



**Fall 2012 LA390/590**

## **Enduring Aesthetics of Japanese Design**

**Class Day & Time:** Tuesdays at 10:00 a.m. – 11:50 a.m.  
**Credit:** 3 credit hours  
**CRN:** 60751(LA390), 60752(LA590)  
**Classroom:** Temple Hoyne Buell Hall, Room 325  
**Instructor:** Misa Inoue (minoue@illinois.edu)  
Department of Landscape Architecture



This seminar course will provide an overview of enduring Japanese aesthetics in various fields of contemporary design practice and related disciplines.



After the late nineteenth century, Japanese design began attracting ardent interest from among European and North American artists and designers. Since then, Japanese design has continued to influence art and design around the world, as seen in the works of some of the noted Japanese designers in the twentieth century, who carried forth the essence of Japanese aesthetics in their expressions while introducing new materials and techniques through their innovations.



Historically, Japanese design has found its voice by easing or erasing the boundaries between seemingly opposing design approaches and techniques. This seminar course focuses on these issues related to the enduring qualities of Japanese design aesthetics by introducing twentieth-century Japanese (and some non-Japanese) designers in various fields such as product design, clothing design, visual arts, architecture, and landscape architecture.



Each class will open with a reading and analysis of a few haiku as a way of aiding our understanding of Japanese aesthetic principles concerning the reduction of forms and the use of suggestive elements.

Note: There is a required haiku textbook for this course.