

While I agree with LaMott's statement that 'Shitty first drafts' are a necessity to the writing process, and I frequently use my skill at typing quickly to fulfill this need, I do not use or find a need for Adler's method to truly own a book. To some extent, Bradbury does use Adler's method such as when he was writing Fahrenheit 451 and constantly went back to books to find quotes or inspiration from them. This version of Adler's advice is something that I do use, re-reading. When I enjoy a book I do seek to know and own it as Adler says but I refuse to do so by marking, I prefer to continue to absorb and reabsorb the text until I can say that I recall it all. This way, while surely harder to learn a book by, to me would be more true to owning a book as it would mean knowing the books scenes and arguments by heart rather than having them locked inside the book only to be re-lived when reading one's own notes.

Using LaMott's advice and my own version of Adler's, I find Bradbury's method of using time to be most like mine. He locked himself away and ran until he was finished, though I do not mean to say I write last minute and hurriedly but that I prefer to be alone and run through many ideas writing them down and reforming them later in the session. Frequently I stop to re-read the entire paper and pick out chunks I do not enjoy or find awkward, or change ideas if I find them lacking what I meant to say. I find this very similar to LaMott's first drafts, as this too starts writing by not thinking and getting bare minimum processes down before I decide what I want them to appear as in the end. However bypassable LaMott's advice sounds, it gives the writer friction to being writing as many students major issues is that they cannot find a place to start and thus become frustrated with the paper and lack of progress. Despite the gibberish start of these drafts, they are necessary to quicken and strengthen the coming of the final draft. A student waiting for the right ideas and proper writing to come before starting a paper is like a

blacksmith refusing to turn his raw iron into steel for a dagger and instead trying to find the steel on the ground to make the dagger.

Mary Hays: You need a specific title. On any document, your title is perhaps the most important part, since your reader may well base the decision to read it or not on the title.

Mary Hays: Use single quote marks only for a quote within a quote. See section P5-b of your handbook.

Mary Hays: Great use of rebuttal to Adler's argument.

Mary Hays: ??

Mary Hays: ...students' major issues... For help with possessive nouns and apostrophe use please see section P4 of your handbook.

Mary Hays: Comma here. Read about comma use in your handbook.

Mary Hays: interesting metaphor.