGHT: LENIN--LESSONS OF YALTA 58 min. (VHS)

SOVIET UNION Five-Part Series: 1989 20 min. each (VHS)

This BBC-TV 5-part series consists of **Socialist City** (Moscow), **Collective Farm** (Fergana Valley), **Siberian Riches** (Ust-Ilimsk), **Steel Town** (Novokuznetsk), and **Villages in the Clouds** (remote Georgian village life). The first program on Moscow is hopelessly out of date; others have some useful commentaries on environmental problems, hazardous workplaces and housing shortages. The problems, however, tend to fade into the background because apparently thriving two-parent families (not representative of the whole population) are featured.

ST. PETERSBURG 1994 30 min. (VHS)

On the history, architecture, and people of the famous city of Peter the Great.

ST. PETERSBURG SCHOOL OF RELIGION AND PHILOSOPHY 26 min. (VHS)

Director: Igor Shadkhan

STALIN IN LOVE (VHS)

A documentary on Stalin and his wife Nadezhda. Hosted by Olga Kuchkina

STALIN IS WITH US? 1989 75 min. (VHS)

Director: Tofik Shakhverdiev

The director weaves together interviews with contemporary Stalinists and chilling newsreels of Stalin, Hitler and Mao.

THE STARS' CARAVAN 2000 60 min. (DVD)

Director: Arto Halomen

When Kyrgyzstan was granted its independence, its cinema program lost their funding and the people lost their beloved movies. The Stars' Caravan is the story of a projectionist, who has continued to deliver the wonder of cinema to his people.

STARMAN ***Please see "The Red Stuff"*** (DVD)

Starman is the definitive story of Yuri Gagarin, the first human being in history to leave the confines of our planet.

STATE OF WEIGHTLESSNESS 52 min. (VHS)

Director: Maciej J. Drygas

Often humorous, sometimes shocking, this documentary answers questions about life in space that official organizations simply will not address.

THE STORY OF THE KIROV BALLET 1997 52 min. (VHS)

A visual history of the famous ballet company, featuring profiles and performance footage of legendary stars Anna Pavlova, Galina Ulanova, and Mikhail Baryshnikov.

SUBMARINES, SECRETS & SPIES 1999 60 min. (VHS)

For 40 years, submarine crews lived on the front lines of the Cold War, but until recently few knew the hidden history of their tragedies and triumphs. Through candid interviews with Soviet and US military personnel, shocking underwater footage, and recently de-classified film and documents, NOVA lifts the veil on deadly, mysterious submarine accidents and high-risk spy missions. A NOVA production.

SUPER CITIES: ST. PETERSBURG 30 min. (VHS)

Explore elegant St. Petersburg, built in the early 18th century as Russia's proud new capital. Conceived by Tsar Peter the Great as a grandiose version of his favorite European city, Amsterdam, the architecture of St. Petersburg reflects a range of European influences. Its beautiful palaces and quiet elegance belie its troubled history - yet as you explore the city you'll find clues to the political turmoil that give St. Petersburg its haunting character.

SUPERSONIC SPIES 1998 60 min. (VHS)

A true tale of cold war espionage that has all the makings of world-class intrigue: A frantic battle for supremacy in the skies. Secret blueprints smuggled out on train in toothpaste tubes. A fatal, fiery crash, witnessed by 200,000 awestruck spectators. A mysteriously "destroyed" black box -- and alarming allegations of a dual-government cover-up, whose details are only now coming to light. A NOVA production.

T – Z:

TEENS 30 min. (VHS)

Director: Tatiana Homutova

A documentary on the causes of the increase in teenage lawlessness.

THE THREE ROOMS OF MELANCHOLIA 2004 106 min. (VHS)

Director: Pirjo Honkasalo

The film documents the devastation and ruin brought on by the Second Chechen War, more specifically the toll that the war had taken on the children of Chechnya and Russia.

TRANS-SIBERIA 1995 56 min. (VHS)

This video takes you on the train adventure of a lifetime. Filled with all the breathtaking excitement of authentic train travel, this exhilarating journey through Russia takes you on a complete rail tour.

THE TREASURE OF GEORGIA (DVD)

A cognitive film about the history and culter of Georgia. Produced by A. Gvakharia

TRANS-SIBERIA 1995 55 min. (VHS)

Directors: Francois Gall and Bernard d'Abrigeon

Filmed by a French production company during perestroika, it portrays an idealized image of a train ride across Siberia from Moscow to the city of Nakhodka. Many errors.

TREASURES OF THE CZARS 1995 27 min. (VHS)

Prepared for the exhibit held in Topeka, KS in 1995. Video is narrated by Yakov Smirnoff who makes inane jokes but the scenes photographed in the Kremlin are excellent.

TRIUMPH OF FAITH 56 min. (VHS)

This video documents the beauty and pageantry of the annual pilgrimage of Russian Orthodox Christians. It is a testimony of enduring faith even in the face of Communist oppression and political upheaval.

TWENTITH CENTURY WITH MIKE WALLACE: YELTSIN'S RUSSIA 1999 50 min. (VHS)

A History Channel production.

UKRAINE: THE BIRTH OF A NATION 2007 55 min. (DVD)

Director: Jerzy Hoffman

The third installment of a four part series dedicated to the cultural and political history of Ukraine, acclaimed director Jerzy Hoffman follows the country from the 1920's through the end of the Second World War.

UKRAINE'S FORGOTTEN CHILDREN 2012 89 min. (DVD) Director: Kate Blewett Suitable for courses on post-socialism, disability, children, social welfare. Around £9 billion has been spent in Ukraine in preparation for hosting Euro 2012 this June, but while vast sums have been found for infrastructure in the major cities, the budgets for the weakest members of society have been under strain. This film takes us into a disturbing world that the Ukrainian government would rather outsiders did not witness. It is a powerful and emotionally gripping indictment of a system that hides orphan children away in remote and inaccessible institutions, before labeling many of them as beyond rehabilitation.

UKRAINE/ VIDEO VISITS 1993 55 min. (VHS)

A video travelogue of Ukraine. Featured sites include the cathedral of St. Sophia, the Pechersk Monastery, and the Shevchenko Monument in Kiev; medieval castles; the Crimea; and the city of Lviv.

UNDER THE SPELL OF YOUTH 1997 30 min. (VHS)

An intimate look at the power of love through the voices of Russian teens.

UNFALSE LIFE. ON THE LAST REACH (Жизнь не по лжи. На последнем плесе) 2001 55 min. (DVD)

Director: Sergei Miloshnichenko

The two documentaries portray the life of the famous Russian writer and public figure Alexander Solzhenitsyn. Solzhenitsyn was awarded the Nobel Prize in Literature in 1970.

U.S.-SOVIET RELATIONS: END OF THE COLD WAR? 1989 20 min. (VHS)

Newsweek production. 2 copies

VLADIMIR LENIN: VOICE OF REVOLUTION 1996 50 min. (VHS)

A&E Biography on Lenin.

VLADIMIR PUTIN 2004 50 min. (VHS) - **NEW**

A&E Biography Series. He was a spy in the old USSR who had become the leader of modern Russia. While his leadership had helped stabilize the nation, there are many who say his is stirring up echoes of its communist past. Soviet-era archives, insights from diplomats and rare interviews with people who know him personally tell Putin's remarkable story. Learn little-known facts about his childhood and private life, and explore the shadowy details of his 17 years in espionage. Grades 7 and up.

VOICES OF LENINGRAD (VHS)

A National Geographic Production.

THE WAR SYMPHONIES: SHOSTAKOVICH AGAINST STALIN 1997 77 min. (DVD)

Director: Larry Weinstein

During the Interwar period and World War Two, Joseph Stalin dictated Russia in a bloody manner. Composer Dmitri Shostakovich couldn't agree at all with the policies that the tyrant used, but speaking out loud was impossible. It would have cost him his life. Shostakovich found another way: art. This documentary shows how Shostakovich used his Fourth to Ninth Symphony as a silent protest against the crimes of Stalin.

THE WEEK THAT SHOOK THE WORLD 1991 65 min. (VHS)

Chronicle of ABC News coverage of the coup in the Soviet Union in August, 1991. Includes the first special report broadcast after midnight on August 19th and Diane Sawyer's exclusive interview with Boris Yeltsin.

WHERE THE EAGLES FLY: PORTRAITS OF WOMEN OF POWER 1997 30 min. each (VHS)

Three documentaries on post-Soviet religion

1. **Habiba: A Sufi Saint from Uzbekistan**

Habiba is a Tabib, a Muslim healer. She belongs to the Sufi "Chain of Mystic Transmission," a lineage of teachers whose main representative is a great master, Bahaudin Nacksband. An interesting documentary of religious life in post-socialist Uzbekistan.

2. **Moon Heart: The Magical World of Tuvian Shamans**

Moon Heart is a shaman from Tuva, a very powerful healer who speaks to the stars. Tuva is a very ancient country of shamans and throat singers. It lies between the Siberian forests and the Central Asian desert. The high Sayan mountains protect Tuva, keeping it wild and pure. Tuvian people live in harmony with nature, fearing the rage of the powerful spirits of the mountains.

3. **Savoniha: A Siberian Old Believer**

Savoniha belongs to the "Old Believers," a sect of the Russian Orthodox Church that was exiled to Siberia many centuries ago. 95 years old, she witnessed Stalin's anti-religious campaign, losing her father--one of the main spiritual representatives of the Siberian Old Believers.

WORLD RELIGIONS: RUSSIAN ORTHODOX 19 min. (VHS)

Cambridge Educational Channel Four video on the Russian Orthodox Church focusing on a personal story of a family. Filmed in Moscow. Comes with a short study guide.

YANKS FOR STALIN 1999 50 min. (VHS)

In the 1930s, when the US was wracked by the Great Depression, several prominent Americans played crucial roles in helping Stalin industrialize the Soviet Union. This film looks at the little known contributions of Armand Hammer, John Scott, Henry Ford, and Victor and Walter Reuther to help found the Russian car and steel industries.