



Paul Rolland

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

PAUL ROLLAND STRING PEDAGOGY WORKSHOP

JULY 7-13, 2019

NOTES:

- “Young Strings on the Move!” Rolland Day Camp (ages 5-12)
 - 8:00 AM-12:00 Noon, Monday-Friday with performance on Saturday morning.
 - Taught by Rolland instructors, workshop attendees are encouraged to observe whenever possible (for specifics, please refer to the Young Strings Kids Camp schedule).
- ISYM Junior Orchestra Technique Classes (grades 6-8) will be taught by Rolland instructors. Workshop attendees are encouraged to attend whenever possible.
- Items in blue are for Mentors and Candidates seeking Level 2 Certification Endorsement. Regular participants should follow items in black only.

KEY TO LOCATIONS:

PAR: Pennsylvania Ave Residence Hall
FAR: Florida Ave Residence Hall
 (FAR spaces in use are on the lower level)
MB: Music Building
SMH: Smith Memorial Hall

KCPA: Krannert Center for Performing Arts
ORR: Orchestra Rehearsal Room
 (production level)
OpRR: Opera Rehearsal Room
 (production level)

WORKSHOP SCHEDULE

SUNDAY, JULY 7

11:00-11:55	Level 2 Certification Mentor Meeting (mentors only) <i>Denig</i> FAR Classroom 9	3:25-3:45	Opening Session <i>Jacobs, May</i> FAR Multipurpose Rm 6 West
12:00-12:55	Level 2 Certification Mentor & Candidate Luncheon FAR Classroom 9	3:45-4:30	Young Strings In Action <i>Fischbach</i> FAR Multipurpose Rm 6 West
1:00-2:15	Level 2 Certification Mentor & Candidate Meeting FAR Classroom 9	4:30-5:35	Principles of Motion <i>May</i> FAR Multipurpose Rm 6 West
1:00-3:00	On-site Registration Check in to dorms <i>Burian</i> FAR-Lobby	5:45	Dinner (food served until 6:15) PAR cafeteria
2:30-3:00	All-Faculty Meeting <i>Jacobs, May</i> FAR Multipurpose Rm 6 West	7:00-9:00	Establishing the Instrument Hold, Equipment <i>Albaugh, Denig, Erwin, Fanelli</i> FAR Multipurpose Rm 6 West

WORKSHOP SCHEDULE

MONDAY, JULY 8

8:00-9:30	Conducting Workshop <i>Schleicher</i> PAR 117	3:45-4:45	Fiddling <i>P. Rolland</i> PAR 117
9:45-11:00	Holding the Bow <i>Jacobs, Erwin, Fanelli</i> PAR 117		ISYM Technique Classes <i>May, Erwin</i> KCPA ORR/OpRR
11:00-11:55	Establishing LH & Finger Placement <i>Denig, Erwin, Fanelli</i> PAR 117	4:45-5:45	Level 2 Certification Candidates meet with mentors <i>Candidates should consult with mentors for location</i>
12:00	Lunch PAR cafeteria		Personal Practice
1:00-2:15	First Strokes <i>Fischbach, Erwin, Fanelli</i> PAR 117	5:45	Dinner (food served until 6:15) PAR cafeteria
2:15-3:30	Alexander Technique & Paul Rolland Pedagogy <i>Albaugh</i> PAR 117	7:15	Participant Play-In of New Tunes for Strings (following Play-In, rehearse Haken group piece) MB Auditorium

TUESDAY, JULY 9

7:50-9:20	Conducting Workshop <i>Schleicher</i> SMH Memorial Room	2:15-3:15	Pedagogies of Inclusion <i>Fairbanks</i> PAR 117
8:00-9:30	Observe Young Strings <i>Jacobs, Kredel, Reedy, G. Rolland</i> FAR	3:30-4:30	Fiddling <i>P. Rolland</i> PAR 117
9:45-11:00	Rolland History <i>Fanelli</i> PAR 117	3:45-4:45	ISYM Technique Classes <i>May, Erwin</i> KCPA ORR/OpRR
11:00-11:55	Developing Finger Movement <i>Jacobs</i> PAR 117	4:45-5:45	Level 2 Certification Candidates meet with mentors
12:00	Lunch PAR cafeteria		Personal Practice
1:00-2:15	Extending the Bow Stroke <i>Fischbach</i> PAR 117	5:45	Dinner (food served until 6:15) PAR cafeteria
		7:30	Recital <i>Rudolf Haken</i> MB Auditorium

WORKSHOP SCHEDULE

WEDNESDAY, JULY 10

7:50-9:20	Conducting Workshop <i>Schleicher</i> SMH Memorial Room	2:15-3:15	Applying Rolland's Teaching Methods to Electric Strings <i>Haken</i> PAR 117
8:30-9:30	Master Class Violin/Viola <i>Denig</i> PAR 117	3:30-4:30	The Doctors Are In Q&A <i>Denig, Fischbach, Fanelli</i> PAR 117
9:45-11:00	Martelé & Staccato <i>Fischbach</i> PAR 117	3:45-4:45	ISYM Technique Classes <i>May, Erwin</i> KCPA ORR/OpRR
11:00-11:55	Fiddling <i>G. Rolland</i> PAR 117	4:45-5:45	Level 2 Certification Candidates meet with mentors Personal Practice
	Observe Young Strings <i>Jacobs, Kredel, Reedy, G. Rolland</i> FAR	5:45	Dinner (food served until 6:15) PAR cafeteria
12:00	Lunch PAR cafeteria	7:30	Fiddling Concert <i>Peter & Gail Rolland</i> MB Auditorium (Paul Rolland Foundation meeting immediately following concert)
1:00-2:15	Basic Shifting Movements <i>Jacobs, Erwin, Fanelli</i> PAR 117		

THURSDAY, JULY 11

7:50-9:20	Conducting Workshop <i>Schleicher</i> SMH Memorial Room	3:45-4:45	Fiddling <i>P. Rolland</i> PAR 117
8:30-9:30	Cello/Bass Q & A <i>Erwin, Fanelli</i> PAR 117		Alexander Constructive Rest <i>Albaugh</i> PAR 111A
9:45-11:00	Sustained and Détaché Bowing <i>Denig</i> PAR 117		ISYM Technique Classes <i>May, Erwin</i> KCPA ORR/OpRR
11:00-11:55	Bouncing the Bow <i>May</i> PAR 117	4:45-5:45	Level 2 Certification Candidates meet with mentors Personal Practice
12:00	Lunch PAR cafeteria	5:45	Dinner (food served until 6:15) PAR cafeteria
1:00-2:30	Vibrato Teaching <i>Fischbach</i> PAR 117	7:30-9:00	Advanced Master Class <i>Vln/Vla-Fischbach</i> MB Auditorium
2:30-3:30	Principles of Left Hand & Finger Action <i>Albaugh, Fanelli</i> PAR 117		

WORKSHOP SCHEDULE

FRIDAY, JULY 12

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| 8:00-9:30 | Conducting Workshop
<i>Schleicher</i>
PAR 117 | 1:00-2:15 | Remedial Teaching
<i>Erwin</i>
PAR 117 |
| | Observe Young Strings
<i>Jacobs, Kredel, Reedy, G. Rolland</i>
FAR | 2:15-3:15 | My Times with Paul Rolland
<i>Granat</i>
PAR 117 |
| 9:45-11:00 | Developing Flexibility,
Rhythm Training
<i>Albaugh</i>
PAR 117 | 3:45-4:45 | ISYM Technique Class
Demonstration
<i>May, Erwin</i>
KCPA ORR |
| 11:00-11:55 | Fiddling
<i>P. Rolland</i>
PAR 117 | 5:00-6:00 | New Releases: Granat Editions
from Keiser Music Publishers
<i>Granat</i>
MB Auditorium |
| | Level 2 Certification Candidates
meet w/ mentors | 6:00 | GROUP PHOTO
MB South Lobby |
| 12:00 | Lunch
PAR cafeteria | 7:00 | All-Camp Dinner
<i>doors open at 6:30</i>
<i>dinner served at 7:00</i>
I Hotel and Conference Center |

SATURDAY, JULY 13

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| 8:30-9:30 | Rolland & Suzuki
<i>Fanelli</i>
PAR 131 | 11:20-12:00 | Lunch for Certification
Candidates & Mentors
MB Green Room |
| 10:00-11:00 | Young Strings Demonstration
<i>Jacobs, Kredel, Reedy, G. Rolland</i>
MB Auditorium | 12:00-2:30 | Level 2 Certification Candidate
Evaluation
MB 0359/0304 |
| 11:00-11:20 | Closing Thoughts
<i>Jacobs, May</i>
MB Auditorium | 2:30-4:00 | Mentor Meeting (mentors only)
MB 0359/0304 |

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