

Daniel Scarpance
Department of Linguistics
University of Illinois, Urbana-Champaign

Education:

M.A., Linguistics, UIUC, 2012
B.A., Linguistics, UCSD, 2009

Fellowships:

Linguistics Predoctoral Fellowship: Spring 2015
Linguistics Departmental Fellowship: Summer 2013
Foreign Language and Areas Studies Fellowship (Portuguese): Academic Year 2009-2010

Research Experience:

Research Assistantship with Professor Shosted: August 2009 – December 2009

Research Assistantship with Professors Ryan Shosted and José I. Hualde, “Instrumental Phonetic work on Spanish and Portuguese”: August 2010 – May 2011. Duties: data collection using EPG and acoustic instruments, data analysis in Matlab and R, manuscript editing.

Research Assistantship with Professor Hualde: Summer 2013

Grad Hourly with Professor Hualde: September 2012-December 2012. Duties: preparation of analysis of a speech corpus, training graduate students to use and program in Praat and R.

Teaching Experience:

LING 100: Introduction to Language Science (Fall 2014, Spring 2015)

SPAN 103: Intermediate Spanish (Fall 2011, Spring 2012)

SPAN 204: Practical Review of Spanish Grammar (Fall 2012, Spring 2013, Fall 2014)

SPAN 228: Spanish Composition (Spring 2014)

SPAN 252: Intro to Hispanic Linguistics (Spring 2013, Spring 2014)

SPAN 303: The Sounds of Spanish (Fall 2013)

Publications:

Scarpance, Daniel, and Hualde, J.I. (in review). The production and perception of syntactic geminates in Spanish. (Journal: *Lingua*)

Scarpance, Daniel, Beery, B., and Hualde, J.I. (accepted). Allophony of /j/ in Peninsular Spanish. Proceedings of PaPI 2013 (Journal: *Phonetica*)

Scarpance, Daniel. (2014). The Acquisition of the Tap/Trill Contrast within and across Words in Spanish. Proceedings of New Sounds 2013. *Concordia Working Papers in Applied Linguistics*. http://doe.concordia.ca/copal/documents/37_Scarpace_Vol5.pdf

Shosted, Ryan, Hualde, J.I., and Scarpance, D. 2012. Palatal complexity revisited: An electropalatographic analysis of /ɲ/ in Brazilian Portuguese with comparison to Peninsular Spanish. *Language and Speech*.

Hualde, J.I., Shosted, R. and Scarpance, D. 2011. Acoustics and articulation of Spanish /d/ spirantization. Proceedings of the 19th International Congress on the Phonetic Sciences, Hong Kong. August 2011.

Presentations:

Scarpance, Daniel. Recognition of resyllabified words by L2 speakers of Spanish. Paper presented at SLRF 2014. 22-25 Oct 2014. Columbia, South Carolina.

Beery, D., Scarpance, Daniel, and Hualde, J.I. 2013. Allophony of /j/ in Peninsular Spanish. Paper presented at PaPI 2013. 25-26 June 2013. Lisbon, Portugal.

Scarpance, Daniel. 2013. The Acquisition of Phonological and Phonetic Cues to Speech Segmentation in Spanish. Paper presented at New Sounds 2013. 17-19 May 2013. Montreal, Quebec, Canada.

Scarpance, Daniel. 2012. L2 Perception of the Tap/Trill Contrast Across Word Boundaries in Spanish. Paper presented at LARP 6. 3-5 Oct 2012. Mexico City, Mexico.

Scarpance, Daniel & Hualde, J. I. 2012. Syntactic Geminates in Spanish. Paper presented at LSRL 42. 20-22 April 2012. Cedar City, UT.

Scarpance, Daniel. Perception of resyllabification in L2 Speakers of Spanish. Paper presented at the L2 Phonology Conference 2012: Current Approaches to Spanish and Portuguese Second Language Phonology, 16-18 Feb 2012, Columbia, SC.

Scarpance, Daniel & Hualde, J. I. 2011. Syntactic Geminates in Spanish. Paper presented at the Midcontinental Workshop in Phonology. 22 October 2011. Urbana, IL.

Scarpance, Daniel. 2011. The Syllabification of Vowel Sequences in Spanish and Brazilian Portuguese. Paper presented at Phonetics and Phonology in Iberia 2011, 21-22 June 2011, Tarragona, Spain.

Scarpance, Daniel. 2011. Is the hiatus/diphthong contrast in Peninsular Spanish a product of domain-initial strengthening? Paper presented at LSRL 41, 5-7 May 2011, Ottawa, Canada.

Kilpatrick, Cynthia, and Daniel Scarpance. 2010. L2 Spanish speakers and the perception of 'exceptional' hiatus. Paper presented at the L2 Phonology Conference 2010: Current Approaches to Spanish and Portuguese Second Language Phonology, 4-6 Feb 2010, Gainesville, FL.

Scarpance, Daniel, and Cynthia Kilpatrick. 2010. How exceptional are exceptional forms? Perception of hiatus in Spanish. Paper presented at the Annual Meeting of the Linguistic Society of America, 7-10 Jan 2010, Baltimore, MD.

Posters:

Scarpance, Daniel, and Mirza, M. 2014. Poster presented at CASPSlaP 2014, Georgetown, Washington D.C.

Scarpance, Daniel and José I. Hualde. 2013. The production and perception of syntactic geminates in Spanish. Poster presented at the International Conference on Phonetics and Phonology 2013, 25-27 Jan 2013, Tokyo, Japan.

Chang, Yung-Hsiang, John Jang, Timothy Mahrt, Erin Rusaw, Daniel Scarpance, and Nicole Wong. Are rhotics perceived as a single category? Poster presented at Annual Meeting of the Linguistic Society of America, 5-8 Jan 2012, Portland, OR.

Awards

SLATE Conference Travel Funding, Spring 2013
Graduate College Conference Travel Funding, Spring 2012
Tinker Field Research Grant, Summer 2010.

Leadership

Co-organized Midphon 2011: Regional workshop on Phonetics and Phonology at UIUC

Courses

LING 410: Historical Linguistics
LING 501: Syntax I
LING 502: Phonology I
LING 504: Practicum
LING 520: Acoustic Phonetics
LING 522: Articulatory Phonetics
LING 525: Psycholinguistics
LING 541: Syntax II
LING 542: Phonology II
LING 551: Pragmatics
LING 584: Theories in SLA
LING 588: Seminar in Second Language Learning (Non-Native Speech Segmentation)
LING 588: Seminar in Second Language Learning (L2 Lexical Access)
LING 591: Seminar in Linguistics Analysis (Corpus Methods in Phonetics and Phonology)
EPSY 480: Educational Statistics
EPSY 590: Seminar in Eye-tracking Research