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502

Making Fixable Mistakes

Although writing can seem daunting and overwhelming, Lamott, Adler, and Bradbury simplify the concept of approaching literature, to then advise on the ability to fully submerge oneself into writing and reading. The main point Lamott addresses in her thesis have to do with writing first drafts. She focuses on the importance of beginning to write, and that making a mistake is not terrible. Lamott focuses on how to initiate an essay, by making the task seem less restrictive. Instead of focusing on the ways to not start an essay, she highlights the importance of making fixable mistakes, and how apprehensive thoughts could potentially sprout into great stories. And Bradbury completes his description of impactful literature by presenting his life timeline by teaching the audience to love what they do and to do what they love.

Additionally, Adler emphasizes the significance of literature in the context of understanding, and how being able to make notes on a certain piece of literature is not frowned upon. He emphasized that it is important to be able to analyze a story well enough to see what the author wants to convey. I found this to be useful, many times I find myself stuck writing an essay and I forget to take notes. I cram too many unnecessary ideas into a certain essay, but Adler states that it is a good way to spew ideas out, rather than constricting oneself to nothing.

Furthermore, a concept I found to be true is when Bradbury states “to love what you do and do what you love.” This impacted the way I viewed Bradbury, to begin with because his life story seemed to align so well with what his aspirations were at a very young age. I found it surprising how simple the concept of doing what you love can be and how dismissable it can also be if one does not take opportunities. Which relates back to the general theme of approaching literature in a new way, although it can seem difficult to write it is important to follow through and remember that not everything is supposed to be perfectly labeled or subjected to one brand. For example, Bradbury, being an author, didn't see himself as a poet until someone had described him as one.

Finally, staying constricted to certain guidelines should not be the main focus when writing or analyzing literature. Many opportunities for creativity or success could be encountered when you do what you love in life. Literature can be seen through many different lenses and presented by different complex people. Before learning more about how making mistakes is actually beneficial to my writing process I didn't know where to begin, but after I decided to explore different strategies and put all thought together I understood what Adler, Lamott and Bradbury wanted to get across through their own writing experiences.

Works cited