

DISABILITY STUDIES ACROSS THE DISCIPLINES

3RD FLOOR, LEVIS FACULTY CENTER
MAY 1-2 2014

ROBERT
MCRUER



ABSTRACT: Theorists of neoliberalism, from David Harvey to Athena Athanasiou, have placed dispossession at the center of their analyses of contemporary global capitalism. Disability, however, has not figured in these analyses. Even as Kevin Floyd gives David Wojnarowicz pride-of-place in *The Reification of Desire: Toward a Queer Marxism*, disability is displaced from consideration—arguably, by queerness. This presentation examines Livia Radwanski's photos of a Mexico City neighborhood's redevelopment while attending to the ways in which disability might productively haunt theories of neoliberal dispossession. At first glance, these haunting images seem unrelated to crip culture, but McRuer argues that disability can be located in them. Given how ownership, accumulation, and possession materialize in and through compulsory able-bodiedness, the displaced and dispossessed cannot exist without disability. Critiques of dispossession, then, must attend to crip displacements.

THURSDAY MAY 1

4:00-5:30 PM KEYNOTE: **Robert McRuer**,
English, The George Washington University

El Edificio de Enfrente/The Building across the Way: Crip Displacements and Queer/Crip Horizons

5:30-5:45 PM Workshop with **Kirstie Simson**, Dance

FRIDAY MAY 2

9:00-9:55 AM READING MUTE BODIES

Patricia Sunia, English

Losing the Power of Speech: Language and Disability in Harriet Jacobs's Incidents in the Life of a Slave Girl

Brendan Behan, Dance

Savage Control: Ableism and the Animalization of Helen Keller

10:00-10:55 AM POSTER SESSION

11:00-11:55 AM RECONCILING SEX, GENDER, AND
DISABILITY

Rebecah Pulsifer, English

"It was a strange and unreal sight": Disability in Olive Moore's Spleen

Esther Dettmar, English

"A Miracle or a Curse?": Non-Normativity and/as Disability in Blanche/Blancanieves

FRIDAY MAY 2 (continued)

12:00-1:45 PM LUNCH

1:45-3:15 PM WRITING DISABILITY AMONG INDIVIDUALS WITH AUTISM SPECTRUM DISORDERS

Claire Barber, English

Slow Processing: Literary Movement toward an Autistic Cognitive Style

Pamela Saunders, English

Composition in a Coded World: A case study of hybrid writing by a computer science student on the spectrum

elizaBeth Simpson, Communication

Disability in Narrative and Counter-Narrative: Disability Speaks Back

3:15-3:30 PM COFFEE BREAK

3:30-5:00 PM KEYNOTE: **Carrie Sandahl**, Disability and Human Development, University of Illinois at Chicago

Too Much Information? The Ethics and Aesthetics of Representing the Lived Experience of Disability

CARRIE SANDAHL



ABSTRACT: This presentation explores disability self-disclosure in academic research, social media, and the arts. Sandahl argues that subaltern knowledge of disabled people's lives is crucial to working toward social change. She contends that we need to understand vital details of disabled peoples' lived experience in all of its messiness and pleasures. How do we make survival strategies, including legally murky ones, visible and therefore useful? And when are these details just too much information? In a society suspicious of rampant disability fraud, how do we ethically excavate and represent this knowledge without stripping disabled people of their survival strategies and privacy? Sandahl suggests some answers to these questions.

POSTER SESSION PRESENTERS

Yilun Zhou and Natalie Smith, Recreation, Sport and Tourism

Fan Development for Paralympic-style Sport: The Importance of Priming

Aimee Gottleib and Joel Blanco, Recreation, Sport and Tourism

Interpreting Adaptive Sport: The Link between Knowledge, Viewership and Appreciation

Sandy Wong and Jamie Fishman, Geography and Geographic Information Science

Spatial Distributions of Supplemental Security Income Recipients in the U.S.

Jeremy Robinett, Recreation, Sport and Tourism

Moving Beyond the Physical: Men's Friendships as Social Justice

Kelsey LeFevour, Recreation, Sport and Tourism

Untitled

for more information about the conference visit: <https://publish.illinois.edu/disabilitystudies/>



Organized by the English Graduate Student Association and Co-Sponsored by the Center for Advanced Study; Departments of English, Recreation, Sport and Tourism, Gender and Women's Studies, Communication, Kinesiology and Community Health, Linguistics, African American Studies, Psychology, Sociology, Geography and Geographic Information Science, Germanic Languages and Literatures, Dance, Latina/Latino Studies, Asian American Studies, and Anthropology; the Unit for Criticism and Interpretive Theory; and the Trowbridge Office on American Literature, Culture, and Society.