

Nikola Koziol

Mary Hays

Reflection CR#1

9 December 2015

Reflecting on Critical Response 1

For this revision, I corrected the mistakes noted by my Professor. Then, I read the entire paper and made corrections along the way. First, I changed the title from “The Truth Behind Silence,” to, “Showing Respect with Simple Acknowledgments.” In the beginning of the year, I focused on making my title extremely creative. I realize a title ultimately needs to relate to the essay.

In the first paragraph, I added a correct in-text citation to improve the structure and grammar of my paper. Directly after the in-text citation, I replaced the expletive, “it is,” with a noun to improve my grammar as well.

At the end of the second paragraph, I added an in-text citation for the second source to improve my grammar. Then, I added two more sentences to add more analysis. This clarified and expanded my thoughts on diversity.

In the last paragraph, I added sentences about diversity at UIUC. I altered my view of diversity on campus after experiencing college life for four months. In the beginning of the semester, I thought I could be friends with any student; however, many social obstacles stand in the way. Greek life is a continuation of the popular cliques in high school. Many sorority girls and fraternity boys feel uncomfortable talking to people outside their house. As a result, I

included this idea in the last paragraph of the essay. Expanding my personal view on diversity at the University of Illinois made my essay more plausible.

This revision shows me the importance of citations. As a general rule, students need citations to avoid plagiarism. Personally, citations help me because I can visually notice how well I analyzed a source. If only one sentence follows an in-text citation, then I know my analysis is incomplete.

Also, I notice the need for support when making claims. I stated that diversity can be reached easily. After four months, my experiences on campus did not support my first claim. Writers must be informed about a topic before they write about it. This information leads a writer into making practical conclusions.