Intangible Cultural Heritage and Climate Preparedness

Minitalks series: Libraries, Literatures, Literacies at University of Illinois iSchool, November 5, 2021

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Asst. Professor/Business Librarian
Leonard Lief Library, Lehman College|CUNY, Bronx NYC
heritage, n.

1. That which has been or may be inherited; any property, and esp. land, which devolves by right of inheritance.

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13157. R. Gloucester's Chron. (1360) 323 Richard is brothe. Underhing the eritage, ve he makes et non other, the eritage of Patheose, et al et other eritage.
Social Justice

We accomplish this by:

Helping students develop critical thinking needed to question assumptions, identify problems, and find information for the purpose of investigating issues in academic, personal, and social contexts

Developing robust collections reflecting the Bronx's diverse communities, which can be accessed by scholars to advance positive social change in action and research

Developing, identifying, and promoting Open Educational Practices
Service

We accomplish this by:

Sharing library faculty and staff expertise through leadership in the profession.

Producing and facilitating public programs, exhibits, and book discussions.

Providing space for the campus community for collaboration, group study, and access to computing and specialized assistive technology.

Serving as a resource for Lehman College and the Bronx to develop new knowledge for and about our community.
LAND ACKNOWLEDGMENT

A Land Acknowledgment serves to educate about both history and the present relationship with our place—through recognition of and respect for the Indigenous People, the original stewards of this land. As the Bronx Environmental Summit’s Team, we welcome this conference Land Acknowledgment as one step towards supporting facts, recognizing the need to heal harm from settler colonialism, and a commitment to work together towards addressing ongoing legacies of false narratives, genocide, discrimination, and the silencing of vital voices that are necessary in our efforts towards environmental sustainability, shared economic and health opportunities, and respect for diversity and community. Through inclusion of historical and cultural elements intricately connected with our environment and our institution, we welcome you to participate in this transdisciplinary and reciprocal approach to sustainability.
Art workshops in Barbuda pre and post Hurricane Irma
Engaging stakeholders through art towards identifying, protecting, and utilizing valued cultural heritage + biocultural heritage elements
UNESCO: Intangible Cultural Heritage

“The importance of intangible cultural heritage is not the cultural manifestation itself but rather the wealth of knowledge and skills that is transmitted through it from one generation to the next.”
How can we tell stories of crisis that can energize and bring hope to our communities, and support structural change?

About this event

In the midst of an ongoing pandemic and intertwined crises of racial, economic and environmental injustice, artists, journalists and cultural organizers are poised to tell the story of our times. We are joining with our communities to create a living history of this critical moment. But how can we tell stories of crisis that can energize and bring hope to our communities, and support structural change?

Join us for Storytelling in Crisis on Tuesday, November 9th, 5-7pm EST, 4-6pm CST, 2-4pm PST, presented by Storyline, Arts & Democracy, The Laundromat Project, Naturally Occurring Cultural Districts NY (NOCD-NY) and US Department of Arts and Culture (USDAC). This virtual community dialogue will explore strategies for crafting storytelling responses that center care and connection, amplify resistance, and support resiliency.
Carnabia
Two Land terrapins Walking out of a tree I am going to catch you and eat you.
<table>
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<th>Mixed Methods</th>
<th>Art Workshops</th>
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<td>Questionnaires</td>
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<td>Discussions</td>
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Most Valued Cultural Elements Survey

- Language/s
- Food or drink traditions, foods or recipes
- Agricultural harvest, hunting or fishing practices
- Dance
- Leadership initiations or customs
- Celebrations
- Painting, sculpture, weaving, other visual art
- Music
- Protocols for meetings with relatives, friends or business associates
- Oral storytelling
- Writing and reading practices
- Land management customs
- Home – traditions relating to celebrating or maintaining the place of residence
- Cleaning customs
- Birth customs
- Marriage customs
- Burial customs
- Customs marking annual seasons
- Entering manhood or womanhood customs
- Religious or communal ceremonies or rites of passage beyond those listed
- Celebrations/other
Biocultural heritage
genipe
Frigate Bird
How do we engage locally: multiple ways

Meet Our Keynote Speakers

Robert D. Bullard
distinguished professor, urban planning and environmental policy
Texas Southern University

Radley Horton
scientist and research professor
Columbia University

Peggy Shepard
cofounder and executive director
WE ACT for Environmental Justice
Collaborate with others locally or globally
Peanut

Corn Dumplin

Roast Dumplin

Coal Pot
What are some ICH traditions in your community or the community where you grew up?
Additionally, the Conference of the Parties, in decision 14/13, adopted the voluntary glossary of key terms and concepts within the context of Article 8(j) and related provisions, which establishes the following understandings on biological and cultural diversity and the emerging concept of “biocultural diversity”:

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<th>Term or concept</th>
<th>Understanding of the term or concept within the context of the Convention</th>
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<td>Biocultural diversity</td>
<td>Is considered as biological diversity and cultural diversity and the links between them.</td>
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<td>Biocultural heritage</td>
<td>Reflects the holistic approach of many indigenous peoples and local communities. This holistic and collective conceptual approach also recognizes knowledge as “heritage”, thereby reflecting its custodial and intergenerational character. Cultural landscapes inscribed under the World Heritage Convention are examples of biocultural heritage.</td>
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<td>Cultural heritage</td>
<td>Includes the physical (tangible) and/or non-physical (intangible) manifestation of the cultural heritage of indigenous peoples and local communities, in accordance with the traditional inheritance and transmission. Tangible cultural heritage includes but is not limited to cultural landscapes, sites, structures and remains of archaeological, architectural, historical, religious, spiritual, cultural, or aesthetic value or significance, human remains. Intangible cultural heritage includes but is not limited to traditional knowledge, including for medicine, traditional food preparation and diets, as well as species and ecosystem management, and practices, representations, expressions, knowledge, skills – as well as the instruments, objects, artefacts and cultural spaces associated therewith – that communities, groups and, in some cases, individuals recognize as part of their cultural heritage. The concept can also include gender-specific heritage values.</td>
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Find local collaborators where you are
Welcome to Mukurtu CMS
A Safe Keeping Place

The free, mobile, and open source platform built with Indigenous communities to manage and share digital cultural heritage.
Grounded in ethical and library best practices
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Thank you!
Thank you for the invitation to present at the iSchool! Thanks also to the research participants in Barbuda, and the KEYS CBO in Malawi.