

# M. Landon

(they/he)

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Champaign, IL

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## EDUCATION

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### University of Illinois at Urbana-Champaign

PhD Theatre Studies with a minor in Game Studies & Design, *in progress*

### University of Illinois at Urbana-Champaign

MA Theatre Studies, *summa cum laude*, May 2022

### Kean University

B.F.A. Theatre Performance, *magna cum laude*, Dec. 2019

Thesis: “Artaud, Living Theatre, Performance Group: Unsuccessful Catalysts for Lasting Cultural Change”

## TEACHING EXPERIENCE

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- 2021- Teaching Assistant, Theatre Department, University of Illinois at Urbana-Champaign
- THEA 101 – Introduction to Theatre Arts
  - THEA 110 – Broadway Musicals
  - THEA 412 – Directing II
    - (Specialization: Directing Horror & Violence for the Stage)
  - THEA 573 – Stage Combat
    - (Unarmed, Single Sword, Staff)
- 2021 Invited Guest Lecturer, “Not Your Mother’s Theatre History,” Actor’s Rep, FL.
- Lecture: Rituals & Rites
- 2021 Invited Guest Lecturer, Theatre Conservatory, Kean University
- THE 3720 – World Theatre II: From Idealism to Realism to Ideologies
- Lecture: Antonin Artaud & the Theatre of Cruelty
- 2020 Invited Guest Lecturer, English Department, St. John’s University
- ENG 1100 – Literature in a Global Context, “Stage to Screen”
- Lecture: Eileen Atkins’ *Vita & Virginia*
- 2018-2019 Teaching Assistant, Theatre Conservatory, Kean University
- THE 1000 – Introduction to Theatre
- THE 3700 – Script Analysis & Dramaturgy
- THE 3720 – World Theatre I: From Ritual to Courtly Spectacle
- Lectures: Tang Xianzu’s *Peony Pavilion*, Lope de Vega’s *Fuenteovejuna*

## PUBLICATIONS

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- 2023 (Chapter under review) Landon, M. “You prepared the Great Transcendence for me”: Exploring *Inscription* as Meta-Horror.” *New Formations of Game Genre*, Bloomsbury.
- 2023 Landon, M. “‘Humanity First’: Performing Terror in BioWare’s *Mass Effect*.” *Liminalities*, <http://liminalities.net/19-1/masseffect.html>.
- 2023 Landon, M. “Review: Aural/Oral Dramaturgies: Theatre in the Digital Age.” *Journal of American Drama and Theatre (JADT)*, <https://jadtjournal.org/2023/04/17/aural-oral-dramaturgies-theatre-in-the-digital-age/>.
- 2020 Landon, Meghan. “Artaud, Living Theatre, Performance Group: Unsuccessful Catalysts for Lasting Cultural Change.” *Kean Quest*, 2020, [libguides.kean.edu/KeanQuest3](http://libguides.kean.edu/KeanQuest3).

## DRAMATURGY (Selected)

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|------|---------------------------------|------------------------|
| 2023 | <i>Dance in the Dark, Close</i> | UIUC New Play Festival |
| 2023 | <i>The Royale</i>               | UIUC                   |
| 2022 | <i>Joy of Regathering</i>       | UIUC                   |
| 2022 | <i>The Moors</i>                | UIUC                   |
| 2022 | <i>Sweat</i>                    | UIUC                   |
| 2021 | <i>Fun Home</i>                 | UIUC                   |
| 2020 | <i>No Exit**</i>                | Teaneck New Theatre    |

\*\* Translated from the original French by Meghan Landon & Dennis Oliveira.

## NARRATIVE DESIGN/GAME WRITING

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- 2022 - Writing Team, *Skywind*: a mod overhaul of *The Elder Scrolls III: Morrowind* in *Skyrim*’s engine.  
**Tasks:** item descriptions, main quest overhaul, disturbing dreams implementation.
- 2022 *Pillars of Creation*, project created for “Writing Interactive Fiction” course at UIUC, <http://textadventures.co.uk/games/view/mfrvfxozreyw0j2zykpwjw/pillars-of-creation-m-landon-12-9-2022-final-submission>.

## CONFERENCES

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- 2023 “‘Humanity First’: Performing Terror in BioWare’s *Mass Effect*.” Emerging Scholars Panel, Mid-Atlantic Theatre Conference, Minneapolis, MN.
- 2021 “Surrealism & the Non-Binary Body,” *Trans Collaborative Network*, Miami, FL.
- 2020 “Artaud, Living Theatre, Performance Group: Unsuccessful Catalysts for Lasting Cultural Change,” *Research Days*, Kean University.

## AWARDS & HONORS

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- 2020 Student Paper, Project and Creative Work Contest Award, Phi Kappa Phi, Kean University, “Artaud, Living Theatre, Performance Group: Unsuccessful Catalysts for Lasting Cultural Change”
- 2019 Outstanding Dramaturgy Award, *Sunday in the Park with George*, Kean University

- 2019 Lenore Vaughn-Eames Award for Dedicated Service to the Theatre, Kean University  
2019 Phi Kappa Phi, Kean University  
2018 Alpha Psi Omega, Kean University, Alpha Gamma Gamma chapter

### **RELEVANT WORK EXPERIENCE**

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- 2022 - Graduate Assistant, Department of Fine & Applied Arts, University of Illinois at Urbana-Champaign  
2019-2021 Academic Specialist, Kean University Theatre Conservatory

### **SERVICE**

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- 2023 PhD Representative, Season Selection Committee, Department of Theatre, University of Illinois at Urbana-Champaign  
2022 “Transforming FAA: Justice & Equity,” College of Fine & Applied Arts, University of Illinois at Urbana-Champaign  
2022 PhD Representative, Student Advisory Committee, Department of Theatre, University of Illinois at Urbana-Champaign  
2020 “Symposium for Change” Committee dedicated to establishing antiracist theatrical pedagogy, Kean University  
2018-2019 Recruiter, Mid-Atlantic Regional College Auditions, on behalf of Kean University

### **SKILLS**

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Beginner French & Spanish, Microsoft/Google/MacOS Suites, Inform 7, Twine, Unreal Engine 5.2, C++.