

Narrative Soundings

International Conference
Narrative Inquiry in Music Education (NIME5)
MAY 21-23, 2016



CALL FOR PAPERS

Scholars and researchers pursuing narrative inquiry in music, education, and the arts are invited to participate in the fifth international conference on Narrative Inquiry in Music Education (NIME5).

The purposes of the NIME5 conference are to examine the historical, current, and potential uses of narrative inquiry in music, education, and the arts to advance the philosophical, theoretical, and methodological bases of narrative inquiry in those areas. The NIME5 conference continues those conversations commenced in the first four NIME conferences and provides a forum to engage critically with this emerging body of scholarship.

In keeping with traditions established in the previous conferences, the keynote speakers are invited from a range of disciplinary perspectives.

KEYNOTE SPEAKERS

Alan Hicks, Musician and Film Director
Patricia Leavy, Author and Independent Researcher
Sandra Stauffer, Arizona State University
Heidi Westerlund, Sibelius Academy, University of the Arts Helsinki

SUBMISSION GUIDELINES - DEADLINE: NOVEMBER 30, 2015

- Authors should submit abstracts of 1500 words or less (excluding references) and indicate preference for one of the following three modes of presentation:
 - Paper Session: Paper presentation of 25 minutes followed by chaired discussion.
 - Symposium: Two or three related papers by different authors addressing a single topic or theme scheduled in one 90-minute session and hosted by a moderator or discussant proposed by the authors.
 - Narrative Gallery: The Narrative Gallery is a forum for dialogue about ongoing inquiry or works in progress. Conference participants are asked to interact with gallery presenters during the forum.
- A 500 word professional bio should be submitted for each author.

Papers should be submitted via the conference website at go.illinois.edu/NIME5.

Submissions will be reviewed by the conference advisory review committee comprised of international scholars in narrative inquiry and in music, the arts, and education. Criteria for acceptance include use of narrative in the conduct and reporting of inquiry, a clear theoretical framework, and relevance to the fields of music, the arts, and/or education.

Conference presenters will be notified by January 11, 2016

Proposal submission, conference registration and further information on the conference may be obtained from: go.illinois.edu/NIME5

The Bulletin of the Council for Research in Music Education will publish a special issue dedicated to papers related to NIME5. Papers to be considered for publication will be sent for review and should be submitted electronically to the journal (bcrme.press.illinois.edu/submissions.html). The deadline for submitting to the special issue is August 1, 2016.

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Conference Conveners:

Jeananne Nichols
University of Illinois

Wesley Brewer
Roosevelt University