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Practice makes Perfect

Authors, nowadays are giving many young writers advices on how to use their method to improve their writing skill. Writing can only improve when one takes someone's advice, or use others' method for their own good. Just because they are authors doesn't mean that they can make a perfect story just simply writing it because they all have their own method to making it sound proficient.

In the article, "How To Mark A Book" Mortimer Adler, wrote about his own method how he makes his writing sound professional. Adler likes to make his book as his own, "I want to persuade you to 'write between the lines.' Unless you do, you are not likely to do the most efficient kind of reading" (Adler). His method is to write on books because writing on books can be beneficial later on. Writing on books can make others feel like it's their own. I love Adler's method on how he annotates on the book because annotating can help in many different ways such as, improving reading skills, and writing skills. You can annotate like writing your feelings about the book, or like questions on some parts you don't understand. This reminds me of my high school year when I had to write an essay about a book I read. In fact, because I annotated on my book, it helped me a lot to find the section part of the story I was looking for, and it helped me understand more about that book.

Furthermore, in the article "Shitty First Drafts" Anne Lamott, talks about drafts and how her writing started to improve as she fixed her drafts. Lamott starts off with, "The first draft is the child's draft, where you let it all pour out and then let it romp all over the place, knowing that no one is going to see it and that you can shape it later" (Lamott). The first draft is when you pour out everything you want to write about. Lamott calls the first draft the child's draft because children loves to play and first draft is where you play around what you want to write about. After your first draft, everything becomes easy because you can reread what you wrote and start to change or add where you should fix. I also use Lamott's method of writing because first draft shouldn't always be your final paper because no one is a

professional writer. Therefore, fixing your first draft and finalizing to one's finest can make one's paper sound professional.

Lastly, in the book *Fahrenheit 451*, Ray Bradbury talks about his childhood story about how he fell in love with books. Bradbury talks about authors that lead him to where he is now, "You find the author who can lead you through the dark. And Shakespeare started me there, and Hamlet started me there, and Richard the Third, and Emily Dickinson led the way for me, and Edgar Allan Poe said, 'This way! Here's the light' That's where library is" (Bradbury). Bradbury's method of writing is listen to other characters and connecting with them. He can write so much in little time because the characters are speaking to him. I strongly agree with his method of writing because this is what he loves to do and this helps him to write his own book. When I was little, I remember writing my own story because I had characters telling me about themselves. Listening to characters talk about themselves made it easier for me to write my own story. Bradbury's method is also very helpful to many young readers of how they can improve their writing. Many of these authors teaches young writers how they can improve their writing skill. All these tips like the author's are giving are very beneficial. I also can relate to many of these authors because I use the same method when I write my own essay or story.

Work Cited

Adler, Mortimer J. "How To Mark A Book." (n.d.): n. pag. Print.

Fahrenheit 451. Vineyard Films, 1966.

Lamott, Anne. "Shitty First Drafts." Language Awareness: Readings for College Writers. Ed. by Paul Eschholz, Alfred Rosa, and Virginia Clark. 9th ed. Boston: Bedford/St. Martin's, 2005: 93-96.

