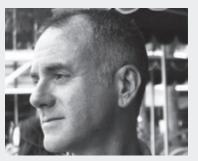


ROBERT



ABSTRACT: Theorists of neoliberalism, from David Harvey to Athena Athanasiou, have placed dispossession at the center of their analyses of contemporary global capitalism. Disability, however, has not figured in these analyses. Even as Kevin Floyd gives David Wojnarowicz pride-ofplace in The Reification of Desire: Toward a Queer Marxism, disability is displaced from consideration—arguably, by queerness. This presentation examines Livia Radwanski's photos of a Mexico City neighborhood's redevelopment while attending to the ways in which disability might productively haunt theories of neoliberal dispossession. At first glance, these haunting images seem unrelated to crip culture, but McRuer argues that disability can be located in them. Given how ownership, accumulation, and possession materialize in and through compulsory able-bodiedness, the displaced and dispossessed cannot exist without disability. Critiques of dispossession, then, must attend to crip displacements.

## THURSDAY MAY 1

4:00-5:30 PM KEYNOTE: Robert McRuer,

English, The George Washington University

El Edificio de Enfrente/The Building across the Way: Crip Displacements and Queer/Crip

**Horizons** 

5:30-5:45 PM Workshop with **Kirstie Simson**, Dance

## FRIDAY MAY 2

9:00-9:55 AM READING MUTE BODIES

Patricia Sunia, English

Losing the Power of Speech: Language and Disability in Harriet Jacobs's Incidents in the

Life of a Slave Girl

Brendan Behan, Dance

Savage Control: Ableism and the Animalization of Helen Keller

10:00-10:55 AM POSTER SESSION

11:00-11:55 AM RECONCILING SEX, GENDER, AND

DISABILITY

Rebecah Pulsifer, English

"It was a strange and unreal sight": Disability

in Olive Moore's Spleen

**Esther Dettmar, English** 

"A Miracle or a Curse?": Non-Normativity and/

as Disability in Blancanieves

## FRIDAY MAY 2 (continued)

12:00-1:45 PM LUNCH

1:45-3:15 PM WRITING DISABILITY AMONG

INDIVIDUALS WITH AUTISM SPECTRUM

**DISORDERS** 

Claire Barber, English

Slow Processing: Literary Movement toward

an Autistic Cognitive Style

Pamela Saunders, English

Composition in a Coded World: A case study

of hybrid writing by a computer science student on the spectrum

elizaBeth Simpson, Communication

Disability in Narrative and Counter-Narrative:

Disability Speaks Back

3:15-3:30 PM COFFEE BREAK

3:30-5:00 PM KEYNOTE: **Carrie Sandahl**, Disability and

Human Development, University of Illinois at

Chicago

Too Much Information? The Ethics and

Aesthetics of Representing the Lived

Experience of Disability

CARRIE



ABSTRACT: This presentation explores disability self-disclosure in academic research, social media, and the arts. Sandahl argues that subaltern knowledge of disabled people's lives is crucial to working toward social change. She contends that we need to understand vital details of disabled peoples' lived experience in all of its messiness and pleasures. How do we make survival strategies, including legally murky ones, visible and therefore useful? And when are these details just too much information? In a society suspicious of rampant disability fraud, how do we ethically excavate and represent this knowledge without stripping disabled people of their survival strategies and privacy? Sandahl suggests some answers to these questions.

OSTER SESSION RESENTERS

**Yilun Zhou and Natalie Smith,** Recreation, Sport and Tourism Fan Development for Paralympic-style Sport: The Importance of Priming

**Aimee Gottleib and Joel Blanco**, Recreation, Sport and Tourism *Interpreting Adaptive Sport: The Link between Knowledge, Viewership and Appreciation* 

**Sandy Wong and Jamie Fishman**, Geography and Geographic Information Science Spatial Distributions of Supplemental Security Income Recipients in the U.S.

**Jeremy Robinett**, Recreation, Sport and Tourism *Moving Beyond the Physical: Men's Friendships as Social Justice* 

**Kelsey LeFevour**, Recreation, Sport and Tourism *Untitled* 

## for more information about the conference visit: https://publish.illinois.edu/disabilitystudies/



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