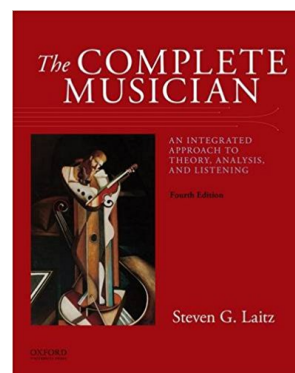


MUSIC THEORY AND MUSICIANSHIP PROFICIENCY/PLACEMENT EXAMS

Theory Book: *The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, and Listening, 4th Edition* – Steven G. Laitz

(Note: be sure to acquire the 4th edition.)

<http://www.amazon.com>



Music Theory I-IV Study Guidelines:

MUS 101: scales, keys, and chord qualities; Roman numeral analysis and harmonic function; simple diatonic chorale harmonization (4-part) and non-chord tones (Laitz: chapters 1-12)

MUS 102: simple forms and phrase structures; diatonic sequences; secondary dominants; modulation to closely related keys (Laitz: chapters 13-20)

MUS 201: chromatic harmony, including modal mixture (borrowed chords), augmented 6th chords, Neapolitan 6ths, etc.; large-scale forms including sonata and rondo; chromatic modulation techniques (Laitz: chapters 21-29)

MUS 202: music from 1900 to the present, including impressionism, modes, set theory, serialism, minimalism, etc. (Laitz: chapters 30-32)

First-Year: Musicianship I and II (Aural Skills):

MUS 107/108: Content will be similar to that tested in MUS 101 & 102. However, the context will be testing one's proficiency with aural skills, including sight-singing and melodic, harmonic, and rhythmic dictation.

Second-Year: Musicianship III and IV (Aural Skills):

MUS 207/208: Content will be similar to that tested in upper level theory. However, the context will be testing one's proficiency with aural skills, including sight-singing and melodic, harmonic, and rhythmic dictation.

Note: The theory/musicianship exams serve as both a proficiency and/or placement exam for incoming freshmen and transfer students. Freshmen and transfer students must take this exam at the start of their theory/musicianship sequence at the beginning of the semester. This exam cannot be used to test out of courses after students have started the sequence, nor can it be used to replace a failed course. There are no “make-up” exams.