

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
SPRING 2013

SYLLABUS

**EUROPE AND THE MEDITERRANEAN
TRANSNATIONAL SPACES AND INTEGRATION**

Course website: <http://www.euc.illinois.edu/mediterranean/index.html>

Monday, Wednesday 3:30-4:50 PM

Davenport Hall, Room 209

Undergraduate sections: ANTH 399, CLCV 491, CWL 395, FR 443, HIST 396, JS 399, ITAL 390, PS 300

Graduate sections: ANTH 515, CLCV 491, CWL 593, FR 443, HIST 502, ITAL 510, SOC 596, PS 590

Lead instructor: Emanuel Rota

Office hours: Wednesdays 1-3 pm, and by appointment

Office: 4135 FLB

E-mail: rota@illinois.edu

Course Rationale:

The Mediterranean Sea has captured the imagination of scholars and other people for a very long time. Recently it has topped the news in the US and internationally, either because of the “Arab spring” uprisings in Libya, Tunisia and Egypt or because of the dramatic economic crisis in Greece, Italy and Spain. This course examines the governments, societies and cultures on the shores of the Mediterranean. It is designed for advanced undergraduate and graduate students in the social sciences and the humanities, who are interested in interdisciplinary study. Therefore the course challenges students to think outside the boundaries of their respective majors and specialties. A team of scholars from the University of Illinois, with backgrounds in a range of disciplines, has been assembled to assist with this effort. During the semester we will examine ideas associated with the Mediterranean and practices followed by its people and governments from the perspectives of a variety of disciplines, including political science, history, the classics, economics, anthropology, sociology, archaeology and architecture. Taken together, these various perspectives paint a comprehensive and multi-faceted picture of a very diverse geographic area and its people. In this exploration, we will pay special attention to the role of the European Union as a catalyst for modern developments and as a prism through which to examine past events in this part of the world. The course is supported with a generous Jean Monnet grant from the European Commission.

Course description:

The course is divided in two parts. The first addresses issues of identity. It explores past and current perceptions of the Mediterranean and its inhabitants by themselves and others. It examines the multitude of local, national and regional identities that coexist around the littoral, the degree to which these disparate perceptions blend together into a universal Mediterranean identity, and the latter’s relation to a European identity. The second part of the course examines

structures that connect the people and societies around the Mediterranean littoral. We will look at contemporary and historical economic and political networks, as well as other governance structures that turn the diverse and parochial Mediterranean sub-regions into a more coherent transnational space.

Course Goals:

By the end of this course you will have achieved the following goals:

- a. Understand the politics, cultures and societies of the Mediterranean
- b. Exposure to a variety of disciplines in the social sciences and the humanities
- c. Improve your analytical skills
- d. Practice and improve your research skills

Course Materials:

Notes on reading materials:

- All readings that appear in the course schedule are required.
- Journal articles are available in electronic journals available on the library website.
- Consult a librarian if you do not know how to use electronic journals.
- Readings, such as book chapters, that can't be found in electronic journals are available on Illinois Compass.
- Contact me in advance if you have any problems obtaining any readings for a class.

Grade Scale:

You can earn a maximum of 200 points in this class. The points translate to letter grades as follows:

A+ = 197-200	B+ = 177-180	C+ = 157-160	D+ = 137-140	F = 120 and below
A = 189-196	B = 169-176	C = 149-156	D = 129-136	
A- = 181-188	B- = 161-168	C- = 141-148	D- = 121-128	

Requirements:

Undergraduate sections:

Participation:	20 points
Weekly papers:	60 points (12 papers X 5 points each)
Midterm take-home essay:*	60 points
Final take-home essay:*	60 points

Graduate sections:

Participation:	20 points
Weekly papers:	60 points (12 papers x 5 points each)
Midterm take-home essay:*	40 points
Research proposal:*	10 points
Research paper presentation:*	10 points
Research paper:*	60 points

IMPORTANT: Students who fail to complete any of the assignments marked with an asterisk (*) on the list of requirements above will fail the course. Not completing 4 or more of the weekly papers will also result to an F grade for the course.

Lecture Notes:

Read the assigned literature for each lecture **before** you go to class. During the lecture we will highlight the main points from the assigned readings. You will be expected to know the content of the lectures for the exams. The instructors' notes will not be made available to students. Therefore, it is imperative that you come to class regularly, pay close attention and keep good notes. If you must miss a class, make sure that you ask for a classmate's notes. Come to see me during office hours if you have any questions on the material that you missed.

Attendance:

You are required to attend all lectures throughout the semester. You will be asked to sign in right before each class begins, but you will not be allowed to do so after a class session has started. It is understandable that you might need to miss a class occasionally, and therefore you are **allowed up to two absences without penalty**. For each additional absence 2 points will be deducted from your total score. Please note that you will **fail the entire course** if you accumulate **a total of six or more absences**.

Participation:

Your participation grade depends on how much you engage in class discussion. Take extra care to contribute to the discussion by asking questions, sharing insightful comments or by expressing your views on the topics covered in the course. Participation should not be confused with attendance, which means simply showing up for class (see section above). The participation grade will be determined by the frequency and the quality of your contributions. **IMPORTANT:** The lead instructor reserves the right to call on you with questions about the readings.

Weekly Paper:

Every week all graduate and undergraduate students are required to submit a short paper (300-400 words or approx. 1-2 double-spaced pages) on the readings and lectures of the previous week. This paper will be an opportunity for you to reflect on the themes covered in class and to express your views on them. This assignment is **due every Monday at 10 am by email**. The **first paper is due on Tuesday, January 29**. **No weekly paper is due on Tuesday, April 16** (that is the Monday after the research paper presentations).

Midterm Take-Home Essay:

Both undergraduate and graduate students will have 7 days to compose an essay as a response to a question provided by the lead instructor. In your essay, you will be expected to demonstrate that that you are knowledgeable about the topics covered in the readings and during class discussion, and that you can articulate your own thoughts and opinions about them. The length of the essay should be between 2,400 and 3,000 words (8-10 pages). The Midterm question will be distributed at the end of class on March 7 and is due on March 14 at 3:30 p.m. in class and in hard copy. The late policy applies (see below).

Final Take-Home Essay:

This assignment is only for undergraduate students. The details of this assignment are the same as those of the Midterm Take-Home Essay (see section above). The Final question will be distributed in class on April 25 and the essay is due on May 2 by 3:30 p.m. in class and in hard copy. The late policy applies (see below).

Research Paper:

This assignment is only for graduate students. Students are required to complete a 15-20-page (4,500-6,000 words) research paper on a topic that is relevant to the main themes of this course. Please consult with the lead instructor as early in the semester as possible about potential topics. A **5-page research proposal** is due by **February 29**. The proposal must include the paper's title, its main research question, an explanation for the importance of the question and a brief presentation of the main arguments in the literature. The paper is due on May 2 by 3:30 p.m. in class and in hard copy. The late policy applies (see below).

Research Paper Presentation:

This assignment is only for graduate students. Graduate students are required to present their research paper in a conference setting the week of April 9. Although the paper's final draft is not due until the last day of class, it is expected that students will be in a position to present their main findings at the conference.

Undergraduate Research Option:

Undergraduate students may choose to write a research paper instead of the Final Take-Home Essay. Interested students may express interest in this option by submitting a research proposal to the lead instructor no later than **February 29**. Only the 5 most successful proposals will be allowed to proceed and their authors will be asked to present their findings in posters during the graduate student presentations. The proposal must include the paper's title, its main research question, an explanation for the importance of the question and a brief presentation of the main arguments in the literature. For undergraduate students taking this option, the research proposal will count for up to 10 points, while the Midterm essay will count for up to 50 points.

Late Essays and Papers:

Weekly papers are due on Tuesdays by email by 10 a.m. Late papers will be accepted until 3:30 p.m. but a 2-point reduction will be applied. Weekly papers will not be accepted after class begins.

Take-home essays and research papers must be submitted in hardcopy and in person at the start of class at 3:30pm on the days specified in the Course Schedule. For essays and papers submitted past the deadline, 6 points will be subtracted from the total score. One additional point will be subtracted for each additional day the essay or paper is late. Take-home essays and research papers may be submitted late for up to seven days after the deadline.

Academic Integrity:

Cheating during an exam and presenting other people's work as your own will be penalized in accordance with the U of I designated procedures. Please consult **articles 1.401-1.403 of the Student Code**, which is available at <http://admin.illinois.edu/policy/code/>

E-mail:

It is very important that you check your University of Illinois e-mail account regularly for changes to the Syllabus and other announcements about this course. You should do so at least once a week. If you do not want to use your U of I account on a regular basis, make sure that messages sent to it are forwarded to the address that you use most often. You can do this through the Options tab in your Express Mail account. For assistance contact the CITES Help Desk by calling (217) 244-7000 or email consult@illinois.edu.

Student Assistance:

For personal issues, do not hesitate to contact the **Counseling Center** by calling (217) 333-3704. More information available at <http://www.counselingcenter.illinois.edu/>

If you are struggling with the class, please see me. In addition, the Counseling Center organizes **study skills** workshops. Visit http://www.counselingcenter.illinois.edu/?page_id=29 for more information.

If you feel that you need help with your **writing skills**, you can contact the *Writers Workshop* at the **Center for Writing Studies** by calling (217) 333-8796. You can find additional information online at <http://www.cws.illinois.edu/workshop/>

Students with Disabilities:

The Division of Disability Resources and Educational Services (DRES) has been designated by the University as the primary office to guide, counsel, and assist students with disabilities. If you already receive services through DRES and require accommodations for this class, make an appointment with me as soon as possible to discuss your approved accommodation needs. Please bring your accommodation letter with you to the appointment. I will hold any information you share with me in the strictest confidence unless you give me permission to do otherwise. If you have not contacted DRES and need accommodations (note taking assistance, extended time for tests, etc.) I will be happy to refer you. DRES will require appropriate documentation of disability. Their phone number is (217) 333-4603.

COURSE SCHEDULE

This Schedule may change during the semester to reflect the needs of the class. These changes may include the order of lectures, as well as adding or removing reading assignments. You will be notified promptly about any changes by an announcement in class and by e-mail. Changes to the course schedule will also be reflected on the course website: <http://www.euc.illinois.edu/mediterranean/index.html>

Week 1

ALL THE MATERIAL IS AVAILABLE AT

<https://www.dropbox.com/sh/bfvwjebgg639l2n/8g9EThtIhE>

UNLESS THE SYLLABUS SAYS OTHERWISE. DO SEND ME AN EMAIL IF YOU CANNOT ACCESS THE READINGS.

January 15

Syllabus review

- No readings

January 17 Before we start... What are Nation States? What is Europe?

From Benedict Anderson's *Imagined Communities* (Available through dropbox)

Tony Judt, "Europe vs. America"

<http://www.nybooks.com/articles/archives/2005/feb/10/europe-vs-america/?pagination=false>

Week 2

January 22

- Matthew Yglesias, "Are Greeks lazy?" [Slate Magazine](http://www.slate.com/articles/business/moneybox/2011/12/european_financial_crisis_is_europe_a_mess_because_germans_work_hard_and_greeks_are_lazy.html). Posted online on December 19, 2011. Available from: http://www.slate.com/articles/business/moneybox/2011/12/european_financial_crisis_is_europe_a_mess_because_germans_work_hard_and_greeks_are_lazy.html

- The Onion, Ex-Girlfriend Don't Want To Speak To You No More, New European Boyfriend Reports

<http://www.theonion.com/articles/exgirlfriend-dont-want-to-speak-to-you-no-more-new,2477/>

- Michael Herzfeld, "Practical Mediterraneanism: excuses for everything, from epistemology to eating," in W. V. Harris (ed.), Rethinking the Mediterranean, Oxford University Press, 2005, pp.45-63 (Available through dropbox)

January 24

Braudel, the Mediterranean and the invention of Europe,

- Fernand Braudel, The Mediterranean and the Mediterranean World in the Age of Philip II, New York: Harper & Row, 1975, pp. 13-24; 168-230 ((Available through dropbox)

Week 3

January 29

- David Abulafia, "Mediterraneans," in W. V. Harris (ed.), Rethinking the Mediterranean, Oxford University Press, 2005, pp. 64-93 (Available through dropbox)

January 31

Guest Lecture: **Dr. Kostas Kourtikakis**

- Pietro de Perini, "Intercultural dialogue and human rights: prospects for a Euro-Mediterranean citizenship," International Journal of Euro-Mediterranean Studies, Vol. 3, No. 2 (2010), pp. 164-181
- Laura Feliu, "Global civil society across the Mediterranean: the case of human rights," Mediterranean Politics, Vol. 10, No. 3 (November 2005), pp. 365-383

Week 4

February 5

- Carol Helstosky, "Diet and health," in Food Culture in the Mediterranean, Greenwood Press, 2009, pp. 159-178 (Available through dropbox)
- Michael Herzfeld, "Idioms of contest,"(Chapter 4) The Poetics of Manhood: Contest and Identity in a Cretan Mountain Village, Princeton, 1985, pp. 123-162 (Available through dropbox)

Special Events, [Real and Imaginary Borders Across the Mediterranean](#)

Friday, February 8, 2013 4:45 – 6:15 (Guest Lecture, part of the conference [Real and Imaginary Borders Across the Mediterranean](#))

Professor Ruth Ben-Ghiat, New York University – Empire Cinema

Saturday February 9, 2013, 1:30 – 3:00 (Guest Lecture, part of the conference [Real and Imaginary Borders Across the Mediterranean](#))

Professor Abdulkader Sinno, Indiana University, Bloomington – Political Dynamics and Population Movements Across the Mediterranean

Week 5

February 12

- Dionigi Albera, “The Mediterranean as an anthropological laboratory,” in [Anales de la Fundación Joaquín Costa](#), Vol. 16 (1999), pp. 215 – 232.

February 14

Guest Lecture: **Professor D. Fairchild Ruggles, Landscape Architecture at the University of Illinois at Urbana-Champaign, “Problematizing the Alhambra”**

Readings to be assigned

Week 6

February 19

Guest Lecture: **Dr. Kostas Kourtikakis**

- Sheila Crane, “The city in the world: Marseille’s Mediterraneanisms,” [Mediterranean Crossroads: Marseille and Modern Architecture](#), University of Minnesota Press, 2011, pp. 67-110
- Karen Leal, “The Balat district of Istanbul: Multiethnicity on the Golden Horn,” in Susan Gilson Miller and Mauro Bertagnin (eds.), [The Architecture and Memory of the Minority Quarter in the Muslim Mediterranean City](#), The Harvard Graduate School of Design, 2010, pp. 175-209

February 21

Guest lecture: **The Balkans and Europe**, Dr. Maria Todorova, Gutgsell Professor of History, Department of History

- Maria Todorova, Chapters 1 and 2, [Imagining the Balkans](#), Oxford University Press, 1997, pp. 21-61 (available on Compass)
- Jelena Subotic, “Europe is a state of mind: identity and Europeanization in the Balkans,” [International Studies Quarterly](#), Vol. 55, No. 2 (June 2011), pp. 309-330

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Week 7

February 26

- Eve Hepburn and Anwen Elias, "Dissent on the periphery? Island nationalisms and European integration," West European Politics, Vol. 34, No. 4 (July 2011), pp. 859-882

February 28

☒☒ *Research paper proposal due*

The liquid and the solid: territorial states vs. fluid networks,

- Miriam Cooke, "Mediterranean Thinking: From Netizen to Medizen," Geographical Review, Vol. 89, No. 2, Oceans Connect (April 1999), pp. 290-300

Week 8 Note the special time and location

March 4

☒☒☒ **JEAN MONNET LECTURE:** Miriam Cooke (time and location to be announced!)

March 7

☒☒ *Midterm take-home question to be distributed*

Karen Leal, "The Balat district of Istanbul: Multiethnicity on the Golden Horn," in Susan Gilson Miller and Mauro Bertagnin (eds.), The Architecture and Memory of the Minority Quarter in the Muslim Mediterranean City, The Harvard Graduate School of Design, 2010, pp. 175-209 (Available through dropbox)

Week 9

March 12

Gendered Musical Cultures in the Mediterranean

- Tullia Magrini, "Introduction: Studying Gender in Mediterranean Musical Cultures," in Tullia Magrini (ed.), Music and Gender: Perspectives from the Mediterranean, ed., University of Chicago Press, 2003, pp. 1-32 (Available through dropbox)

March 14

☒☒ *Midterm essay is due*

- Margarita Fernandes and Teresa Morte, "Stereotypes and other lies: The media and the construction of racial hatred," in Citizenship and the legitimacy of governance, Ashgate, 2011, pp. 75-95 (Available through dropbox)

March 19- March 21

SPRING BREAK

Part B: Governance and Networks in the Mediterranean

Week 10

March 26

Guest Lecture: **Dr. Kostas Kourtikakis**

- Paul James Cardwell, "EuroMed, European Neighbourhood Policy and the Union for the Mediterranean: Overlapping Policy Frames in the EU's Governance of the Mediterranean," Journal of Common Market Studies, Vol. 49, No. 2 (2011), pp. 219-241

March 28

- Manuel Torres Soriano, "The evolution of the discourse of Al-Qaeda in the Islamic Maghreb: themes, countries and individuals," Mediterranean Politics, Vol. 16, No. 2 (July 2011), pp. 279-298

Week 11

April 2

Old diasporas in the Mediterranean as a blessing and a curse in the postcommunist era - the case of Albania in relation to Greece and Italy, Dr. Eda Derhemi, Lecturer, Department of Spanish Italian and Portuguese

Eda Derhemi, "New Albanian immigrants in the old Albanian diaspora: Piana degli Albanesi," Journal of Ethnic and Migration Studies, Vol. 29, No. 6 (November 2003), pp. 1015-1032

Optional reading: Eda Derhemi, "Kosovo 's Mitrovica: the symbolic paradise of an ethnic apartheid" in Jaroslaw Janczak (ed.), Conflict and Cooperation in Divided Cities, Logos Verlag 2009 (available on Compass)

April 4

Julia Clancy-Smith, Mediterraneans, (Berkeley, University of California Press 2011), chapter 7

Week 12

April 9,

Julia Clancy-Smith, Mediterraneans, (Berkeley, University of California Press 2011), chapter 9

- No readings

April 13, 3-4:40pm, Music Room, Levis Faculty Center

   **Research paper presentations**

- No readings

Week 13

April 16 (NO WEEKLY PAPER DUE)

Guest Lecture: ***Fading Attraction: Turkey's Shifting Relationship with the European Union***, Dr. Hadi Esfahani, Professor, Department of Economics

- Kamil Yilmaz, "The EU-Turkey Customs Union 15 Years Later: Better, Yet Not the Best Alternative," South European Society and Politics, Vol. 16, No. 2 (June 2011), pp. 235-249
- Sübidey Togan, "On the European Union-Turkey Customs Union," CASE Network Studies and Analysis, No. 426/2011 (Available on Compass)
- Nuray Ergüneş, "Global Integration of the Turkish Economy in the Era of Financialisation," Research on Money and Finance, Discussion Paper No. 8 (February 15, 2009), University of London, Department of Economics & School of Oriental and African Studies (Available on Compass)

April 18

Guest Lecture: ***The Role of Europe in Economic and Political Change Southern Mediterranean Countries***, Dr. Hadi Esfahani, Professor, Department of Economics

- Yves Bourdet and Maria Persson, "Reaping the benefits of Deeper Euro-Med integration through trade facilitation" (Available on Compass)
- Bernard Hoekman and Gaglar Ozden, "The Euro-Mediterranean Partnership: Trade in services as an alternative to migration," Journal of Common Market Studies, Vol. 48, No. 4, pp. 835-857

April 23

- Christine Philliou, "Preface: The view from the edge of the center," Biography of an Empire: Governing Ottomans in an Age of Revolution, University of California Press, 2011 (available on Compass)

April 25

  *Final take-home question to be distributed*

- Maritsa Poros, "A social networks approach to migrant mobilization in Southern Europe," The American Behavioral Scientist, Vol. 51, No. 11 (July 2008), pp. 1611-1626 _

April 30

- Alberto Garcia Porras and Adela Fabregas Garcia, "Genoese trade networks in the southern Iberian peninsula: trade, transmission of technical knowledge and economic interactions," Mediterranean Historical Review, Vol. 25, No. 1 (Jun 2010), pp. 35-51

May 2

Research paper is due

Final essay is due

- No readings