

What is the round-table?

The round-table is an opportunity to take your rough draft and polish it with the insight of others. In this class we are constructing a writing community. As with all great writers, you will be offering your work up to peers so that they may reveal things you have been unable to see. The round-table will function on multiple levels, informing you not just about your narrative but the process of writing itself. The more you put into the circle, the more you will take it away. Enjoy it!

How can I help my writing community?

Ask yourself:

Did you enjoy the narrative?

What moments in the narrative did you enjoy?

Were you able to follow the flow of the narrative?

What moments in the narrative connected with you?

Was the narrative engaging? What could make it more gripping?

Was the narrative descriptive enough?

Did the reflection help frame your understanding of the narrative?

Be sure to take notes during others' readings so you don't forget what you enjoyed or felt needed some work.

How can the round-table help me?

The round-table begins its utility by having the writer read his or her work out loud. This is an effective editing technique even without receiving feedback. Further, you will be granted an insight that comes from a set of experiences different from your own.

Ask yourself:

How can I implement my writing group's suggestions?

What writing techniques did my classmates employ that will help me with my own writing?

So it's your turn...

1. Introduce yourself.
2. Explain any aspects of your narrative you would like the group to focus on (Do you need help with a title or your reflection? Perhaps you want us to pay close attention to your description or figurative language to see if it works).
3. Begin reading. Take your time and be confident. Read loud enough so we can all hear your narrative.
4. Have fun! You and your workshop group are all in the same boat here. Kick back and enjoy the chance to help each other out.