

**University of Illinois at Urbana-Champaign  
School of Music**

**MUS 173 – Group Piano II for music majors**

**PROFICIENCY EXAMINATION INFORMATION**

To receive proficiency credit for MUS 173, the student must be able to pass a comprehensive keyboard examination showing mastery of all areas taught during the course.

**Procedures**

1. Obtain the current text for the course (see required materials below).
2. Thoroughly prepare and practice all areas outlined on this sheet.
3. Sign up for a 10-minute proficiency exam according to the posted schedule:  
<http://publish.illinois.edu/musicresources/undergrad-placement-and-proficiency/>
4. Students should only take this exam if they have (1) passed the MUS 172 proficiency exam, or (2) completed MUS 172. Students who fail this exam need to register for MUS 173 during their freshman year.

**Required Materials (available at the University of Illinois Bookstore)**

KMI: *Keyboard Musicianship: Piano for Adults (Book I, 10<sup>th</sup> edition)* by Lyke, Alexander, Caramia, and Haydon.  
The text can also be ordered directly through Stipes Publishing at 217.356.8391 or <http://www.stipes.com>.

**MUS 173 Proficiency Exam Materials**

**(1) Harmonization**

Harmonize examples 1-5 on pages 310-312.

**(2) Transposition**

1. Transpose as indicated examples 1-8 on pages 326-329.
2. Build any mode and transpose as asked (page 318).
3. Build each whole tone scale and pentatonic scale (page 228).
4. Build the C blues scale and transpose to F (page 229).

**(3) Sight-reading**

Sight-read examples at the level of those on pages 269-272.

**(4) Key Signatures and Chord Patterns**

1. Build augmented and diminished triads on any given tone (page 227).
2. Identify all major and minor key signatures.
3. Transpose to all major keys the following chord progressions:
  - ii7-V7-I7 (page 306).
  - I-vi-IV-ii-I6/4-V7-I (page 218).
  - I-IV-V7/V-V7-I (page 261).

**(5) Technique**

1. Construct each form of the minor scale on any given note (page 267).
2. Play all major scales and arpeggios, hands together, two octaves, in a fluent tempo and with correct fingering (see *Appendix B Parts 1 and 2*, pages 359-367).
3. Play the chromatic scale in contrary motion with correct fingering (page 258, top of page).

**(6) Piano Ensemble Repertoire and Accompanying Selections**

Fluently perform the student part on pages 280-281 and 290-291.

**(7) Solo Repertoire**

1. Fluently perform the piano compositions on pages 346-353.
2. Using damper pedal properly, play the Wagner excerpt, No. 9 on page 234.