

SCHOOL OF MUSIC, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN PRESENTS

PAUL ROLLAND STRING PEDAGOGY WORKSHOP SCHEDULE

June 23–24, 2017

FRIDAY, JUNE 23

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| <p>8-12 Workshop Prequel:
Rolland Strings on the Move!
Optional Observation of student strings camp.
<i>Kredel, Jacobs.</i>
Illinois St. Residence Hall
Multi-purpose Room 29A-C, Lounge 106</p> <p>2:00 Check-in, Meet & Greet.
MB Information Window</p> <p>3:00 Intro & Info.
<i>Manning, Fischbach.</i> MB 0304</p> | <p>3:30 Young String Players in Action.
<i>Manning.</i> MB 0304</p> <p>4:15 Principles of Motion in String Playing.
<i>Fischbach.</i> MB 0304</p> <p>5:15 Hors d'Oeuvres & Chitchat!
MB South Lobby</p> <p>6:00 Dinner</p> <p>7:30 Bach Festival Concert.
FGH</p> |
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SATURDAY, JUNE 24

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| <p>8:00 A. Conducting Technique Tune-Up.
<i>Bergonzi.</i> MB 0320
B. "De-Rusting" for Vn,Va,C,DB:
Sevcik Op. 2 for all instruments.
<i>Fischbach, Solow.</i> MB 0359</p> <p>9:00 Break</p> <p>9:15 Participant Introductions.
<i>Manning.</i> MB 0359</p> <p>9:30 Establishing the Instrument Hold.
A. Vn, Va. <i>Manning.</i> MB 0359
B. C, DB. <i>Benham, Solow, Fanelli.</i> MB 0320</p> <p>10:45 Break</p> <p>11:00 Alexander Technique and Rolland Pedagogy.
<i>Joan and Alex Murray.</i> MB 0359</p> <p>12:00 Lunch</p> <p>1:00 Holding the Bow.
A. Violin, Viola.
<i>Denig.</i> MB 0359
B. Cello, Bass.
<i>Solow, Benham, Fanelli.</i> MB 0320</p> | <p>1:50 Short Break</p> <p>2:00 A. Chinrests, Shoulder Rests and
Rolland Pedagogy.
<i>Denig.</i> MB 0359
B. Auxiliary Hardware for Cello & Bass.
<i>Benham, Fanelli.</i> MB 0320</p> <p>3:00 Break</p> <p>3:15 Principles of Movement in Chamber Music.
<i>Jupiter String Quartet.</i> MB 0359</p> <p>4:30 Break, walk to Smith</p> <p>4:45 Young Strings On the Move! Rolland String
Camp demonstration/performance.
<i>Kredel, Jacobs, String Camp Students.</i> SRH</p> <p>5:45 Dinner</p> <p>7:15-8:45 Participant Play-In! Fletcher-Rolland
New Tunes for Strings, Selected Others.
<i>Manning, Fischbach.</i> MBA</p> |
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KEY TO LOCATIONS:

KCPA: Krannert Center for the Performing Arts
FGH: Foellinger Great Hall (in KCPA)
MB: Music Building

SMH: Smith Memorial Hall
SRH: Smith Recital Hall

SHM Mem Rm: Smith Memorial Room
ISR: Illinois Street Residence Hall

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PAUL ROLLAND STRING PEDAGOGY WORKSHOP SCHEDULE

June 25-26, 2017

SUNDAY, JUNE 25

8:00 A. String Orchestra Tuning, Warm-Ups.
May. MB 0320

B. "De-Rusting." Vn/Va.
Denig. MB 0359
Cello. *Solow MB 0303*
DB. *Fanelli MB 0304*

9:00 Break

9:15 First Strokes: Vn, Va, C, DB.
Fischbach, Solow, Fanelli. MB 0359

10:30 Break

10:45 A. Rolland Pedagogy in the School Program.
Kredel, May. MB 0359
B. Group Classes for the Private Studio.
Manning. MB 0320

12:00 Lunch

1:00 Inviting Paul Rolland to Orchestra.
Susan Starrett & Student. MB 0359

1:50 Short Break

2:00 Establishing Left Hand & Finger Placement.
A. Vn, Va. *Fischbach. MB 0359*
B. C, DB. *Solow, Fanelli. MB 0320*

3:15 Break

3:30 Principles of Left Hand and Finger Action.
Denig. MB 0359

4:30 Short Break

4:40 A. Mississippi Birdwings: The Swing Stroke
from Twinkle to the Brahms Concerto.
Fischbach. MB 0359
B. Suzuki Bass Bk 1, and selected New Tunes
for Strings, à la Rolland.
Fanelli. MB 0320

5:30 Dinner

7:15 Faculty Potpourri Recital.
MBA

MONDAY, JUNE 26

8:00 A. Conducting Technique Tune-Up.
Bergonzi. SMH 106

B. "De-Rusting." Vn, Va.
Manning. SRH Stage
C, DB. *Solow. SMH 25*

9:00 Break

9:15 Developing Finger Movement.
Denig. SRH Stage

10:30 Break

10:45 A. Rolland History. *Fanelli. SMH 25*
B. Focus on Viola: Rolland and Tuttle.
Kredel. SMH 106

12:00 Lunch

1:00 Extending the Bow Stroke.
Manning. SRH Stage

2:15 Break

2:30 Participant Showcase:
Rhona Reagen, Quick & Easy LH Position
Wendy Zohar, 0-1-3 Pillars to Beauty
Julie Gagnon, Paul Rolland: A Pioneer in
Playing-Related Injury Prevention.
SMH 25

3:45 Break

4:00 Master Class
Fischbach, Solow. SMH 25

6:00 Dinner

7:30 Recital: Rachel Barton Pine, Violin. **SRH**

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PAUL ROLLAND STRING PEDAGOGY WORKSHOP SCHEDULE

June 27–28, 2017

TUESDAY, JUNE 27

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| <p>8:00 A. Conducting Technique Tune-Up.
<i>Bergonzi. SMH 106</i></p> <p>B. “De-Rusting” for Vn,Va,C,DB:
More “New Tunes,” and Then Some.
<i>Manning, Denig. SMH Mem Rm</i></p> <p>9:00 Break</p> <p>9:15 Martelé and Staccato.
<i>Fischbach. SMH 25</i></p> <p>10:30 Break</p> <p>10:45 Tips for Effective Practice.
<i>Barton Pine. SMH Mem Rm</i></p> <p>12:00 Lunch</p> | <p>1:00 Remedial Teaching. <i>Manning. SMH 25</i></p> <p>2:15 Short Break</p> <p>2:25 Bouncing the Bow.
<i>Denig. SMH 25</i></p> <p>3:30 Break</p> <p>3:45 Master Class: <i>Rachel Barton Pine. SRH</i></p> <p>5:30 The Doctors Are In! Bring your questions.
<i>Fischbach, Manning, Denig, Solow, Fanelli. SRH</i></p> <p>6:00 Break</p> <p>6:30 Dinner Party!</p> |
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WEDNESDAY, JUNE 28

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| <p>8:00 A. Conducting Technique Tune-Up.
<i>Bergonzi. SMH 106</i></p> <p>B. “De-Rusting” for Vn,Va,C,DB:
Sevcik Op. 3, 40 Variations.
<i>Fischbach, Solow. SMH Mem Rm</i></p> <p>9:00 Break</p> <p>9:15 Private Studio, Suzuki-Rolland Programs,
Community Music Schools: Priorities,
Procedures, Pitfalls.
<i>Denig, Jacobs, Reedy, Reagen. SMH Mem Rm</i></p> <p>10:30 Break</p> <p>10:45 Sustained & Détaché Bowing.
<i>Fischbach. SRH Stage</i></p> <p>12:00 Lunch</p> | <p>1:00 Basic Shifting Movements.
<i>Manning, Solow. SRH Stage</i></p> <p>2:00 Short Break</p> <p>2:10 Rhythm Training, Developing Flexibility.
<i>Manning, Denig. SRH</i></p> <p>3:05 Short Break</p> <p>3:15 Vibrato: Beginnings to Artist-Level
Considerations.
<i>Fischbach, Solow. SRH Stage</i></p> <p>4:45 Alexander Lie-Down.
Stasia Siena. SRH Stage</p> <p>5:15 Closing Thoughts,
Distribution of Certificates of Participation.
<i>Fischbach, Manning, others. SRH Stage</i></p> <p>6:30 Faculty Dinner</p> |
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