

**University of Illinois at Urbana-Champaign
School of Music**

MUS 174 – Group Piano III for music majors

PROFICIENCY EXAMINATION INFORMATION

To receive proficiency credit for MUS 174 the student must be able to pass a comprehensive keyboard examination showing **mastery of all areas taught during the course**.

Procedures

1. Obtain current text for the course (see required materials below).
2. Thoroughly prepare and practice all areas outlined on this sheet.
3. Sign up for a 10-minute proficiency exam according to the posted schedule:
<http://publish.illinois.edu/musicresources/undergrad-placement-and-proficiency/>
4. Students may only take this exam if they have completed MUS 172 and MUS 173 by either taking the proficiency exams, or completing the courses. Students who do not pass the MUS 174 proficiency exam need take the course as soon as possible.

Required Materials (available at the University of Illinois Bookstore)

KMII: *Keyboard Musicianship: Piano for Adults (Book II, 10th edition)*, by Lyke, Alexander, Caramia, and Haydon.
The text can also be ordered directly through Stipes Publishing at 217.356.8391 or <http://www.stipes.com>.

MUS 174 Proficiency Exam Materials

(1) Harmonization

Harmonize all examples in pages 89-93 and 134-137.

(2) Transposition

1. Transpose as indicated examples on pages 94-98 and 138-140.
2. Build any form of the minor scale on any note.

(3) Sight-reading

1. Sight-read examples at the level of those on pages 28-31.
2. Play the vocal parts from the Mendelssohn and Young supplementary vocal score reading textures.

(4) Key Signatures and Chord Patterns

1. Identify any major or minor key signature.
2. Transpose to all major keys the following chord patterns:
 - ii7- V7-IMA7 (page 48).
 - I-V7/vi-vi-V7/IV-IV-V7/ii-ii-i7(-5)-I64-V7-I (page 88).
3. Identify types of seventh chords (bottom of page 88) and recognize them in musical examples that will be provided to you.

(5) Improvisation

Improvise a right hand scale melody in G dorian, over the teacher's accompaniment as seen on the top of page 129.

(6) Technique

1. Play the *Five Finger Study*, on page 39, in all keys.
2. Play all harmonic/natural/ melodic minor scales, hands together, three octaves, in a fluent tempo (quarter-note = 80; see *Appendix B*).
3. Play all minor arpeggios, hands together, three octaves, in a fluent tempo (see *Appendix B*).
4. Play with excellent dynamic balance the *Study in G Major* (page 169).
5. Demonstrate proper damper pedal technique with *Playing Soldiers* by Vladimir Rebikov (page 162).

(7) Piano Ensemble Repertoire and Accompanying Examples

1. Fluently perform examples (either *secondo* or *primo* parts) on pages 152-153 and 154-157.
2. Fluently perform the accompaniments on pages 102-105, and 144-147.

(8) Solo Repertoire

Fluently perform any piano composition from pages 158-167.