


A young man with glasses is playing a violin. He is wearing a black t-shirt with the word "ILLINOIS" in red. He is standing in front of a large window with many panes. The lighting is warm and golden. On the right side of the image, there is a vertical blue bar with the text "SCHOOL OF MUSIC" and a red plus sign.

SCHOOL OF MUSIC

COLLEGE OF  
FINE + APPLIED  
**ARTS**

Be Noteworthy. Make **MUSIC** at Illinois.



When you choose our School of Music, you'll be part of a creative environment focused on expressive, entrepreneurial, and educational excellence in music. It's an experience beyond the conservatory that combines tradition and innovation. Here you'll become a complete musician. Plus you'll have the benefits of a comprehensive education from one of the nation's premier universities. It's the best of both worlds—a small, highly selective program within a large, world-class learning environment. Choose Illinois, and you'll be prepared for a rewarding and successful career.

*Orchestrate* a bright future.

BECOME A COMPLETE MUSICIAN.



# Harmonious halls.

WORLD-CLASS FACILITIES INSPIRE YOUR MUSICIANSHIP.

You'll be part of a lively, talented community of musicians that is inspired by exceptional spaces for rehearsal and performance. They include:

- **Smith Music Hall**, a stately and state-of-the-art facility that contains 45 practice rooms, a magnificent recital hall, and studio spaces for keyboard, percussion, voice, and jazz musicians
- **Krannert Center for the Performing Arts**, a 10-acre complex that includes four unique performance venues, an outdoor amphitheatre, and four large ensemble rehearsal rooms
- **A.A. Harding Band Building**, which houses the world's largest repository of wind band music, nearly three-fourths of the world's Sousa performance editions, the Center for American Music, and 12 ensemble rehearsal rooms
- **Music Building**, the home of our Experimental Music Studios, the Center for World Music, two Computer-Assisted Music Instruction Laboratories, an auditorium, 56 practice rooms, and studio spaces for musicology, composition-theory, strings, brass, woodwinds, and music education

Exceptional faculty guide the School of Music and enrich your experience. Many maintain active performing, publishing, and composing careers with high-profile organizations and award-winning musicians. You'll benefit from our faculty's experience, talent, knowledge, and enthusiasm for music in the classroom, the studio, and the concert halls.

## FACULTY

### Accompanying

Julie Jordan Gunn  
Dennis Helmrich

### Band

Barry Houser  
Linda Moorhouse  
Elizabeth Peterson  
Stephen Peterson

### Brass

Elliot Chasanov, *trombone*  
Charles Daval, *trumpet*  
Mark Moore, *tuba/euphonium*  
Ronald Romm, *trumpet*  
Bernhard Scully, *horn*

### Choral

Barrington Coleman  
Ollie Watts Davis  
Andrew Megill  
Andrea Solya

### Composition-Theory

Zack Browning  
Carlos Carrillo  
Erin Gee  
Erik Lund  
Andrea Solya  
Heinrich Taube  
Stephen Taylor  
Reynold Tharp  
Sever Tipei  
Scott Wyatt

### Jazz

Ron Bridgewater, *saxophone*  
Tito Carrillo, *trumpet*  
Larry Gray, *double bass*  
Joan Hickey, *piano*  
Charles "Chip" McNeill,  
*saxophone*  
James Pugh, *trombone*  
Joel Spencer, *drums*  
John "Chip" Stephens, *piano*

### Music Education

Janet Barrett  
Louis Bergonzi  
Matthew Borek  
Adam Kruse  
Jeananne Nichols  
Bridget Sweet

### Musicology

I Ketut Gede Asnawa  
Christina Bashford  
Donna Buchanan  
William Kinderman  
Christopher Macklin  
Gayle Sherwood Magee  
Jeffrey Magee  
Bruno Netti  
Michael Silvers  
Gabriel Solis  
Katherine Syer

### Orchestra

Louis Bergonzi  
Donald Schleicher

### Harpsichord and Organ

Charlotte Mattax Moersch  
Dana Robinson

### Percussion

Ricardo Flores  
William Moersch

### Piano

Timothy Ehlen  
William Heiles  
Ian Hobson  
Rochelle Sennet

### Piano Pedagogy

Reid Alexander  
Joan Hickey  
Christos Tsitsaros

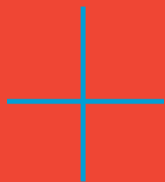
### Strings

Michael Cameron, *double bass*  
Rudolf Haken, *viola*  
Dmitry Kouzov, *cello*  
Stefan Milenkovich, *violin*  
Ann Yeung, *harp*

### Jupiter String Quartet

Nelson Lee, *violin*  
Meg Freivogel, *violin*  
Liz Freivogel, *viola*  
Daniel McDonough, *cello*





### Voice

Barrington Coleman, *tenor*

Ollie Watts Davis, *soprano*

Nathan Gunn, *baritone*

Dawn Harris, *soprano*

Cynthia Haymon-Coleman,  
*soprano*

Ricardo Herrera, *bass-baritone*

Yvonne Gonzales Redman,  
*soprano*

Jerold Siena, *tenor*

Sylvia Stone, *mezzo-soprano*

### Lyric Theatre @ Illinois

Nathan Gunn

Julie Jordan Gunn

Dawn Harris

Sarah Wigley Johnson

Michael Tilley

### Woodwinds

John Dee, *oboe*

J. David Harris, *clarinet*

Jonathan Keeble, *flute*

Timothy McGovern, *bassoon*

Debra Richtmeyer, *saxophone*



*Perfect Arrangement.*  
LEARN FROM THE BEST.



# The right *Dynamics.*

TAKE ADVANTAGE OF DIVERSE ENSEMBLE OPPORTUNITIES.

The collaborative nature of ensemble performance adds richness to your musicianship. Our program offers expansive opportunities to work together musically in a way that transforms individual technical excellence into an expressive and artistic whole.

## **Bands**

Basketball Band  
British Brass Band  
Campus Band  
Hindsley Symphonic Band  
Illinois Wind Symphony  
Marching Illini  
Summer Band  
University Band  
Volleyball Band  
Wind Orchestra

## **Choirs**

Black Chorus  
Chamber Singers  
Oratorio Society  
University Chorus  
Varsity Men's Glee Club  
Women's Glee Club

## **Chamber Ensembles**

Brass Choirs  
Brass Quintets  
Concerto Urbana  
Harp Ensemble  
Horn Choir  
Illinois Modern Ensemble  
Piano Ensembles  
Saxophone Quartets  
String Quartets  
Trombone Choir  
Trumpet Choir  
Tuba/Euphonium Ensemble  
Woodwind Quintets

## **Jazz Ensembles**

4 Jazz Bands  
10+ Jazz Combos  
Jazz Guitar Ensemble  
Jazz Saxophone Ensemble  
Jazz Trombone Ensemble  
Latin Jazz Ensemble  
Student-Faculty Jazz Ensemble  
Vocal Jazz Ensemble

## **Orchestras**

Illini Strings  
Philharmonia  
Symphony Orchestra

## **Percussion Ensembles**

I-Pan  
Percussion Ensemble  
Steel Band  
World Percussion Ensemble

## **World Music Ensembles**

Balinese Gamelan  
Balkanalia







Fine *Tune* your success.

YOU'LL BE READY.





### Bachelor of Arts

Composition  
Musicology  
Music Technology

### Bachelor of Music

Composition-Theory  
Instrumental Performance  
Jazz Performance  
Musicology  
Open Studies  
Vocal Performance

### Bachelor of Music Education

Choral  
General  
Instrumental

We also offer the professional expertise to support your success.  
Our faculty:

- Perform internationally and integrate international perspectives into their teaching approach
- Are master teachers, active musicians, and top researchers
- Are recipients of Grammy awards, Guggenheim Fellowships, Fulbright-Hays Fellowships, lifetime achievement awards, and more
- Have wide-ranging expertise in creative research and performance—from Renaissance and Baroque to modern popular music such as Björk and Radiohead
- Are innovators: For instance, Rick Taube created the app Harmonia, which brings teaching and learning music theory into the 21st century and is the first app created at the University of Illinois at Urbana-Champaign to appear in Apple's iTunes store



Our graduates perform and teach all over the world and are part of a strong network of more than 8,000 music alumni and nearly 500,000 Illinois alumni. They have been recipients of:

- Fulbright Fellowships
- FLAS Fellowships
- Graduate College Fellowships
- Illinois Distinguished Fellowships
- Canadian Research Fellowships
- Grant Park Music Festival “Project Inclusion” Fellowships
- The Frank Huntington Beebe Fund for Musicians
- Fellowships to internationally acclaimed music festivals, including Tanglewood, Aspen, and the Music Academy of the West

Receive a rousing *Ovation.*

AN ILLINOIS MUSIC DEGREE WILL SET YOU APART.





As an aspiring teacher in our program, you will benefit from an environment that features:

- Observation and teaching opportunities as early as freshman year through a network of teachers from around the state
- A rich curriculum that provides a cohort experience for students across content areas and reflects the creativity and strong foundation that are required of 21st-century music teachers
- Comprehensive musical and practical preparation
- A nearly 100 percent placement rate for graduating seniors
- Cutting-edge research in the field

Our program will challenge you and prepare you to become a thoughtful, innovative, and highly valued music education professional, someone who is ready to envision new possibilities for music teaching and learning.

Leadership that is *Instrumental* to success.

BE AN EXCEPTIONAL MUSIC EDUCATOR.







# Take the *Baton.*

## LEARN AND LEAD.

The opportunities you have at Illinois will open doors to your future. Graduates from our program go on to successful careers as:

- Agents
- Arrangers
- Arts Administrators
- Composers
- Conductors
- Directors
- Engineers
- Entertainers
- Film Scorers
- Lyricists
- Music Event Managers
- Music Historians
- Music Librarians
- Music Producers
- Music Teachers
- Music Web Producers
- Orchestrators
- Performers
- Promoters
- Publicists
- Recording Engineers
- Recruiters
- Sound Technicians
- Talent Managers
- Writers

Our program prepares you well for those careers. You will benefit from:

- Dedicated academic advisors in each area of study
- The expertise of our Career Services Office, which will assist you with résumés and website development, interviewing techniques, and other job-seeking skills
- Our Annual Arts Administration Career Fair, which connects students with arts organizations offering internships and job opportunities
- Music entrepreneurship workshop series, grant opportunities, and guest speakers

As a world-class university, our campus also features extraordinary resources for enhancing your career opportunities. Our top-ranked College of Business and groundbreaking Research Park, for instance, offer consulting projects and certification programs geared to students in the arts.

# Make *Note.*

HERE'S HOW TO APPLY.

There are two steps to the application process:

**Step 1:** Apply to the University of Illinois at Urbana-Champaign, which requires the university application, ACT/SAT scores, and your self-reported academic record

**Step 2:** Apply to the School of Music, which requires the Supplemental Music Form and audition and/or interview

<b>SEPTEMBER 1:</b>	Applications available online
<b>DECEMBER 1:</b>	Final application deadline for freshman applicants
<b>FEBRUARY 15:</b>	Audition deadline to be considered for merit-based financial aid
<b>LATE-FEBRUARY:</b>	Notification of admission
<b>MARCH 1:</b>	Application deadline for transfer applicants
<b>APRIL 1:</b>	Notification of School of Music merit scholarships
<b>MAY 1:</b>	Final day to notify the University of Illinois at Urbana-Champaign of intent to enroll

All students who apply and audition by the deadlines are automatically considered for merit-based scholarships, which range from several hundred dollars to full tuition.





When you become part of the School of Music, you will receive superior instruction that encourages you to explore your creative style as a musician. Our alumni tell us that the training they received has been central to their success. And those accomplished alumni are part of the network that can build your success, too.

*"My experience at the University of Illinois helped to establish the course for the rest of my life. The resources and opportunities I had to explore music were limitless. From talented faculty, diverse ensemble experience, world-class performing venues in Smith Memorial Hall and the Krannert Center for Performing Arts, I left Illinois with an appreciation and understanding of music that I use each day in my classroom. The professional network that I gained from U of I is probably the greatest resource I have as an educator."*

BRANDON CATT (BME '08)

DIRECTOR OF CHOIRS

AT GLENBARD EAST HIGH SCHOOL, LOMBARD, ILLINOIS



Find your **Voice.**



A photograph of a young woman with dark hair, wearing a black sleeveless top, playing a grand piano. The piano is dark wood, and the background is a warm, textured wall. The image is split vertically by a blue bar.

Make *MUSIC* at Illinois.

Be expressive.

Be challenged.

Be noteworthy.

Be a part of a strong tradition of innovation.

For a comprehensive education that is beyond the conservatory experience, make Music at Illinois.



ILLINOIS

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