**Sunday, July 22**

 2:00 Check-in, Meet & Greet. **MP**

 3:00 Intro & Info. Manning. **MP**

 3:30 Young String Players in Action.

 Manning. **MP**

 4:15 Principles of Motion in String Playing.

 May. **MP**

 5:15 Hors d’Oeuvres & Chitchat!

 6:00 Dinner.

 Camp Introduction at Dinner for

 Returning Participants. **CA**

 7:30 Evening Event

**Returning participants are encouraged to observe/assist in the Rolland String Camp**

**during the mornings!**

**Monday, July 23**

 8:00 Faculty Potpourri. *Sympathetic*

 *Vibrations & Combination Tones.* Fischbach. **MP**

 8:50 Short Break

 9:00 Participant Introductions. Manning. **MP**

 9:30 Establishing the Instrument Hold.

 A. Violin, Viola. Manning **MP**

 B. C, DB. Erwin, Fanelli. **LL**

10:45 Break

11:00 Alexander Technique and Rolland

 Pedagogy. Albaugh **MP**

12:00 Lunch

 1:00 Orchestra Auditions! Lucia Lin **MP**

 2:00 Short Break

 2:10 Establishing Left Hand & Finger

 Placement

1. Vn, Va. Fischbach. **MP**
2. C, DB. Erwin, Fanelli. **LL**
3. Camp Applied Pedagogy for

Returning Participants. Kredel,

Jacobs, G Rolland. **CA**

 3:15 Break

 3:30 Rolland and the School Orchestra.

Starrett **MP**

 4:35 Short Break

 4:45 Personal Enrichment.

 A. Fiddling. P Rolland. **MP**

 B. Conducting. *Posture & Patterns.*

 Manning. **LL**

 C. Personal Practice or Lessons

 5:45 Dinner

 7:30 Recital with Guest Artist Lucia Lin

 **(Location TBA)**

**Tuesday, July 24**

 8:00 Faculty Potpourri. *Roll[and] Rock*

 *Routines.*  Denig **MP**

 (8:20 Observe Rolland String Camp. **CA/CB**)

 8:50 Short Break

 9:00 Holding the Bow.

A.Violin, Viola. Denig. **MP**

B.Cello, Bass. Erwin, Fanelli. **LL**

10:15 Break

10:30 First Strokes.

1. Vn, Va. Fischbach **MP**
2. C, DB. Erwin, Fanelli. **LL**

12:00 Lunch

 1:00 Master Class with Lucia Lin **(Location TBA)**

3:00 Break

 3:15 Personal Enrichment.

 A. Fiddling. P Rolland. **MP**

 B. Conducting. *Tempo & Dynamics.*

 Manning. **LL**

 C. Personal Practice or Lessons

 4:15 Short Break

 4:30 Chinrests, Shoulder Rests and

 Rolland Pedagogy.

1. Violin, Viola. Denig **MP**
2. Auxiliary Hardware for Cello &

 Bass. Erwin, Fanelli. **LL**

 5:45 Dinner

 7:30 Participant Play-In! Fletcher-Rolland

 *New Tunes for Strings,* Others. **MP**

**Wednesday, July 25**

 8:00 Faculty Potpourri.

 *Rolland/Suzuki/Zweig*. Jacobs. **MP**

 (8:20 Observe Rolland String Camp. **CA/CB**)

 8:50 Short Break

 9:00 Principles of Left Hand and Finger

 Action. Denig. **MP**

10:15 Break

10:30 Rolland History. Fanelli. **LL**

12:00 Lunch

 1:00 A. Rolland Pedagogy in the School

Program. May. **MP**

B. Private Studio Forum. Manning. **LL**

 2:00 Short Break

 2:10 Rolland and Suzuki. Fanelli **MP**

 3:30 Break

 3:45 Personal Enrichment.

 A. Fiddling. P Rolland. **MP**

 B. Conducting. *Fermatas*. Manning **LL**

 C. Personal Practice or Lessons

4:45 Break

 5:00 Developing Finger Movement. Albaugh.

**MP**

 6:00 Dinner

 7:30 Faculty Recital

**Thursday, July 26**

 8:00 Faculty Potpourri. *Harmonics, Pizzicato*

 *and Tone.* Fischbach. **MP**

 (8:20 Observe Rolland String Camp. **CA/CB**)

 8:50 Short Break

 9:00 Extending the Bow Stroke. Manning **MP**

10:15 Break

10:30 Martelé and Staccato. May **MP**

12:00 Lunch

 1:00 Personal Enrichment.

 A. Fiddling. P Rolland. **MP**

 B. Conducting. *Score Preparation.*

 Manning. **LL**

 C. Personal Practice or Lessons.

 2:00 Short Break

 2:10 Basic Shifting Movements.

 A. Violin, Viola. Jacobs. **MP**

 B. C, DB Erwin, Fanelli. **LL**

 C. Camp Applied Pedagogy for

 Returning Participants. **CA**

 3:20 Short Break

 3:30 Bouncing the Bow. May **MP**

 4:35 Short Break

 4:45 Master Class. Fischbach

 6:00 Dinner

 7:30 Fiddling Concert with Peter Rolland

**Friday, July 27**

 8:00 Faculty Potpourri. *Yoga and the*

 *Musician.* Erwin. **MP**

 (8:20 Observe Rolland String Camp. **CA/CB**)

 8:50 Short Break

 9:00 Sustained & Détaché Bowing.

 Fischbach. **MP**

10:15 Break

10:30 Participant Showcase: **MP**

12:00 Lunch

 1:00 Personal Enrichment.

 A. Fiddling. P Rolland. **MP**

 B. Conducting. *Efficient Rehearsals.*

 May. **LL**

 C. Personal Practice or Lessons

 2:00 Short Break

 2:10 Rolland and Alexander Technique—

 Personal Recollections.

 Alex and Joan Murray **MP**

 3:15 Break

 3:30 Remedial Teaching. Erwin. **MP**

 4:45 Short Break

 4:55 Rhythm Training, Developing

 Flexibility. Albaugh, **MP**

 5:45 Break

 6:00 Dinner Party!

**Saturday, July 28**

 8:00 Vibrato. Fischbach **MP**

 9:30 Break, Walk or ride to Music Building.

10:00 Rolland String Camp

 Concert/Demonstration. Kredel.

11:00 Workshop Group Photo!

11:15 Alexander Wind-Down: Alexander

 Technique Constructive Rest. Albaugh. **MP**

11:45 Closing Thoughts, Distribute Certificates

 of Participation. Manning. **MP**

[12:30 Faculty Lunch]