
EDUCATION

Fall 2014- 2020 Landscape Architecture, University of Illinois, Urbana-Champaign

THESIS TITLE "An Architecture of the Land": The National Assembly Building Complex in Dhaka

Dec 2003 Master of Architecture (M. Arch), Distinction
University of Michigan, Ann Arbor

Master of Urban Design (M.U.D), Distinction
University of Michigan, Ann Arbor

June 2001 Bachelor of Architecture (B. Arch), 2nd rank holder among 67 Students
Bangladesh University of Engineering & Technology (BUET), Dhaka

FIELDS OF INTERESTS

How modern and contemporary designers of the built environment responds to history, Islamic Architecture and Landscape, Cultural Heritage and identity, Urbanism

TEACHING APPOINTMENTS

2015- Present

Teaching Assistantships

University of Illinois, Urbana-Champaign
ARCH 577 – Architecture History & Theory, with Professor Stallmeyer
Responsibility: Lecture, Discussion seminars, Question/Exam Preparation, Grading,
LA 213/513- World History of Landscape, with Professor Katherine Kraszewska
Responsibility: Grading, Advisory
LA 233- Foundation Studio, with Professor Stephen Sears
Responsibility: Critic, Advisor,
LA 101/501- Introductions to Landscape Architecture, with Professor David Hays
Responsibility: Grading,
LA/ARCH 222- Islamic Landscape and Architecture. with Professor D. Ruggles
Responsibility: Exam Preparation, Grading,

2010-2012

Assistant Professor of Architecture, Howard University, Washington DC

History Course on South Asian Art + Architecture
Design Communications- I + II (Co-taught)
Design Studio –III + IV (Co-taught)
Sustainable Architecture & Urbanism – Independent Student Research
Slums and Environmental Impact in Megacities – Independent Student Research
Worked on arranging **Study Abroad Program**,
Dhaka Studio – *Schizophrenic Summer*
Administrative Responsibility:
NAAB Accreditation Preparation Team
LIBRARY committee,
CURRICULUM committee
LECTURES AND EVENTS committee

Summer 2009

Faculty

NJ Scholars Program-2009, Lawrenceville School, Lawrenceville, NJ

South Asian Art & Architecture

Theme: Bangladesh, Pakistan, India, Three Countries, Shared Future

2005

Adjunct Faculty

Dept. of Architecture, **University of Asia Pacific. Dhaka, Bangladesh**

LECTURES/TALKS

Fall 2018

An Alternative Urbanism: Cellular Urbanism

Invited Speaker for Graduate Seminar, Design & Construction Future

Spring 2019

“An Architecture of the Land” Louis I Kahn’s Work in Dhaka, Bangladesh

Center of South Asian and Middle Eastern Studies (CSAMES)

University of Illinois, Urbana-Champaign

Fall 2018

Subaltern Urbanism: A Cellular City- Korail, Dhaka, Bangladesh

Erlanger House Series

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- Fall 2016** *Pohela Boishakh Festival- Reinvention of Tradition and Creation of a National Identify of Bangladesh*
Center of South Asian and Middle Eastern Studies (CSAMES)
University of Illinois, Urbana-Champaign
- Fall 2016** *Duality Beyond the Wall- A Landscape of Memory, Culture & Commerce*
Erlanger House Series, University of Illinois, Urbana-Champaign
- Spring 2015** *Past to Present- Heritage of Bangladesh,*
Erlanger House Series
University of Illinois, Urbana-Champaign
- Spring 2010** *Think Big, Howard University, Washington DC*
- Fall 2009** *Cellphone Technology and Its Effect on Urbanism,*
SENSEable CITY LAB, Brown Bag lecture
Massachusetts institute of Technology (MIT), Massachusetts

CRITICS, JURY BOARD AND INVITED SPEAKER

- Fall 2016-2018** Invited Juror for Graduate Studio review- Architecture and Landscape Architecture,
University of Illinois, IL
- Fall 2012** Invited Juror for 4th Year URBAN DESIGN STUDIO
Ryerson University, Toronto, Canada
- Spring 2011** Invited Juror for **CEACS**
(College of Engineering Architecture & Computer Science)
Students Case Study Competition, on Proposal for Rehabilitation on Japan Earthquake affected areas and communities, **Howard University, Washington DC**
- Fall 2008** Invited Critic, Undergrad and Grad Fall Studio
WAC- Washington Architecture Center, Virginia Tech
- Spring 2008** Invited Critic, for Second Year Studio, **Howard University, DC**
- Spring 2008** Invited Critic, for Urban Design Studio, **Rhode Island School of Design (RISD)**
- May 2005** Jury Committee Member for “**Dwelling in the Delta**”
Students Competition, **Dhaka, Bangladesh**

ACADEMIC AWARDS + GRANTS + HONORS

2019	Finalist for Kate Neal Kinley Fellowship (Nationwide Juried Competition)
2018-2019	<i>Teachers Ranked as Excellent by Their Students</i> based on student ICES score
2018	AAUW International Fellowship (American Association of University Women, \$ 20000.00, Juried Competition)
2018	AHRA (Architectural Humanities Research Association) Accepted paper, Presentation +Publication to be. TRACK: Smart Vagueness: Alternative Urbanism of The Global South
2018	Dumberton Oaks, Harvard University Summer Workshop/Fellowship
2018	University of Illinois Dissertation Travel Grant (\$ 3000.00, Juried Competition)
2018	University of Illinois Dissertation Travel Grant (\$ 3000.00, Juried Competition)
2017	George and Dorothy Feil Travel Award (\$ 5000.00, Juried Competition) University of Illinois, Urbana-Champaign
2017	Kennedy Travel Award (\$ 1000.00, Juried Competition) University of Illinois, Urbana-Champaign
2016	Natalie Alpert Prize (\$500) Best Landscape Architecture History Paper (PhD level, Competition) University of Illinois, Urbana-Champaign
2016	Presented, " Duality beyond the Wall " MPCAA Conference, Chicago
2014-15	Bellafiore Fellowship (\$36,000) Graduate Study in Landscape Architecture, University of Illinois, Urbana-Champaign
2011	RESEARCH + STUDIO PROJECT Work on RE-CONSTRUCTING HAITI, Howard University

Spring 2011 Presented, "The Cellular City: Embodiment of Cellular Technology"
City: Interdisciplinary Conference, Simon Fraser University, Vancouver, Canada

June 2010 Presented in Pecha Kucha,
ARCC Conference, Howard University, Washington DC

DESIGN AWARDS

2017 Runners up of International Competition, Juried Competition
Designing Future Legacies of Canada, Canada 150 Years
Toronto, Canada

2011 Winner of AIA|DC UNBUILT INTERNATIONAL DESIGN COMPETITION
Juried Competition
American Institute of Architects (AIA), Washington DC

2010 1st Prize winner Swiss International Competition, in team of 2
Juried Competition
Foreign Architects Switzerland (FAS), Islamic Center in Zurich
<http://faszine.blogspot.com/>

2010 Advisor for Students 1st Prize,
AIA DC Poster Competition, Washington DC

2010 Champion, Proposition for Broadmoor Community and Redevelopment of NEW
ORLEANS - "SYNERGY HOUSE"
Led a Students Team of 2 from Howard University for USGBC Natural Talent
Competition 2010, National Capitol Region (NCR Chapter)

2009 3rd Prize winner, in team
USGBC 2009 Natural Design Competition, Juried Competition
National Capital Region

2008 3rd Prize winner,
USGBC 2008 Natural Talent Design Competition, Juried Competition

“A Shelter for the Homeless’, National Capital Region

2007 2nd Prize winner in team **USGBC 2007 Natural Talent Design Competition, Juried Competition**
National Capital Region

PROFESSIONAL EXPERIENCE (Architecture - Urban Design - Graphics – Photography)

2017 **Redesigning Old Dhaka Central Jail Project** in Historic Enclave
(Proposal to Government of Bangladesh)
Landscape- Urban Design- Conservation- Adaptive Reuse
With Exception Architects Ltd.
Dhaka, Bangladesh

2016 **Associate Architect + Partner (Design Based), Reincarnation LTD, Dhaka, Bangladesh**

2013 Assisted on Green Building Fact Sheet,
Institute for Building Efficiency, Johnson Controls and USGBC and WGBC
Toronto, Canada

2013 Stage Design & Graphics
Adhunika- a Non-Profit Womens' Foundation
New York, NY

2013 Worked independently, on branding for **Group for Saving**, IT startup Co.
Toronto, Canada

2013 Worked independently, on branding for **AANNEX** - Telecom Co.
Toronto, Canada

2011 **Al-Quran Museum** (Incomplete Project)
Patron: Tasawwar Raja, Hason Raja Foundation
Sylhet, Bangladesh.

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- 2011** **CDL and Delvista Center**
Working jointly Delvista Ltd, **Banani, Dhaka, Bangladesh**
- 2009-2010** **Michael Sorkin Studio, NY**, Research Assistant on Sustainability Study
New York City (Steady) State
- 2008-2009** **Shalom Baranes Associates, Washington DC,**
Architect Intern
Civic Center DC Project
Urban Development Project
Architect of Record, Design Firm - Norman Foster Associates
- 2006-2008** **Zimmer, Gunsul, Frasca, Architects & Planners, LLP.**
Washington DC, Architect Intern
- DC Street Car Project,**
Client: DDOT- Transportation based project
- Gateway to DC,**
Eastern Avenue Bridge Project Client: DDOT, G & O Engineers
- WMATA head quarter Project, Washington DC**
- University of Virginia Cancer Institute, VA**
- Dickinson College Master plan, Dickinson, PA**
- Dana Farber Cancer Institute, Boston, MA**
- 2004–2005** **Beyer, Blinder, Belle Architects & Planners LLP,**
New York, NY, Urban Designer
Major Projects: Strategic Planning Fort Lauderdale, New-Rochelle proposal, Re-
Development of Cincinnati, West Windsor Residential/Commercial, Development Project

PUBLICATIONS

Refereed Contribution: Single Authored

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- 2019** Samayeen, N. (2019). **An Intersection: Water in Louis Kahn’s Landscape**. *ARCC Conference Repository*, 1(1). Retrieved from <https://www.arcc-repository.org/index.php/repository/article/view/606>
Peer Reviewed
- 2019** “**A Tale of Two Cities: Dhaka’s Urban Imaginary in 21st Century.**”
Bulut, E., Goel, K., Sanya, B., Desai, K., Crichlow, W. and McCarthy, C. (For publication 2019). *Spaces of New Colonialism: Reading Schools, Museums and Cities in the Tumult of Globalization*. New York, NY: Peter Lang Publishing.
- 2019** **An Alternative Urbanism: Cellular City in South Asia**
(15th Architectural Humanities Research Association International Conference)
TRACK: Smart Vagueness: Alternative Urbanism of The Global South
- 2017/18** "Post 71," Volume: 'Beyond Partition: Mediascapes and Literature in Post-Colonial India, Pakistan and Bangladesh'. 2017
(Essay) TO BE PUBLISHED
- 2017** “**Future Legacies,**” *The Site Magazine, Volume 37*. Zurich, Rotterdam, New York. August 2017.pp. 202-203.
- Refereed Contribution: Co- Authored**
- 2019** Response to Ananya Roy’s Lecture For KRITIK, A Unit for Criticism, University of Illinois. “**A Necropolitical Landscape: Life and Death in Great American Cities.**” <https://unitforcriticism.wordpress.com/>
- 2016** “**The Cultural Landscape of Pohela Boishakh Festival and The Making of a National of Bangladesh**”, *Cultural Landscapes of South Asia*, eds. Kapila Silva and Amita Sinha. (Book Chapter)
A seminar class paper was shared with my co-author Sharif Emon, for his contribution.
- 2013** “**A Little Piece of Pohela Baishakh** ”, *The Daily Star*, Dhaka
<http://www.thedailystar.net/news/a-little-piece-of-pahela-baishakh-in-toronto>

- 2013 **“A Fleuneur’s Day: Toronto VS Rotterdam- A Museum of Architecture”**
Profile 13, Architects Shaping Cities, **Ontario Architects Association**,
[http://www.oaa.on.ca/oaamedia/documents/2013 Profiles Directoy.pdf](http://www.oaa.on.ca/oaamedia/documents/2013%20Profiles%20Directory.pdf)

- 2012 **“Cellular City”, *Asian Mode: Slum Lab Asian Model*, Edition7/Spring 2012,**
(Sustainable Living Urban Model)

- 2011 **“The Cellular City Embodiment of Cellular Technology, Informal Sector &**
Transformation in Urban Spaces”, CITY ConferenceSimon Fraser University,
Vancouver, Canada

- 2009 **“Urban Landscape: The Cellular Wave”, *Daily Star***
<http://www.thedailystar.net/magazine/2009/07/01/perspective.html>

- 2011 **Urbanite City Project**, Baltimore
<http://issuu.com/urbanitemagazine/docs/urbaniteproject2011>

EXHIBITIONS

- 2017 **Recoding Pipes Project, *Future Legacies***, Toronto, Canada

- 2016-2017 Art Work/Photograph Selected for Long-term Exhibition
Illinois Board of Higher Education (IBHE)

- 2012 **Exhibition of Islamic Center in Zurich**, Shop Architecture, NYC, NY

- 2011-12 **Exhibition of Islamic Center in Zurich**
Architecture Association (AA), London

- 2010 **USGBC – GREENBUILT, Student Winning Project Exhibition**, Chicago

- 2003 ***Fleeting Urbanism***, Solo Photography Exhibition
University of Michigan, Ann Arbor

- 2002 ***Glimpses of Bengal***, Solo Photography Exhibition
University of Michigan, Ann Arbor

2002 Defenestrating PRAHA, Solo Photography Exhibition, Ann Arbor

1999 Photographer of the month, Bangladesh Photographic Society

LANGUAGE Bangla (Fluent), English (Fluent), French (Basic)