



MULTIMEDIA LIBRARY
DOCUMENTARY/EDUCATIONAL FILMS: EASTERN EUROPE

FILMS IN ALPHABETICAL ORDER

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A – D:

AFTER THE WALL: A WORLD UNITED 2011 60 min. (DVD)

The documentary completes a two-part special about the rise and fall of the Berlin Wall, the reunification of Germany after 40 years of separation, and the peaceful end of the Cold War. A follow-up to THE WALL: A WORLD DIVIDED, AFTER THE WALL revisits the events of 1990, going behind the scenes of this unparalleled diplomatic effort to examine how the relationships among world leaders determined the outcome.

ATGAL Į ŽEMĖLAPĮ / BACK ON THE MAP / VOZDRASHCHENIE NA KARTU (DVD)

A film produced by Lithuanian TV journalists, "Back to the Map," (Atgal į žemėlapij) will be shown. The film presents Lithuania's Soviet occupation years, its independence history and return to the global political map.

THE AUTOBIOGRAPHY OF NICOLAE CEAUȘESCU 2010 180 min. Director: Andrei Ujică Suitable for courses on national stalinism, personality cult, Romania, dictatorship, Cold War, Eastern Europe. During the summary trial that he and his wife were submitted to, Nicolae Ceausescu is reviewing his long reign in power: 1965-1989. It is an historical tableau that in its scope resembles American film frescos such as those dedicated to the Vietnam War. The three-hour long documentary covers 25 years in the life of Nicolae Ceaușescu and was made using 1,000 hours of original footage from the National Archives of Romania.

BALATON RETRÓ: SCENES OF EVERYDAY LIFE FROM THE 1960S AND 1970S 2007 87 min

(DVD) Director: Zsigmond Papp Gyallay Suitable for courses on Hungary, Kádár-era socialism, leisure, tourism, sports. In the focus of this documentary drama by noted Hungarian director Gábor Zsigmond Papp stands the Lake Balaton, Hungary's main tourist attraction. In the 1950s, the Balaton changed from a resort reserved to the few select into a popular vacation destination for the masses, and was frequently featured in the ads and news reports throughout the 1960s and 1970s. The film presents the high points of Balaton vacations in five parts. Giving us a glimpse of how socialist citizens partied during late socialism.

BUDAPEST RETRÓ: SCENES OF EVERYDAY LIFE FROM THE 1960S AND 1970S 1998 and 2003 170 min.

(DVD) Director: Zsigmond Papp Gyallay Suitable for courses on Hungary, Kádár-era socialism, everyday life, socialist city. Based on newsreels, ads, and other archival footage from the Kádár-era, this documentary deals not with the main historical events shaping Budapest but how people lived in the capital during late socialism. Episodes present spaces, objects and activities of everyday life: the Pest street, the flat, the bistro, the car, the store, celebrations, and fashion.

BOSNIA. PEACE WITHOUT HONOUR 1998 41 min. (DVD)

Producer: Andrew Williams

Traces the roots of the Bosnian conflict through the 1992-1995 efforts of America's Cyrus Vance and British diplomat Lord David Owen to negotiate a lasting peace. Both diplomats expose the role of world powers in brokering, mediating, and at times exacerbating the regional conflict.

CASTING : A SOUTH-EAST EUROPE TRANSITION FILM 2003 52 min. (DVD)

Director: Goran Radovanovic

Sex, survival, Serbia, pantyhose...-what do they have in common?

The girls that came for a part in the pantyhose commercial with the slogan: THE MOST BEAUTIFUL STEP IN EUROPE! PANTIES FOR EVERY OCASION: EUROLOOK FINALLY IN SERBIA TOO! - Suddenly became protagonists of a documentary entitled CASTING! reflecting the problems of transition societies.

CESKY SEN / CZECH DREAM 2007 90 min. (DVD)

Directors: Vít Klusák, Filip Remunda

Two students from the Czech Film Academy commission a leading advertising agency to organize a huge campaign for the opening of a new supermarket named Czech Dream...

CHILDREN UNDERGROUND 2001 104 min. (DVD)

Director: Edet Belzberg

In a style that is shocking, brutal, and deeply humanistic, filmmaker Edet Belzberg transports us to the streets of Bucharest, Romania, where we are introduced to a "family" of five homeless children, begging on the streets, living in subway tunnels, drug addicted, and painfully unaware of the cruel horrors of their existence. As the children's story unfolds, the windows to their individual lives open up, revealing a day-to-day struggle for survival.

CHRISTIANITY : THE FIRST TWO THOUSAND YEARS 2001 400 min. (DVD)

This collector's edition compiles two chronological programs which comprehensively detail the first 2,000 years of Western civilization's most significant religious movement. This first episode, which covers the religion's first 1,000 years, details the reforms taken by the Frankish king Charlemagne which took Europe from the Dark Ages and established Christianity as a predominant influence over the culture and politics of Western civilization. The second episode details the rise of Christianity from 1000 AD to 2000 AD, explores Luther's Protestant Reformation, Henry VIII's foundation of his own church, and the Christian "battle" against the naturalism of Darwin--among other subjects.

CITIZEN VACLAV HAVEL GOES ON VACATION 2006 77 min. (DVD)

Directors: Adam Novak, Jan Novak

Before he became president of the Czech Republic after the Velvet Revolution, Vaclav Havel-playwright, essayist, intellectual- was a leading dissident, repeatedly jailed by the communist government. This extraordinary documentary by novelist/screenwriter/filmmaker Jan Novak and Adam Novak recreates with irony a little-known episode in Havel's life as a dissident: the decision to test the limits of the secret police by taking an extended "vacation" to visit his friends all over Czechoslovakia. The result is a riveting-and often humorous-journey into the soul of a brave individual who faces totalitarianism with an open heart.

THE COMMANDING HEIGHTS: THE BATTLE FOR THE WORLD ECONOMY 2002 360 min. (DVD)

Multiple directors

In the wake of World War I, economic turmoil in the United States and Europe led to new perspectives on the global economy in both the private and public sectors, and since that time, theorists on both sides of the fence have constantly debated the virtues of an international free market as opposed to economies overseen by governmental controls. Commanding Heights: The Battle for the World Economy is a three-part documentary which examines the history of the global economy debate, as well as the new battle over globalization that erupted at the dawn of the 21st century.

COMMUNISM: THE PROMISE AND THE REALITY 1997 327 min. 6 videocassettes (VHS)

The six videos in this boxed set provide a solid history of Communism in the 20th century, from the Russian Revolution of 1917 to the eventual collapse of the Iron Curtain in the 1980s.

COMRADES 1998 105 min. (VHS)

Written and Directed by Mitko Panov

"On the nature of war and friendship in the former Yugoslavia, through a search for the comrades who were once friends, but went separate ways as a consequence of the war." (Soros Foundation)

CRISIS IN KOSOVO 1999 15 min. (VHS)

Knowledge Unlimited video. The video explores the bombing of Yugoslavia and asks questions about how and when the US should be involved in foreign crises. Comes with a teacher's guide with reproducible activities and a poster. Includes study guide and map.

CSEZLAW MILOSZ 2001 77 min. (VHS)

Directed by Thunder Road Productions

Czeslaw Milosz, born in Lithuania in 1911, received the Nobel Prize for Literature in 1980. He read from *Selected Poems*, *The Separate Notebooks* and *Unattainable Earth* in Los Angeles on September 12, 1988. Harvard professor and poetry critic Helen Vendler interviewed the poet, novelist, critic, and philosopher.

CZECH WOMEN: NOW WE ARE FREE 1998 56 min. (VHS)

Director: Zuzana Justman

A film examining the profound changes experienced by Czech women in their day-to-day lives following the 1989 "velvet" revolution.

CZECHOSLOVAKIA 1991 55 min. (VHS)

By Video Visits. A video tour through the capital city of Prague with its historic Old Town Square, Prague castle, and St. Vitus Cathedral. Also includes spectacular scenes of the Abyss of Macocha, Punkva Cave and the High Tatra mountains of Slovakia.

DEADLY ENEMIES 2004 52 min. (VHS)

Director: Susan Lambert

The film documents the secret history of biological warfare. Using archival footage from the 1950s, filmmaker Susan Lambert demonstrates how science and politics colluded to play a game of one-upmanship

E – G:

EASTERN EUROPE: BREAKING WITH THE PAST 1990 (VHS)

Series of 13 programs (51 minutes each). Narration in English, some subtitled episodes in original languages.

1. America's Relations with Eastern Europe

"Ah America." Hungarian film depicting the arrival and life of early immigrants in America.

"The Truth about Communism." 1962 program narrated by Ronald Reagan.

"Gorbachev-Reagan Summit." Satirical claymation short from Hungary.

2. Vaclav Havel: Leadership in Eastern Europe

"Who Is Vaclav Havel?" Czech documentary on Havel's struggle against totalitarianism.

"The Other Europe." 1988 interview with Havel and other dissidents.

"Audience." Excerpt from recent production of Havel's play.

"Havel Animation." Animated tribute by Czech-American.

"Balance." Animated short provides a metaphoric look at balance of power and the nature of greed.

3. Ceausescu: Eastern Europe's Last Dictator?

"A Lesson in Dying." A Yugoslav poet's clandestine film of the Romanian revolution.

"A Day in Bucharest." Sculptor Ovid Maitec reflects on December 1989 revolution.

"The Other Europe." Excerpts from documentary made in 1988.

"Rondino." Animation about man's capacity for cruelty to his fellow men.

4. Touched by the Revolution

"Let There Be Peace in This House." A Romanian village in the last days of Ceausescu.

"Free Us from Evil." The filmmaker returns to the same village after the revolution.

"Gravity." Hungarian animation examines the challenges and dangers inherent in breaking with the system.

5. Tapestry of History

"Hitler and Stalin 1939." Highlights the Estonian experience in World War II.

"Cogito Ergo Sum." Reflections of an elderly Estonian.

6. Memories of Childhood and War

"Gaudiopolis." Excerpt from Hungarian drama.

"The Man Who Saved the Lives of Children." Hungarian documentary on Gabor Szteino.

"When Were You Born?" Hungarian filmmaker Gyorgy Szilagy's personal exploration of a life filled with memory of war.

7. At the Crossroads: Eastern European Jewry

"At the Crossroads: The Jews of Eastern Europe." By an American filmmaker.

8. Theatre and the Revolution

"Theater at the End of November." Impassioned speeches made back stage.

"Audience." Excerpt from Havel's play.

"The Other Europe." excerpt showing the use of theater in the "show trials" in the 1950s.

"Gardzience." Excerpt from performance of Polish avant garde theater group.

9. Germany Reunites

"Klartest - Molbis Poisoned." Frightening pollution problem and decreased life expectancy in Molbis.

"Der Spiegel TV."

10. The Polish Experience

"Be Aware." Footage from the first Solidarity Congress.

"All That Is alive." Frightening look at severe pollution problems.

11. A New World of Television

A variety of programs.

12. **An Animated Journey**

Animation from Yugoslavia, Hungary, Poland, Estonia, and Czechoslovakia.

13. **A Generation of Artists**

Three generations of Czechoslovakian artists.

EAST SIDE STORY In German: 1997 78 min. (VHS) ***See also Russia/Eurasia Documentary***

Director: Dana Ranga

A fun documentary that unveils a part of film history little known in the West: Soviet and Eastern bloc communist musicals. Featuring hearty peasants and workers singing and dancing their way through fields and factories, these Hollywood-style musicals interpret American escapism through socialist terms. This video also includes newsreels, commercials, and outtakes from press and censorship files.

EUROPEAN MUSLIMS AND EASTERN CHRISTIANS : BROKEN MIRRORS 2006 133 min. (DVD)

Director: Jacques Debs

Socioculturally speaking, the geographic area formerly designated as the Ottoman Empire (later divided up as Turkey, Bosnia-Herzegovina, Lebanon and other countries) marks a unique region - a nexus between European Christianity and European Islam, witness to members of each religious group living side by side, despite a tortuous and conflicted history rife with conflicts that occasionally erupted into genocide. Jacques Debs's documentary travels to this unique area, where the filmmaker uses his own history and experience as a Lebanese Christian as a jumping-off point, to investigate the broader ethno-social and religious complexities of the area.

EXIT (DVD)

On the MTV Exit Campaign against human trafficking.

FAITH OF THE CENTURY : A HISTORY OF COMMUNISM / LA FOI DU SIECLE : UNE HISTOIRE DU COMMUNISME 1999 218 min (DVD)

Directors: Patrick Rotman and Patrick Barberis

Communism spread to all of the continents of the world, lasting through 4 generations and over 7 decades. Hundreds of millions of men and women were affected by this political system, one of the most unjust and bloodiest in history. Using newly discovered propaganda films and archival photos, this 2-DVD set explores the mysteries of this totalitarian political machine that lured its share of important followers into the fold. Known as "the red church," communism seduced its ardent followers like some earthly religion.

FROM THE SHADOW OF HISTORY 1997 56 min. (VHS)

Director: Sanjeev Chatterjee

Chronicles the efforts of the newly independent Former Yugoslav Republic of Macedonia to establish a democratic society, to avoid involvement in the ongoing wars in the northern Balkans, and to join the European Community. The video features interviews with leading Macedonian politicians, government officials, university professors, and UN officials, who discuss how they have dealt with ethnic conflicts within the fledgling democracy.

FRONTLINE: WAR IN EUROPE 1999 120 min. (VHS)

Frontline correspondent Peter Boyer undertakes the first in-depth examination of a European war rife (Kosovo) with diplomatic infighting and military stumbling.

H – M:

THE HAPSBURGS : BETWEEN EMPIRE AND NATION 1993 53 min. (DVD)

Director: Alois Hawlik

This program focuses on the politics of the 19th century Danube monarchy in Austria, describing how liberal reactions to conservative policies resulted in even greater repression. The resignation of Metternich, the revolution of 1848 the end of the Hapsburg empire are reviewed.

THE HISTORY AND HOLY SACRAMENTS OF ORTHODOX CHRISTIANITY 1992 (VHS)

Director: Nicholas J. Furriss

This series views the foundation and growth of the Orthodox Church through historic milestones and geographic locations connected to specific eras, examining the formation of major aspects of the Holy Tradition.

HUNGARY - A VIDEO HISTORY 1994 (VHS)

3-part series; produced by Roger Conant.

1. **Arpad Hungary (earliest origins to 1301)** 45 min.

The migrations of the ancient Hungarian tribes are traced from their original homeland. A Christian kingdom is founded by Prince Geza and his son St. Stephen at the close of the tenth century. Building on St. Stephen's achievement, a series of gifted rulers from the Arpad dynasty firmly establishes Hungary as an integral part of medieval Latin Christendom.

2. **The Golden Age of Hungary (1301-1437)** 40 min.

The 14th century witnessed a "golden age." An economic boom promoted external trade and the rise of free royal cities. With the election of Sigismund of Luxembourg Hungary's ties with the West became closer but was challenged by the rapid expansion of the Ottoman Empire.

3. **Hungary in Greatness and Decline (1437-1526)** 48 min.

Janos Hunyadi led campaigns to drive the Turks from the Balkans. During the reign of his son, Matthias "Corvinus," Hungary reached the zenith of her power and his court became a center of Italian Humanism and Renaissance art north of the Alps. Royal power collapsed under the ineffectual Jagiellonian monarchs who followed and growing inequality led to deterioration of the lower classes. A greatly weakened Hungary was overwhelmed by superior forces of the Turkish sultan.

I HAVE AN IDEA 1997 56 min. (VHS)

Director: Iyan Simeonov

Talented, young Bulgarian artists share their ideas, against the background of the political events in Sofia in January 1997, in which they were active participants. Original, funny and sad at the same time, their ideas for films, theater, music, etc. cannot be accomplished and are doomed to die around the pub table. Just like authentic Bulgarian culture.

AN INSIDER'S GUIDE TO EASTERN EUROPEAN SCHOOLS 27 min. (VHS)

A production of the American Federation of Teachers, Focus on Education.

A KINGDOM REBORN: TREASURES FROM UKRAINIAN GALICIA

Producer: Dani Stodilka

Ukraine's cultural history - still an undiscovered treasure for international audiences - has frequently been ignored or submerged within the narratives of past imperial masters. The film brings to life one of the legendary cities and regions of Central Europe. Called variously Leopoli, Lemberg, Lwow, Lvov and now the city of Lviv, the subject of this program is a striking fairy tale metropolis. It is a cultural crossroad that is known in its Latin incarnation as Civitas Leonis, or the "City of the Lion" - a name bestowed in honor of its first Ruthenian medieval ruler Prince Lev, or "the Lion."

KOSOVO: OF BLOOD AND HISTORY 1999 41 min. (DVD)

To fully understand the recent bloodshed in Kosovo, one must go back 600 years and trace the causes of the undying hatreds that permeate Serbia and the surrounding region. Using eyewitness accounts, maps, and footage both of historic events and of Serbian life, this program examines the ethnic nationalism and religious extremism that have resulted in the long-standing hatred between Serbs and Kosovar Albanians—a hatred that continued to destabilize the Balkans during the Milosevic regime.

KOSOVO THROUGH THE EYES OF LOCAL ROM (GYPSY) MUSICIANS (Kosovo skozi oči lokalnih romskih glasbenikov) 1999 23 min. (VHS)

Director: Svanibor Pettan

This documentary provides a view of the Balkan province of Kosovo that sharply contrasts the usual media coverage locked in the projection of mutually conflicting interests of ethnic Albanians and ethnic Serbs. Kosovo Rom musicians successfully adapted to the multi-ethnic, multi-religious, and multi-lingual reality of Kosovo and served various audiences in both rural and urban settings.

LATCHO DROM 1993/1996 103 min. (VHS)

Director: Tony Gatlif

"With its lush imagery and vibrant sounds, 'Latcho Drom' (Safe Journey) is a remarkable music travelogue of the Gypsies or the Rom people." Described as the "ultimate music video" and "one of the ten best films of the year," it follows the Gypsy musicians of India, Turkey, Egypt, Romania, Hungary, Slovakia, France and Spain through their nomadic thousand year history. In French with English subtitles.

LECH WALESIA 1996/2004 50 min. (VHS)

A&E Biography Series. He is best known as the founder of the Solidarity movement. See how the one time mechanic became a symbol of anti-Soviet resistance and eventually the president of Poland. See how Solidarity started as an illegal worker's organization, and in less than a decade later it was the most important political party in the nation. From his first demonstration to losing his re-election bid in 1995. At every step, you'll hear from those who lived and worked beside Walesa. Grade 6 and up.

LESSONS OF KOSOVO 1999 30 min. each (VHS)

This thought-provoking series on Kosovo raises important questions about warfare in conflicts at the end of the twentieth century. Produced by the Center for Defense Information.

1. **The Environmental Impact of War**

Long and short-term damage resulting from defoliation chemicals, the bombing of chemical plants, the use of land mines and other tactics used in Vietnam, the Gulf War, and the Balkans by the U.S. and other countries is investigated.

2. **Casualty Phobia**

This film begins with examples of media coverage of the Vietnam war and its effect on public opinion. In later conflicts such as the Persian Gulf War and Kosovo, the U.S. military restricted the press in order to prevent the dissemination of images that might have an adverse effect. Plus, the decision was made to reduce the risk of military casualties by deciding not to use ground troops. The result was few NATO losses of life but many civilian casualties, and this new pattern in warfare at the end of our century is distasteful to some military leaders.

3. **The Limits of Air Power**

Retired military strategists argue for the need of concerted efforts by all the branches of the military. While air power can destroy buildings and bridges, it is not useful in attacking entrenched ground troops. This was true in Vietnam and proven again in Kosovo, where the Serb army departed from Kosovo with its units and weapons largely intact. There is some graphic footage of war carnage, but its use is not gratuitous.

LIFTING THE YOKE: UKRAINE 1993 50 min. (DVD)

The starting point of this program is the concept that your nation is where your graves are. Michael Ignatieff, the series presenter, stands by his great-grandfather's grave, whose marble top still bears marks from when it was used as a butcher's block in Stalin's time. This program examines the emotional effects of the establishment-or re-establishment-of an independent Ukraine: the looming ghost of Stalin, the fear of clashes between the Church and independence-minded nationalists, and opinions on both sides on the imposition of the Ukrainian language.

LISA AND AARON'S STORY: A JOURNEY OF REMEMBRANCE 1997 59 min. (VHS)

In this awarding-winning documentary, Lisa and Aaron Derman, two Holocaust survivors, take a group of American students back to Poland to retell their story of survival in the Warsaw ghetto and as partisans. Excellent video for a class on the Holocaust. Made by the Holocaust Memorial Foundation of Illinois.

MURDER BY PROXY 1997 42 min. (VHS)

Director: Dimiter Petkov

Bulgarian with English subtitles

N – R:

NATIONS OF THE WORLD SERIES: YUGOSLAVIA 1987 27 min. (VHS)

A National Geographic Production.

NEWS FOOTAGE FROM THE CZECH REPUBLIC (VHS)

Czech TV news footage and documentaries.

1. Filmova Kronika, 1989 In Czech
2. November 17, 1989 In English
3. The Velvet Revolution Walk In English
4. Czech TV: A Public Affair In English (with transcript)
5. Czech Television Crisis December 2000 - January 2001(with transcripts)
6. The Owners of Czech Press, December 2001 In Czech
7. TV News - Prima, 9/11/2001 In Czech
8. Nova - Televizni Noviny, 9/11/2001 In Czech

NEWS MATTERS: CRISIS IN KOSOVO 1999 15 min. (VHS)

Knowledge Unlimited video. The video explores the bombing of Yugoslavia and asks questions about how and when the US should be involved in foreign crises. Comes with a teacher's guide with reproducible activities and a poster. Includes study guide and map.

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NICHOLAS WINTON: THE POWER OF GOOD 2005 64 min. (DVD)

Director: Matej Minac.

Narrator: Joe Schlesinger.

Documentary film and study guide. The story of courage and determination of one man who saved 669 children from certain death. In the fall of 1938, Nicholas Winton took a pleasure trip to Prague, Czechoslovakia. He saw that Czech children were stateless and would soon be doomed by Hitler. Although Winton was only 28 years old, he knew he had to take action. Winner of the International Emmy Award 2002.

ORATORIO FOR PRAGUE 1990 26 min. (VHS)

Director: Jan Nemec

One of the most powerful documentaries ever made and a unique document of the Soviet invasion of Czechoslovakia in 1968. The raw footage for this film, when broadcast by television, was seen by more than 600 million people, and became the first information that the Soviet Army had not been "invited" in. Narrated in English.

OUT OF HITLER'S REACH : THE SCATTERGOOD HOSTEL FOR EUROPEAN REFUGEES 1939-1943 1998 13 min. (VHS)

Director: Michael Luick-Thrams

An Iowa Public Television program about the Scattergood Hostel for European refugees, near West Branch/Iowa from 1939-43.

THE PATIENCE OF THE STONE 1998 53 min. (VHS)

Director: Kostadin Bonev

In a God-forsaken village somewhere in the eastern part of Rhodopes Mountains a bunch of old men and women carry on the remains of their days. They live bound to their own existence just like Sisyphus and the stone. The film story takes place within a single day - twenty-four hours before Christmas. (Bulgarian)

A POET ON THE FRONTLINE: the reportage of Ryszard Kapuscinski 62 min. 2004 (DVD)

Director: Gabrielle Pfeiffer

A Poet on the Frontline will introduce audiences to the world of Ryszard Kapuscinski, the famous daredevil war correspondent and one of the world's most important contemporary literary figures. Known as "Indiana Jones with a notepad," Kapuscinski is a legend among his peers who has been looking for the truths of human experience in the most dangerous places.

POLAND: 1000 YEARS OF HISTORY AND CULTURE 1986 (VHS)

This four- part series illustrates Poland's rich cultural history with photography of art treasures, historical artifacts, and antiquities. The historical narrative is set to Polish music from appropriate time periods.

Produced by the University of Pittsburgh, the video series is the work of Roger Conant, Robert Scott, and Herb Ferguson.

1. **Piast Poland (Origins to 1370)** 25 min.

Traces the country's evolution from a Slavic tribal confederation to a full-fledged participant in the political and cultural life of the Medieval Latin West by the late 14th century.

2. **Jagellonian Poland (1386-1572)** 25 min.

Chronicles the "golden age" of the Polish Kingdom under the Jagellonian dynasty (1386-1572) when union with neighboring Lithuania made it the largest country in Europe.

3. **The Gentry Commonwealth (1573-1795)** 42 min. / **Romantic and Modern Poland (1796-1945)** 37 min.

RETURNING HOME: REVIVAL OF A BOSNIAN VILLAGE 2002 46 min. (VHS)

Filmed between 1999 and 2001, "Returning Home" documents the return of the internally displaced Muslims or Bosniaks to their homes seven years after being expelled from an ethnically mixed (Bosniak/Croat) village in central Bosnia. The film is the sequel to "We are All Neighbors" (see below) produced in 1993. "Returning Home" shows how the dream of getting back to their village was a constant in the refugee's lives. Following some of the same families featured in the 1993 film.

RISE AND FALL OF THE SOVIET EMPIRE 1995 17 min. each (VHS) ***See also Russia/Eurasia

Documentary***

The *New York Times* Live from the Past lesson plans. 4 modules. Each module comes with a teacher's guide, articles from the NYT, and a poster reproduction of the NYT front page from the time.

Module 1: The Russian Revolutions and the Bolshevik Victory, 1917

Module 2: Stalin's Crimes Revealed, 1936 and 1956

Module 3: The End of Communism in Poland, 1980-1990

Module 4: the Demise of Communism and the Soviet Empire, 1991

S – Z:

SAFE HAVEN: THE UNITED NATIONS AND THE BETRAYAL OF SREBRENICA 1996 39 min. (VHS)

Director: Ilan Ziv

The video investigates the possible complicity of the commanders of the UN forces in the massacre at Srebrenica by their miscalculation of the Serb's aggressive designs and ignoring their own intelligence reports.

THE STORIES MY COUNTRY TOLD ME / ERIC HOBBSAWM AND SLOVAKIAN NATIONALISM 1995 52 min. (DVD)

Director: Frederick Baker

Eric Hobsbawm the great historian, travels on the Pressburg Railway from his native Vienna to Bratislava (formerly Pressburg). A journey of a mere 35 miles takes him through a tiny landscape that has seen some of the most turbulent political changes of the century - from the lost world of the Habsburgs to Europe's newest state, Slovakia.

STRUGGLES FOR POLAND 1988 (VHS)

A PBS series. We have vols. 7 and 9

7. The Sweepers of Squares (1956-1970) 60 min.

This segment examines Gomulka's reign, when many state farms were abandoned, political prisoners released, and most of the terror and ideological frenzy were curbed. But structural reforms of the Party and the economy failed to take place.

9. The Workers State (1970-1987) 60 min.

This segment chronicles Poland's change from a rural to an industrial society and the impact of Solidarity during this period of transition.

THE WALL: A WORLD DIVIDED 2010 (DVD)

The Wall looks inside the revolution that swept across Europe with the November 1989 opening of the Berlin Wall, to understand how this remarkable event helped end the Cold War without a fired shot. The film explores the ordinary people caught up in politics, as well as the political leaders, to reveal the tense moments surrounding the unexpected series of events that resulted in a new Europe in less than a year.

WAR IN EUROPE 2000 113 min. (DVD)

Twelve months ago, in the skies above Kosovo, NATO went to war. FRONTLINE correspondent Peter Boyer undertakes the first in-depth examination of a European war rife with diplomatic infighting and military stumbling.

WE ARE ALL NEIGHBORS 1993 52 min. (VHS)

In a Muslim/Catholic village near Sarajevo, rumors fly and suspicions spread. When Catholic Croats assert control, Muslim businesses are attacked, villagers arrested and harrassed, and homes threatened. Three weeks later, neighbors who had been close friends for 50 years no longer speak to each other, and the peaceful coexistence between Croats and Muslims disintegrates into mutual distrust and fear. (Part 1 of 2; see above: Returning Home: Revival of a Bosnian Village).

WHEN PROPAGANDA RULED: NICOLAE CEAUSESCU 'KING OF COMMUNISM' 2001 60 min. (DVD)

Director: Ben Lewis

Life in Romania during the regime of Nicolae Ceausescu was at once tragic and absurd as the nation's head of state erected a cult of personality that literally turned his country into a stage show.

WHOSE IS THIS SONG? 2003 70 min. (VHS & DVD)

An Adela Peera Film about a song that is claimed by many Balkan nationalites to have originated from their nation.

WORLD WAR ONE AND ITS AFTERMATH 2003 50 min. (DVD)

What were the events that led to this conflict, and how did the world change as a result? Four segments explain the political setting, strategies, and realities of "The War to End All Wars."

YELLOW WASPS: ANATOMY OF A WAR CRIME 70 min. (VHS)

Director: Ilan Ziv

The program chronicles the yellow Wasps, a Serbian paramilitary unit operating in Bosnia in 1992. Their victims, now refugees, tell chilling tales of torture and massacre. Filmed over two years, this film documents a spurious war crimes trial held in Serbia itself.

ZIZEK! 2006 71 min. (DVD)

Director: Astra Taylor

This captivating, erudite documentary explores the eccentric personality and esoteric work of this incomparable academic and writer who has been called everything from "the Elvis of cultural theory" to "a one-person culture mulcher." This documentary consists of one long speech given by the charismatic cultural theorist Slavov Zizek, held at Ljubljana University.