

PETER MORTENSEN

Department of English
University of Illinois Urbana-Champaign
208 English Building, M/C 718
608 South Wright Street
Urbana, IL 61801

ACADEMIC APPOINTMENTS

Associate Professor, Department of English, College of Liberal Arts and Sciences, University of Illinois Urbana-Champaign, 1999– .

Associate Professor, Department of English, College of Arts and Sciences, University of Kentucky, 1995–1999. Graduate Faculty, 1997–1999.

Assistant Professor, Department of English, College of Arts and Sciences, University of Kentucky, 1989–1995. Associate Graduate Faculty, 1992–1997.

ADMINISTRATIVE APPOINTMENTS

Director (Interim), School of Music, College of Fine and Applied Arts, University of Illinois Urbana-Champaign, May 2026–present.

Director (Interim), Krannert Art Museum, University of Illinois Urbana-Champaign, June 2025–May 2026.

Dean (Interim), College of Fine and Applied Arts, University of Illinois Urbana-Champaign, May–September 2024.

Director, Center for Writing Studies, College of Liberal Arts and Sciences, August 2021–August 2024.

Dean (Interim), College of Fine and Applied Arts, Fall 2017–Summer 2018.

Director, School of Architecture, College of Fine and Applied Arts, University of Illinois Urbana-Champaign, Fall 2014–Summer 2017.

Associate Provost for Academic Affairs, Office of the Provost and Vice Chancellor for Academic Affairs, University of Illinois Urbana-Champaign, Fall 2010–Summer 2014.

Associate Provost Fellow, Office of the Provost and Vice Chancellor for Academic Affairs, University of Illinois Urbana-Champaign. Fall 2006–Summer 2010. (Included participation in CIC Academic Leadership Program, 2006–2007.)

Director of Rhetoric, Department of English, University of Illinois Urbana-Champaign. Fall, 1999–Summer 2006.

Director of the Writing Program, Department of English, University of Kentucky. Fall, 1998–Spring 1999.

Director of Undergraduate Studies, Department of English, University of Kentucky. Fall, 1994–Spring, 1996.

Acting Director, Muir College Writing Program, University of California, San Diego. Spring, 1989.

Assistant Director, Muir College Writing Program, University of California, San Diego. Fall, 1988, and Winter, 1989.

EDUCATION

Ph.D., University of California, San Diego. English and American Literature, with Special Emphasis in Composition Theory and Research. March, 1989. Dissertation: “Authority, Discourse, Community” (Charles R. Cooper and Barbara M. Tomlinson, directors).
B.A., University of California, San Diego, Revelle College. Double major in English and American Literature, and Literature/Writing (with high distinction); minor in Economics. June, 1983.

PUBLICATIONS

Work in Progress

The Uses of Illiteracy: An American Tradition Explored in Eight Essays.

From Longing to Belonging: Literacy Narratives in U.S. Transnational Literature (with Janet Carey Eldred).

“Transnational Literacy Narratives” (review essay, with Janet Carey Eldred), *College English*, manuscript due June 1, 2025.

Books

Women and Literacy: Local and Global Inquiries for a New Century (edited with Beth Daniell). NCTE-Routledge Research Series. New York: Routledge, 2007. [Reviews: *Compare* 38 (2008): 651-654; *Writing Program Administration* 32 (2008): 143-146.]

Imagining Rhetoric: Composing Women of the Early United States (with Janet Carey Eldred). Pittsburgh Series in Composition, Literacy, and Culture. Pittsburgh: University of Pittsburgh Press, August 2002. [Reviews: *American Literature* 76 (2004): 891-894; *College Composition and Communication* 55 (2003): 359-363; *College English* 67 (2005): 421-439; *Journal of the Early Republic* 23 (2003): 115-119; *Legacy* 21 (2004): 100-101; *Rhetoric Society Quarterly* 34 (2004): 107-111; *Rhetorica* 21 (2003): 312-314. Digital edition, May 2009: <http://www.upress.pitt.edu>]

Ethics and Representation in Qualitative Studies of Literacy (edited with Gesa E. Kirsch). Urbana, IL: NCTE, 1996. [Second printing, July 2000; third printing, September 2003.]

Articles, Chapters, and Review Essays

“New Directions in the Study of Literacy Narratives” (book review essay, with Janet Carey Eldred), *College English*, 88.1 (September 2025): 88–105.

“Town, Village, Farm: Another Look at Early Twentieth-Century Mass Literacy,” *Across the Disciplines*, 12.1 (2024): 66–68. [Contribution to John Duffy, Mike Rose, Michael Harker, Patrick Berry, Peter Mortensen, and Harvey J. Graff, “Harvey J. Graff: A Tribute.”]

“Returning to Literacy Narratives” (with Janet Carey Eldred). *College English*, 85.6 (July 2023): 471–497, <https://doi.org/10.58680/ce202332617>.

Afterword. *Rereading Appalachia: Literacy, Place, and Cultural Resistance*. Ed. Sara Webb-Sunderhaus and Kim Donehower. Lexington: University Press of Kentucky, 2015. 199–212.

“The Work of Illiteracy in the Rhetorical Curriculum,” *Journal of Curriculum Studies* 44 (2012): 761–786.

“What Do We Want from Books?” Rev. of *Situating Composition*, by Lisa Ede; *Geographies of Writing*, by Nedra Reynolds; and *Crossing Borderlands*, ed. by Andrea A. Lunsford and Lahoucine Ouzgane. *College Composition and Communication* 60 (2008): 193–225.

“Introduction—Researching Women and Literacy: Usable Pasts, Possible Futures” (with Beth Daniell). *Women and Literacy: Local and Global Inquiries for a New Century*. New York: Routledge, 2007. 1–41.

- “‘A Few Patchwork Opinions’: Piecing Together Narratives of U.S. Girls’ Early National Schooling” (with Janet Carey Eldred). *Girls and Literacy in the U.S.: Historical Perspectives to the Present*. Ed. Jane Greer. Santa Barbara, CA: ABC-CLIO, 2003. 23-77.
- “Reading Material.” *Written Communication* 18 (2001): 395-439.
- “Figuring Illiteracy: Rustic Bodies and Unlettered Minds in Rural America.” *Rhetorical Bodies*. Ed. Jack Selzer and Sharon Crowley. Madison: University of Wisconsin Press, 1999. 143-70.
- “Of Handbooks and Handbags: Composition Textbook Publishing after the Deal Decade.” *(Re)visioning Composition Textbooks: Conflicts of Culture, Ideology, and Pedagogy*. Ed. Xin Liu Gale and Fredric G. Gale. Albany: State University of New York Press, 1999. 217-29.
- “Toward an Ethics of Research” (with Gesa E. Kirsch). *Ethical Dilemmas in Feminist Research: The Politics of Location, Interpretation, and Publication*. By Gesa E. Kirsch. Albany: State University of New York Press, 1999. 87-103. (Edited *Ethical Dilemmas* under contract with NCTE.)
- “Going Public.” *College Composition and Communication* 50 (1998): 182-205. Rpt. in *Trends and Issues in Postsecondary English Studies*. Urbana, IL: NCTE, 1999. 149-76. Rpt. in *The Ethics of Writing Instruction: Issues in Theory and Practice*. Ed. Michael Pemberton. Norwood, NJ: Ablex, 2000. 237-63.
- “‘Persuasion Dwelt on Her Tongue’: Female Civic Rhetoric in Early America” (with Janet Carey Eldred). *College English* 60 (1998): 173-88.
- “Reflections on Methodology in Literacy Studies.” *Ethics and Representation in Qualitative Studies of Literacy*. Ed. Peter Mortensen and Gesa E. Kirsch. Urbana, IL: NCTE, 1996. xix-xxxiv.
- “Representations of Literacy and Region: Narrating ‘Another America.’ ” *Pedagogy in the Age of Politics: Writing and Reading (in) the Academy*. Ed. Patricia A. Sullivan and Donna J. Qualley. Urbana, IL: NCTE, 1994. 100-20.
- “Monitoring Columbia’s Daughters: Writing as Gendered Conduct” (with Janet Carey Eldred). *Rhetoric Society Quarterly* 23.3-4 (1993): 46-69.
- “On Authority in the Study of Writing” (with Gesa E. Kirsch). *College Composition and Communication* 44 (1993): 556-72. Rpt. with new introduction in *On Writing Research: CCCC Braddock Essays, 1975-1998*. Ed. Lisa Ede. New York: Bedford-St. Martin’s, 1999. 321-35.
- “Gender and Writing Instruction in Early America: Lessons from Didactic Fiction” (with Janet Carey Eldred). *Rhetoric Review* 12 (1993): 25-53.
- “Analyzing Talk about Writing.” *Methods and Methodology in Composition Research*. Ed. Gesa Kirsch and Patricia A. Sullivan. Carbondale: Southern Illinois University Press, 1992. 105-29.
- “Reading Literacy Narratives” (with Janet Carey Eldred). *College English* 54 (1992): 512-39.
- “Understanding Readers’ Conceptions of Audience: Rhetorically Challenging Texts.” *A Sense of Audience in Written Communication*. Ed. Duane Roen and Gesa Kirsch. Written Communication Annual 5. Newbury Park, CA: Sage, 1990. 267-79.
- “Reading Authority, Writing Authority.” *Reader* 21 (1989): 35-55.
- “Reading Students’ Invisible Texts: Evaluating Writing Processes” (with Barbara Tomlinson). *Journal of College Reading and Learning* 19 (1986): 91-98.

Reviews, Responses, and Notes

- “Thirty-Five Questions.” *Advances in the History of Rhetoric* 15 (2012): 109-118.
- “Symposium: How I Have Changed My Mind.” *College English* 73 (2011): 122-124.
- “A Response to Jean Lutes” [“Lynching Coverage and the American Reporter-Novelist”]. *American Literary History* 19 (2007): 482-90.
- Rev. of *The Extraordinary Work of Ordinary Writing: Annie Ray’s Diary*, by Jennifer Sinor. *College Composition and Communication* 55 (2004): 771-73.
- “Coming to Know a Century” (with Janet Carey Eldred). Rev. of *Criminal Conversations*, by Laura Hanft Korobkin; *The Resistant Writer*, by Charles Paine; “*We Are Coming*,” by Shirley Wilson Logan; and *Well-Tempered Women*, by Carol Mattingly. *College English* 62 (2000): 747-55.
- Rev. of *Intimate Practices: Literacy and Cultural Work in U.S. Women’s Clubs, 1880-1920*, by Anne Ruggles Gere. *JAC: A Journal of Composition Theory* 19 (1999): 319-23.
- “Revising Revisionist Histories of Rhetoric: American Women and Rhetoric in the Age of Common Sense” (with Janet Carey Eldred). *Peitho: Newsletter of the Coalition of Women Scholars in the History of Rhetoric and Composition* 2.1 (1997): 4.
- Rev. of *In Love, In Sorrow: The Complete Correspondence of Charles Olson and Edward Dahlberg*, ed. Paul Christensen. *ANQ* ns 4 (1991): 221-22.
- Rev. of “*Between Your House and Mine*”: *The Letters of Lorine Niedecker to Cid Corman*, ed. Lisa Pater-Faranda. *Archive Newsletter* 3.2 (1988): 28-30.
- Rev. of *The Granite Pail: The Selected Poems of Lorine Niedecker*, ed. Cid Corman, and *From This Condensery: The Complete Writing of Lorine Niedecker*, ed. Robert Bertholf. *Archive Newsletter* 2.2 (1987): 35-41.

Reports

- “Guidelines for the Ethical Conduct of Research in Composition Studies” (with Paul Anderson [principal], David Charney, Marilyn M. Cooper, Cristina Kirklighter, and Mark Reynolds). *College Composition and Communication* 55 (2004): 779-84.
- “Guidelines for the Ethical Treatment of Students and Student Writing in Composition Studies” (with Paul Anderson [principal], David Charney, Marilyn M. Cooper, Cristina Kirklighter, and Mark Reynolds). *College Composition and Communication* 52 (2001): 485-90.
- Remediation in Writing*. Extended School Services Technical Report. Frankfort: Kentucky Department of Education, 1992.

Interviews

- “‘I Had a Hunch’ ” (Lori Ostergaard, interviewer). *Working in the Archives: Practical Research Methods for Rhetoric and Composition*. Ed. Alexis E. Ramsey, Wendy B. Sharer, Barbara L’Eplattenier, and Lisa S. Mastrangelo Carbondale: Southern Illinois University Press, 2010. 45-47.
- “The Ethics of Research and the CCCC Ethical Guidelines: An Electronic Interview with Ellen Cushman and Peter Mortensen” (Robert Brooke and Amy Goodburn, interviewers). *Writing on the Edge* 13.2 (2003): 7-20.

PRESENTATIONS

Invited Addresses, Lectures, and Seminars

- “Literacy and Literature in the Seventies: An Origin Story Revised” (plenary address). 60th Annual English Articulation Conference. Monticello, Illinois, April 2025.

- “Crisis after Crisis: The Rhetoric of Illiteracy and Its Consequences” (keynote address). Western States Rhetoric and Literacy Conference. Reno, Nevada, 2014.
- “The Rhetoric of Illiteracy and Its Consequences” (lecture). Department of English, Iowa State University, 2014.
- “Finding the Words: Tracking Narratives of Literacy and Illiteracy in the American Experience.” Annual Walker Gibson Lecture, Department of English, University of Massachusetts, Amherst, 2012.
- “Surfacing Multiliteracies in Narratives of Literacy and Illiteracy: Historical Considerations, Ethical Implications.” Studiedag Associatieonderzoeksgroep Meervoudige Geletterdheid, Universiteit Gent, Belgium, 2010.
- “Manufacturing Illiteracy in the United States” (lecture). Miami University of Ohio, Oxford, OH, 2008.
- “Ethics and Materiality in Literacy Research” (lecture and seminar). Texas Christian University, Fort Worth, TX, 2008.
- “Gendering the Manufacture of Illiteracy” (presentation and workshop). Researching Women: Issues in Ethics, Methodology, and Activism Symposium. Virginia Tech, Blacksburg, VA, 2007.
- “The Politics of Reading Material: A Problem for Writing Studies” (lecture). Purdue University. West Lafayette, IN, 1999.
- “Ethics and the Materiality of Literacy” (seminar) and “The Politics of Reading Material: A Problem for Writing Studies” (lecture). Illinois State University. Normal, IL, 1999.

Featured Conference Presentations

- “The Storied University: Students as Producers and Consumers of Narrative Knowledge about Academic Communities.” University of Louisville Watson Conference on Rhetoric and Composition. Louisville, 2010.
- Response to “On the Margins of Citizenship: Tests, Texts, and Spaces in the (Re)Making of Literate Americans.” Conference on College Composition and Communication. Chicago, 2006.
- “Human(e) Subjects: Privacy and Well-Being in Research on Teaching” (MLA Forum Workshop). Modern Language Association Convention. New Orleans, 2001.
- “Women, Genius, and Original Composition” (with Janet Carey Eldred). Second Biennial International Feminism(s) and Rhetoric(s) Conference. Minneapolis, 1999.
- “The Politics of Reading Material.” University of Louisville Watson Conference on Rhetoric and Composition. Louisville, 1998.
- “Figuring Illiteracy at Home and Abroad.” International Conference for Global Conversations on Language and Literacy. Bordeaux, France, 1998.
- “The Sorrows of Illiteracy: Representations of Literacy and Intelligence at the Turn of the Century.” Penn State Conference on Rhetoric and Composition. State College, 1997.

Conference Presentations

- “Thinking with Burke at a University Art Museum,” International Conference on Rhetoric and Kenneth Burke, Universiteit Gent, Belgium, July 2026 [scheduled].
- “The Dignity of Literacy and the Rhetoric of Illiteracy,” Rhetoric Society of America Biennial Conference. Portland, May 2026 [delivered by Patrick Berry].
- “Technology as Intervention in U.S. Transnational Literacy Narratives” (with Janet Carey Eldred), Conference on College Composition and Communication Annual Convention. Baltimore, April 2025.

- “‘Stay in Your Lane’: Rhetorical Standing, Literacy Narratives, and U.S. Transnational Communities” (with Janet Carey Eldred), Rhetoric Society of America Biennial Conference. Denver, May 2024.
- “The Myth of Literate Abundance: Literacy Narratives in US Transnational Context” (with Janet Carey Eldred), Conference on College Composition and Communication, Spokane, 2024.
- “Decolonizing Knowledge in the History of Literacy: Considering the Consequences of Writing and Print in Early Colonial Maryland,” Conference on College Composition and Communication. Chicago, 2023.
- “Rereading Literacy Narratives in the Transnational Americas: Rhetoric and Ethics” (with Janet Carey Eldred), Rhetoric Society of America Biennial Conference. Baltimore, 2022.
- “Rereading Literacy Narratives” (with Janet Carey Eldred), Conference on College Composition and Communication. Online (on demand), 2022.
- “Learning to Write Writing Studies,” Conference on College Composition and Communication. Online (livestream), 2021.
- “Ending Illiteracy, Rhetorically: Literacy as Euphemism,” Rhetoric Society of Europe, Seventh Rhetoric in Society Conference. Ghent, Belgium, September 2019.
- “Ida Tarbell, Lincoln Biography, and the Rhetoric of Illiteracy,” Rhetoric Society of America Biennial Conference. Minneapolis, 2018.
- “Town, Village, Farm: Another Look at Early Twentieth-Century Mass Literacy,” Conference on College Composition and Communication. Portland, 2017.
- “Revisiting Histories of Literacy,” Western States Rhetoric and Literacy Conference. San Diego, 2016.
- “A Rhetorical Approach to Revising Revisionist Histories of Literacy,” Rhetoric Society of America Biennial Conference. Atlanta, 2016.
- “Revisiting Assumptions in Historical Research on Literacy: A Necessary Prelude to Activism,” Conference on College Composition and Communication. Houston, 2016.
- “Historicizing Burke: Revisiting Lynching and Scapegoating in *Permanence and Change*.” Rhetoric Society of America Biennial Conference. San Antonio, 2014.
- “The Mid-Career WPA Move in Double Perspective.” Council of Writing Program Administrators Annual Conference. Bloomington-Normal, IL, 2014.
- “‘Rhetoric as an Equipment for Living’: How Much of a Stretch?” Modern Language Association Convention. Chicago, 2014.
- “Narrating Illiteracy and Race: Contending Views from Burke and Du Bois.” Rhetoric as Equipment for Living: Kenneth Burke, Culture, and Education. Universiteit Gent, Belgium, 2013.
- “Finding the Words: Narratives of Literacy and Illiteracy in the American Experience,” University of Louisville Watson Conference on Rhetoric and Composition. Louisville, 2012.
- “The Work of Illiteracy in the Rhetorical Curriculum,” Rhetoric Society of America Biennial Conference. Philadelphia, 2012.
- “Assessing Advanced Composition Instruction as the Basis for Systematic Curricular Improvement: Research Findings and Their Afterlife in Shared Governance of the Curriculum,” Conference on College Composition and Communication. St. Louis, 2012.
- “Personal Literacy Narratives and Their Rhetorical Curriculum,” Conference on College Composition and Communication. Atlanta, 2011.
- “The Rhetoric of the Consequences of Literacy,” Modern Language Association Convention. Los Angeles, 2011.

- “Rethinking Rhetorical Landscapes: The Problem of National Parks in the Southeast after 1920,” Rhetoric Society of America Biennial Conference. Minneapolis, 2010.
- “Outsourcing Anxiety about Illiteracy: From Rural to Global Narratives,” Conference on College Composition and Communication. Louisville, 2010.
- “Resisting Collaboration, Revising Collaboration” (with Janet Carey Eldred), Conference on College Composition and Communication. San Francisco, 2009.
- “Scholarly Publishing Now: Confronting Anxieties about Inc. and Ink,” University of Louisville Watson Conference on Rhetoric and Composition. Louisville, 2008.
- “Manufacturing Illiteracy in the United States,” Rhetoric Society of America Biennial Conference. Seattle, 2008.
- “Teaching/Publishing/Copyediting,” Conference on College Composition and Communication. New Orleans, 2008.
- “Beyond ‘Representations of Literacy and Region’: Narrating Attachments to the Archive of ‘Another America.’ ” University of New Hampshire Composition Studies Conference. Durham, 2007.
- “The Future of the Scholarly Book: An Overview.” Conference on College Composition and Communication. New York, 2007.
- “The Rise of Metropolitan Literacy and Its Material Consequences for Rural America.” Annual Meeting of the Social Science History Association. Minneapolis, 2006.
- “Investments in Illiteracy: Contending Rhetorics in the U.S. Periodical Press circa 1900.” Rhetoric Society of America Biennial Conference. Memphis, 2006.
- “The Space Between the Literacy Myth and Literacy Hope” (with Beth Daniell). Conference on College Composition and Communication. Chicago, 2006.
- “The Work of Gendered Literacies in Social Upheaval: Literature by Women as Archive” (with Beth Daniell). Modern Language Association Convention. Washington, D.C., 2005.
- “Meet the Press: Reading News Coverage of Research on Writing.” Modern Language Association Convention. Washington, D.C., 2005.
- “The Ethnography of the University: Developing a Cross-Disciplinary, Inter-Institutional Project.” Conference on College Composition and Communication. San Francisco, 2005.
- “Ethnography of the University: An Overview.” National Council of Teachers of English. Indianapolis, 2004.
- “Ethnography of the University: Studying the *Brown v. Board of Education* Jubilee Commemoration.” University of Louisville Watson Conference on Rhetoric and Composition. Louisville, 2004.
- “Between Rhetorical Curricula and the Rhetoric of Reminiscence: Digital Problems and Possibilities for the Study of Nineteenth-Century U.S. Women” (with Janet Carey Eldred). Rhetoric Society of America Biennial Conference. Austin, 2004.
- “Remembering Illiteracy: Encountering and Surpassing the Limits of Memoir.” Conference on College Composition and Communication. San Antonio, 2004.
- “The Literary Illiterate and the Materiality of Literacy,” Modern Language Association Convention. San Diego, 2003.
- “Nineteenth-Century Women Remember the Teaching of Writing” (with Janet Carey Eldred). Conference on College Composition and Communication. New York, 2003.
- “Identities, Economies, and Depth of Field in Literacy Research.” University of Louisville Watson Conference on Rhetoric and Composition. Louisville, 2002.

- “Remembering the Rhetoric of Civic Engagement in Early America: Women’s Diaries, Letters, and Memoirs” (with Janet Carey Eldred). Rhetoric Society of America Biennial Conference. Las Vegas, 2002.
- “Window Shopping.” *Computers and Writing* 2002. Normal, IL, 2002.
- “‘Girlhood,’ Literacy, and the Transformation of American ‘Womanhood’ in the Nineteenth Century” (with Janet Carey Eldred). Conference on College Composition and Communication. Chicago, 2002.
- “The Art of Letter Writing.” Modern Language Association Convention. New Orleans, 2001.
- “A Double Bind: Writers Choosing Presses, Teachers Choosing Books.” Conference on College Composition and Communication. Denver, 2001.
- “From Beginning to End: Paying Attention to the Lifecycle of Writing Technologies.” University of Louisville Watson Conference on Rhetoric and Composition. Louisville, 2000.
- “Between Competence and Commitment: A Place for Ethics.” Conference on College Composition and Communication. Minneapolis, 2000.
- “‘Had I But Their Entire Sympathy’: Uses of Emotion in Rhetorical Practice” (with Janet Carey Eldred). Modern Language Association Convention. Chicago, 1999.
- “Independent Studies: Composing a Novel Rhetoric for Early Nineteenth-Century Women” (with Janet Carey Eldred). Penn State Conference on Rhetoric and Composition. State College, 1999.
- “The Living and the Dead: Research Ethics across the Disciplines.” Conference on College Composition and Communication. Atlanta, 1999.
- “Institutional Constraints on Research: Questions of Privacy and Ownership” (pre-convention workshop). Conference on College Composition and Communication. Atlanta, 1999.
- “Grants and Writing Program Administration.” Conference on College Composition and Communication. Chicago, 1998.
- “‘Persuasion Dwelt on Her Tongue’: Women and Civic Rhetoric in the New Republic; or, Judith Sargent Murray and the Trouble with Gleaning in the New Republic” (with Janet Carey Eldred). First Biennial International Feminism(s) and Rhetoric(s) Conference. Corvallis, 1997.
- “Revising Revisionist Histories of Rhetoric: American Women and Rhetoric in the Age of Common Sense” (with Janet Carey Eldred). Conference on College Composition and Communication. Phoenix, 1997.
- “Illiteracy Narratives.” Conference on Writing Across . . . Disciplines, Genres, Cultures (University of New Hampshire). Durham, 1996.
- “Illiterate Sorrows: Misrepresenting Literacy and Intelligence.” Conference on College Composition and Communication. Milwaukee, 1996.
- “Composing Gender: Women and Civic Rhetoric in Postrevolutionary America” (with Janet Carey Eldred). Modern Language Association Convention. Chicago, 1995.
- “Literacy and Civic Charity.” Conference on College Composition and Communication. Washington, DC, 1995.
- “Arguing about Pedagogy in the Midst of Education Reform: Preparing Teachers to Address Community Concerns about Literacy Learning.” Conference on the Craft of Teaching (University of New Hampshire). Durham, 1994.
- “Rhetorical Training at Kentucky’s Science Hill Female Academy, 1825–1860” (with Janet Carey Eldred). Rhetoric Society of America Annual Conference. Norfolk, 1994.

- “Teaching Literacy Narratives: Exploring the Territory between Cultural Diversity and Unity.” College English Association Annual Conference. Orlando, 1994.
- “Teaching Literacy Narratives: Literate Scripts.” Convention of the National Council of Teachers of English. Pittsburgh, 1993.
- “Representations of Literacy in Nineteenth-Century American Prose.” Conference on College Composition and Communication. San Diego, 1993.
- “Writing Literacy into American Literary History: A Project for Composition Studies.” Conference on The Writing Process: Retrospect and Prospect (University of New Hampshire). Durham, 1992.
- “Literacy and Regional Difference: Problems with the Invention of Appalachia” (ERIC ED 346 428). Conference on College Composition and Communication. Cincinnati, 1992.
- “The Invention of Literacy and Region: A Problem of Representation from Novel to News.” Twentieth-Century Literature Conference. Louisville, 1992.
- “Literacy and Region: Problems of Representation from Urban Perspectives.” Penn State Conference on Rhetoric and Composition. State College, 1991.
- “Literacy and Culture in Rural Communities.” Conference on College Composition and Communication. Boston, 1991.
- “Between Two Traditions: Negotiating Conflicting Notions of Literacy.” Conference on Reading and Writing (in) the Academy (University of New Hampshire). Durham, 1990.
- “Politeness and Ethnic Prejudice in Academic Discourse: A Study of Advanced College Writers.” Penn State Conference on Rhetoric and Composition. State College, 1990.
- “Politeness and Ethnic Prejudice.” Conference on College Composition and Communication. Chicago, 1990.
- “Reading Authority, Writing Authority.” Conference on College Composition and Communication. Seattle, 1989.
- “Composing Writing Processes: Using Metaphorical Stories.” (Co-leader of post-convention workshop.) Conference on College Composition and Communication. Seattle, 1989.
- “Literacy and the Discourse of Institutional Policy.” Conference on the Right to Literacy (Modern Language Association). Columbus, 1988.
- “The Discourse of Self-Assessment” (with Barbara Tomlinson). Conference on Writing Assessment (National Testing Network in Writing). Minneapolis, 1988.
- “Negotiating Writing Tasks.” Conference on College Composition and Communication. St. Louis, 1988.
- “Analyzing Conference Conversation: A Writer Learns to Talk about Writing” (ERIC ED 281 246). Conference on College Composition and Communication. Atlanta, 1987.
- “Solving Writing Conference Problems: Analysis of Student-Instructor Conversation.” Penn State Conference on Rhetoric and Composition. State College, 1986.
- “How Good and Poor Papers Get That Way” (with Barbara Tomlinson). Western College Reading and Learning Association. Los Angeles, 1986.
- “Making a Place to Stand: The Poetics and Politics of George Oppen.” Symposium on the Life and Work of George Oppen. San Diego, 1986.

AWARDS

Scholarship

Richard Braddock Memorial Award for best article in *College Composition and Communication*, Volume 44, 1993 (with Gesa E. Kirsch).

Outstanding Essay (one of three) in *Rhetoric Review*, Volume 12, 1993–1994 (with Janet Carey Eldred).

Teaching and Service

Robert Schneider Award for Outstanding Teaching and Service, Department of English, University of Illinois Urbana-Champaign, 2005.

Kentucky Association of Departments of English Professional Service Award, 1996.

Chancellor’s Award for Outstanding Teaching, University of Kentucky, 1994–1995.

Outstanding Teacher Award, College of Arts and Sciences, University of Kentucky, 1994–1995.

FELLOWSHIPS AND GRANTS

“Enhancing Traditional and Innovative Approaches to Advanced Composition in Academic Disciplines,” Spencer Foundation and Teagle Foundation, in conjunction with a multi-institutional initiative on the Systematic **Improvement of Student Learning in Research Universities. Principal investigator, in collaboration with Ayesha (Boyce) Tillman and Maria Jiménez (project evaluators): 2008 (\$80,000).**

Ethnography of the University Cross-Campus Initiative (with Nancy Abelmann and William Kelleher): \$200,000 from the Office of the Chancellor, University of Illinois Urbana-Champaign (2003-05); additional funding includes \$58,500 from the Office of the Chancellor for the Ethnography of the *Brown v. Board of Education* Jubilee Commemoration (2003-05), \$6,000 from the Humanities in a Globalizing World Cross-Campus Initiative for the Globalization and the University EOTU Working Group Series (2003-04), \$12,000 from the Office of the Provost for a visual artist to construct the “EOTU Live” website (2003-04), \$38,000 from a Ford Foundation Grant to the Center on Democracy in a Multiracial Society for the study of race and diversity at the university (2004-05), and a \$6,750 Provost’s Initiative for Teaching Advancement Grant for studying the efficacy of EOTU instruction (2004-05). Includes participation in the second cohort of the Inter/National Coalition for Electronic Portfolio Research.

Community-Based Learning Grant (Office of the Vice Chancellor for Public Engagement and Institutional Relations, University of Illinois Urbana-Champaign), “Preparing Future Teachers of English for Culturally Diverse Student Bodies and Curricula: A Partnership to Support African American Academic Achievement”: 2004 (\$14,966).

Provost’s Initiative for Teaching Advancement Grant, University of Illinois Urbana-Champaign, 2000 (with Ron Cowan; \$20,030).

Special Summer Faculty Research Fellowship, University of Kentucky Research Foundation: 1994 (\$6,000).

Summer Faculty Research Fellowships, University of Kentucky Research Foundation: 1993, 1992, 1990 (\$2,400 each).

Research Assistant Grant, University of Kentucky, College of Arts and Sciences: Spring 1997; Spring, 1995; Fall, 1994; Spring, 1994; Summer, 1993; Spring, 1993.

PROFESSIONAL AFFILIATIONS

Conference on College Composition and Communication, Modern Language Association, National Council of Teachers of English, Council of Writing Program Administrators, Rhetoric Society of America, American Educational Research Association.

TEACHING

Doctoral Committees

University of Illinois Urbana-Champaign

Dissertation Committee (chair): Lance Massey (completed 2005, Assistant Professor, Bowling Green State University); Elizabeth Baldrige (completed 2007, Assistant Professor, Illinois Central College); Patrick Berry (completed 2011, Assistant Professor, Syracuse University), John Hudson (completed 2007, Assistant Professor, University of Houston–Downtown); Amy Wan (completed 2007, Assistant Professor, Queens College, City University of New York). Jessica Bannon (completed 2012, Assistant Professor, University of Indianapolis); Lauren Marshall Bowen (completed 2012, Assistant Professor, Michigan Technological University); Heather Blain Vorhies (completed 2013, Post-Doctoral Fellow, Graduate College, University of Maryland, College Park); Amelia Herb (completed 2013, Lecturer I, Massachusetts Institute of Technology); Martha Webber (completed 2013, Assistant Professor, California State University, Fullerton); Alexandra Cavallaro (completed 2015, Assistant Professor, California State University, San Bernardino); Melissa Forbes (completed 2019, Lecturer, Gettysburg College); Logan Middleton (completed 2022, Teaching Assistant Professor, University of Denver); Bri Lafond (with Toby Beauchamp, Director of Research; completed 2024, Educational Development Specialist, Boise State University); Dan Zhang (completed 2025, Assistant Professor, University of Houston–Downtown).

Dissertation Committee (co-chair): Kim Hensley Owens (completed 2007, Assistant Professor, University of Rhode Island); Janine Solberg (completed 2007, Assistant Professor, University of Massachusetts, Amherst); Vanessa Rouillon (completed 2013, Assistant Professor, James Madison University); Jon Stone (completed 2015, Assistant Professor, University of Utah).

Dissertation Committee (member): Hannah Bellwoar, Marcia Buell, Michael Burns, Amanda Cash, Karoliina Engstrom, Wallace Golding (Communication), Evin Groundwater, Kim Gunter, Yu-Kyung Kang, Allison Kranek, Karen Lunsford, Faye Spencer Maor, Kaitlin Marks-Dubbs, Andrea Olinger, Christa Olson, Lesley Owens, James Purdy, Rashid Robinson (Educational Policy Studies), Elizabeth Rohan, Kevin Roozen, Hari Prasad Sacré (Ghent University, Belgium); Jody Shipka, Jon Stansell (Curriculum and Instruction), Laura Stengrim (Communication), Niki Turnipseed, Derek Van Ittersum, Nicole Walls, Mandy Wescott, (completed); Amanda Adam (Ghent University, Belgium) (in progress).

Special Field Exam Committee (chair): Elizabeth Baldrige, Jessica Bannon, Patrick Berry, Heather Blain, Lauren Marshall Bowen, Alexandra Cavallaro, John Hudson, Lance Massey, Jon Stone, Amy Wan (completed); Savannah Block (in progress).

Special Field Exam Committee (co-chair): Amelia Herb (completed).

Special Field Exam Committee (member): Hannah Bellwoar, Teresa Bruckner, Marcia Buell, Michael Burns, Amanda Cash, Kory Ching, Faye Spencer Edwards, Evin Groundwater, Kim Hensley, Yu-Kyung Kang, Allison Kranek, Melissa Forbes Larabee, Karen Lunsford, John O'Connor, Christa Olson, James Purdy, Jenica Roberts, Rashid Robinson (Educational Policy Studies), Elizabeth Rohan, Kevin Roozen, Vanessa Rouillon, Jody Shipka, Julia Smith, Daniel Short (Education Policy Studies), Janine Solberg, Laura Stengrim (Communication), Niki Turnipseed, Nicole Walls, Rosalie Warren, Martha Webber (completed).

University of Kentucky

Dissertation Committee (co-chair): Ronald Pitcock (completed 2000, Assistant Professor of English, Texas Christian University; 2002 NCTE Promising Researcher Award recipient)
Dissertation Committee (member): Janet Occhino (1998), Jamie Dessart (1999), Virginia Carney (2000)

Graduate Courses

University of Illinois Urbana-Champaign

English 505, Writing Studies I. A graduate-level introduction to the field of writing and rhetorical studies for students pursuing the M.A. and Ph.D. specializations administered by the Center for Writing Studies. Seminar format focuses reading, writing, and discussion on inquiry foundational to advanced work in the specialization. (List of Teachers Ranked as Excellent, Fall 2007.)

English 406 (now English 506), Writing Studies II. A graduate-level introduction to research in writing studies. (Incomplete List of Teachers Ranked as Excellent, Spring 2001.)

English 582 (formerly English 482 and English 484), Historiography in Writing Studies. A graduate-level introduction to historiography—theory and method—in writing studies. (Incomplete List of Teachers Ranked as Excellent, Spring 2000 and Spring 2003 [“Outstanding” Instructor Rating] and Spring 2006.)

English 483 (now English 583), Writing Program Administration. A graduate seminar that situates the work of writing program administration within the overlapping institutional, professional, and community contexts that condition how college writing can be taught and what college writers can learn.

English 583, Researching Pedagogical Research. Intensive study of recent research on writing pedagogy, tied to evolving intellectual trends in the humanities and changes in the composition of postsecondary enrollment.

English 584, A Social History of Illiteracy in the United States. Study of the social and political “uses” of illiteracy in the U.S., from the founding to the present day.

English 593, Professional Seminar in the Teaching of College English. A graduate-level introduction to composition studies for new teachers of first-year Rhetoric courses. Seminar format focuses reading, writing, and discussion on theoretical, historical, and empirical inquiry.

University of Kentucky

English 609, Composition for Teachers. An introduction to composition studies for new graduate students in English. Seminar format focuses reading, writing, and discussion on theoretical, historical, and empirical inquiry.

English 610, Studies in Rhetoric. An introduction to rhetorical studies for new graduate students in English. Seminar format focuses reading, writing, and discussion on theoretical and historical inquiry.

Social Theory 610, disClosure Editorial Collective. Advise graduate students in all phases of producing *disClosure*, the journal of UK’s Committee on Social Theory. Recent issues have focused on democracy, multiculturalism, and reason, and have included interviews with figures such as Gloria Anzaldúa, Samuel Bowles, and Chantal Mouffe.

Undergraduate Courses

University of Illinois Urbana-Champaign

Business and Technical Writing 390, Special Topics: Technologies of Literacy. An overview of the particular technologies (and representations) of literacy that emerged during the agricultural, commercial, industrial, and information phases of U.S. economic development.

General Studies 102, Honors Seminar. An intensive introduction to academic opportunities—including undergraduate research—at the University of Illinois Urbana-Champaign.

English 103, Introduction to Fiction.

English 199, Undergraduate Open Seminar. A community-based learning course situated in the Champaign schools that introduces prospective teachers of English to reading and writing curricula designed to engage secondary-level students in studying the centrality of literacy in the African American cultural tradition; developed in cooperation with the Urban League of Champaign County.

Rhetoric 233, Advanced Rhetoric and Composition. Instruction in developing research-based arguments; satisfies second-level general education writing requirement. (List of Teachers Ranked as Excellent, Fall 2019.)

English 350, Writing about Literature, Text, and Culture: Writing on Buildings. A writing-intensive course for English majors. (List of Teachers Ranked as Excellent, Fall 2020, Spring 2022, Fall 2023.)

English 481, Composition Theory and Practice. Study of the history and theory of written composition for prospective secondary teachers of English. (List of Teachers Ranked as Excellent, Spring 2020, Fall 2020, Fall 2021, Fall 2022, Fall 2023.)

University of Kentucky

English 101, Writing I. The first of two courses needed to fulfill the university writing requirement; emphasis on reading and writing academic arguments.

English 305, Advanced Writing. A portfolio-based workshop for undergraduate writers desiring rigorous practice in various forms of the essay; includes extensive reading in the essay tradition, 18th century to present.

English 390, Senior Seminar. A capstone course for senior English majors. Explores relationships between experiences in the major and trends in the profession. Prepares some students for graduate studies in English, others for careers informed by the values of (and conflicts in) humanistic inquiry.

English 401, Special Topics in Writing. A portfolio-based nonfiction writing workshop for senior undergraduates; emphasis on writing for publication.

English 509, Composition for Teachers. An introduction to composition studies for undergraduates and graduate students in English Education. Addresses histories and theories of literacy that are germane to ethnographic inquiries students will conduct in subsequent semesters.

Modern Studies Curriculum 106, Mini-College II. The second semester of a two-year team-taught overview of issues in the humanities and social sciences. Reading, writing, and discussion center on journey narratives, including Homer's *Odyssey*, Conrad's *Heart of Darkness*, Achebe's *Things Fall Apart*, Kingsolver's *The Bean Trees*, and Moody's *Coming of Age in Mississippi*. NEH-funded.

SERVICE

Department of English and Center for Writing Studies

University of Illinois Urbana-Champaign

- Chair, Writing Studies Committee, Department of English, 2024–2026.
Member, Advisory Committee, Department of English, 2019–2021, 2024–2026.
Member, Graduate Awards Committee, Department of English, 2022–2023.
Chair, Search Committee for Assistant Professor of English/Writing Studies, 2021–2022 (Charlesia McKinney hired).
Chair, Search Committee for Professor of English/Writing Studies, 2012–2013 (Kelly Ritter hired).
Chair, Search Committee for Assistant Professor of English/Writing Studies, 2011–2012 (Lindsay Rose Russell hired).
Chair, Search Committee for Assistant Professor in English/Writing Studies, 2004–2005 (Spencer Schaffner hired).
Co-Chair, Search Committee for Assistant Professor in English and Speech Communication/Rhetorical Studies, 2004–2005 (Debbie Hawhee hired).
Chair, Rhetoric Advisory Committee, 1999–2006.
Chair, Articulation Committee, 1999–2006.
Chair, Chancellor’s *Ad Hoc* Committee on Adjunct Faculty Concerns, 2002–2003.
Member, Executive Committee, Center for Writing Studies, 2014–2015.
Member, Search Committee for Director of the Writers Workshop, Center for Writing Studies, 2014–2015.
Member, Graduate Admissions Committee for Writing Studies Graduate Concentration, 2014–2015.
Member, Writing Studies Committee, 2010.
Member, *Ad Hoc* Committee on Faculty Mentoring, 2010.
Member, Search Committee for Assistant Professor of English/Writing Studies, 2009–2010.
Member, Head Search Committee, 2008.
Member, Graduate Programs Committee for the Center for Writing Studies, 1999– .
Member, Curriculum Committee, 1999–2002.
Member, Writing Studies Coordinating Committee, 1999– .
Member, Teaching Awards Committee, 2002–2003.
Member, Search Committee for Assistant Professor in English/Writing Studies, 1999–2000.

University of Kentucky

- Member, Executive Committee, elected 1990–1991, 1992–1993, 1997–1998; *ex officio* 1994–1996, 1998–1999.
Member, Chair Search Committee, 1999.
Co-chair, Commonwealth Distinguished Visiting Scholars Fund Symposium on Composition and Literature, 1998. (Speakers: Anne Ruggles Gere and James Slevin.)
Member, *Ad Hoc* Committee on Priorities, 1998.
Member, Merit Review (Salary) Committee, elected 1994–1996.
Member, Undergraduate Committee, *ex officio* 1998–2001; chair 1994–1996.
Member, Recruitment Committee, elected 1991–1992.
Chair, College Enrichment Fund Symposium on Rhetoric, 1991. (Speakers: Dale Bauer, Susan Jarratt, and Steven Mailloux.)
Member, Writing Program Committee, 1989–1998; chair 1998–1999.

Member, SACS Accreditation Compliance Committee, 1989–1990.

College, Campus, and University

Illinois Board of Higher Education

Co-Chair, Illinois Articulation Initiative General Education Communication Panel, 2004–2010 (Member, 2000–2010); and Member, IAI Steering Panel, 2004–2010.

University of Illinois Urbana-Champaign

Member, General Education Board (Advanced Composition Subcommittee, chair), 2024– .

Member, Graduate College Fellowship Board (Area II), 2022– .

Member, School of Information Sciences Executive Associate Dean Search Committee, 2023–2024.

Member, College of Liberal Arts and Sciences Budget Advisory Committee, 2022– .

Chair, Disability Resources and Educational Services (DRES) Working Group, 2022.

Chair, Illinois Abroad Implementation Committee, 2019–2022.

Chair, Search Committee, Executive Director of Facilities and Services, 2018 (Mohamed Attalla hired).

Chair, Search Committee, Vice Chancellor for Student Affairs, 2017 (Danita M. Brown Young hired).

Chair, Search Committee, Director of the Office of Undergraduate Research, 2015 (Professor Anna W. Stenport hired).

Co-Coordinator, Ethnography of the University of Illinois (www.eui.illinois.edu), 2003–2007.

Chair, Campus Living and Learning Community Advisory Committee, 2003–2005 (member, 2002–2003).

Chair, *Ad Hoc* Assembly Hall Review Committee, 2003.

Co-Chair, English Language Arts Area of Specialization Committee, Council on Teacher Education, 2002–2005.

Member, Facilities and Services Advisory Committee, 2017–2018.

Member, Enhancing the Undergraduate Experience Task Force (Co-Chair, Transition to College Subcommittee), 2005.

Member, Campus Institutional Review Board, 2003–2006.

Member, Cross-Campus Initiatives Advisory Committee, 2003–2005.

Member, Faculty/Student Senate, elected 2000–04 (Senate Executive Committee, elected 2002–2003; Senate Committee on Educational Policy, 2001–2003 [Chair, 2002–2003; Vice-Chair, 2002; Chair, Academic Calendar Subcommittee, 2001–2002]; Senate Committee on Student Discipline, 2000–2002, 2003–2004.)

Member, Communication Area Committee, Council on Teacher Education, 2000–2001.

Member, UI Integrate Faculty Advisory Committee, 2002–2003.

Member, Undergraduate Library Advisory Committee, 2002–2005.

Member, Committee on the Registration of New Students, 1999–2002.

Member, Disclosed Criminal History Admission Case Review Committee, 2002–2005.

Member, Executive Committee, Center for Writing Studies, 2000–2007.

Member, Campus Advisory Committee, Center for Writing Studies, 1999–2006.

Member, Search Committee for Coordinator of Information in the University Library, 2002.

Member, Search Committee for Coordinator of Instruction in the Undergraduate Library, 2004.

Member, Search Committee for Director of the Institutional Review Board, Office of the Vice Chancellor for Research, 2004.

University of Kentucky

Member, University Senate, appointed 1994–1995; elected 1998–1999. (Senate representative to the Undergraduate Studies Program Committee and Academic Facilities Committee, 1998–1999.)

Member, College of Arts and Sciences Area C Curriculum Committee, 1995–1996, 1997–1998.

Member, Chancellor’s Outstanding Teaching Award Committee, 1995–1996.

Member, Task Force on the Design of an Outcomes-Based Secondary Program, College of Education, 1993.

Advisor, *disClosure*, Graduate Journal of the Committee on Social Theory, 1993–1999.

Advisory Board Member, Bluegrass Writing Project (National Writing Project Site), 1992–1999.

Member, Secondary Language Education Faculty/Teacher Education Program, 1990–1999.

Profession

Member, Task Force on the Future of the Conference on College Composition and Communication, 2024–2025.

Chair, Richard Braddock Award Committee, Conference on College Composition and Communication, 2017–2018.

Member, Rhetoric Society of America Book Award Committee, 2015, 2016.

Member, Local Arrangements Committee, International Society for the History of Rhetoric, 19th Biennial Conference, Chicago, 2012–2013.

Member (elected), Executive Committee, Modern Language Association Division on the History and Theory of Composition and Rhetoric, 2006–January 2011; chair, 2009.

Member, Resolutions Committee, Conference on College Composition and Communication, 2007.

Member, Editorial Board, *College Composition and Communication*, 2002–2009.

Chair, Conference on College Composition and Communication Multiple Uses of Writing Taskforce, 2005–2006.

Member, Conference on College Composition and Communication Braddock Award Committee, 2003.

Member, Standing Committee on Research, National Council of Teachers of English, 1998–2001.

Member, NCTE Promising Researcher Award Committee, 2000.

Member, *Ad Hoc* Committee on the Ethical Use of Students and Student Writing in Composition Studies, Conference on College Composition and Communication, 1999–2003.

Trustee, Cooperative Center for Study Abroad, 1990–99. Director, Ireland Summer Program, 1995, 1996.

Member, Conference on College Composition and Communication Outstanding Book Award Committee, 1995–1996.

Tenure and Promotion Reviewer: University of California, Santa Barbara, 2024; University of California, Davis, 2023; Suffolk University, 2023; College of the Holy Cross, 2022; University of Cincinnati, 2021; University of Nevada, Reno, 2018; Thomas Jefferson University, 2018; University of Nebraska, Lincoln, 2017; University of North Dakota, 2015; Georgia State University, 2015; Oakland University, 2015; University of Minnesota, Twin Cities, 2014; Baylor University, 2012; University of Cincinnati, 2012; Indiana University–Purdue University Fort Wayne, 2012; University of California, San Diego, 2011; George Mason University, 2009; Columbia College, 2009; University of Texas at Austin, 2008; University of Michigan, 2007, 2011; University of Wisconsin–Madison, 2007; University of

Notre Dame, 2006; Louisiana State University, 2005; Wayne State University, 2004, 1995; University of Louisville, 2003; University of New Mexico, 2003; University of Rhode Island, 2003; Miami University of Ohio, 2002; Illinois State University, 2002; University of Missouri–St. Louis, 2001; University of Nebraska–Lincoln, 1999; University of Cincinnati, 1999; University of North Carolina–Greensboro, 1996; University of Nebraska at Omaha, 1996; Temple University, 1996.

Pre- and Post-Tenure Reviewer: Colgate University, 2009; University of Alaska Fairbanks, 1999.

Program Reviewer: Emerson College (First-Year Writing Program), 2008 (with Patricia Bizzell); Virginia Polytechnic and State University (Composition Program and Writing Center), 2009 (with Patricia Bizzell); University of Colorado at Boulder (Program for Writing and Rhetoric), 2009.

Referee (partial list): Cambridge University Press, 2014. Fonds Wetenschappelijk Onderzoek-Vlaanderen (Belgium), 2013. National Endowment for the Humanities, 2011. Spencer Foundation, 2008; University of Virginia Press, 2007, 2008; Southern Illinois University Press, 2006, 2009, 2010, 2012, 2014; Ohio University Press, 2010; University of Hawai‘i Press, 2005; National Council of Teachers of English Book Program, 1998, 2005; NCTE-LEA Research Series in Literacy and Composition, 2004; University of Pittsburgh Press, 2003, 2009, 2021; University of Illinois Press, 1999; Oxford University Press, 1999; University Press of Kentucky, 1997; Teachers College Press, 1996; *Assessing Writing*, 1999; *College English*, 1998, 1999, 2008, 2013–2015, 2019, 2025; *Research in the Teaching of English*, 1998, 2001; *Written Communication*, 2001, 2005, 2025; *JAC*, 2001, 2002, 2005, 2009, 2011; *College Composition and Communication*, 1996, 2000–2011, 2014–2023; *Rhetoric Society Quarterly*, 1995, 1997; *Education and Democracy*, 2019. CCCC Convention Stage II Proposal Reviewer, 2003, 2004, 2016, 2017, 2021; CCCC Convention Stage I Reviewer, 2006, 2007, 2008; RSA Conference Proposal Reviewer, 2003.

May 26, 2026