

The Collecting Impulse



Domenico Remps Cabinet of Curiosities (1690s)

FRIDAY, MARCH 8, 2013

Keynote Address

5:30PM Krannert Art Museum, Rm 62

Prof. Bill Brown

Karla Scherer Distinguished Service
Professor in American Culture,
University of Chicago

"Redemptive Reification: Gathering"

SATURDAY, MARCH 9, 2013

Panel 1: Hoarders

9:00 AM Krannert Art Museum, Rm 62

Respondent: Prof. Jennifer Burns
Art History

Miri Kim

Princeton University, Art History
"Accumulation and Debris in Albert
Pinkham Ryder's Studio"

Joshua Lubin-Levy

New York University, Performance Studies
"Jack Smith's Archive of Waste"

Daniel Bornt

University of Illinois, Art Education
"Guitar Hoarders"

Panel 2: The Modern Collector

10:30AM Krannert Art Museum, Rm 62

Respondent: Prof. Jennifer Greenhill
Art History

Katharina Weinstock

University of Konstanz, Art History
"Flâneurs, found objects and the Collection:
From André Breton to Tacita Dean's
ethnographic installations"

Alison Boyd

Northwestern University, Art History
"Close Encounters: Intimate Aesthetic
Experience at the Barnes Foundation"

Elizabeth Benjamin

Northwestern University, Art History
"Caillebotte's Collections:
In and Outside of Representation"

Anika Sterba

University of British Columbia, Art History
"Dismissing Accumulations: Walter
Benjamin and the Image of the Collector"

Panel 3: Collecting the Nation

1:30PM Krannert Art Museum, Rm 62

Respondent: Prof. Sandy Prita Meier
Art History

Jeff Hayton

University of Illinois, History
"Punk Archives: Popular Music, Collecting,
and Useable Memory in Reunified
Germany"

Yuhua Ding

Cornell University
Art History and Visual Studies
"Chinese Modern Merchants as Collectors and
Their First Exhibition"

Daniel Fulco

University of Illinois, Art History
"Displays of Islamic Art and the Poetics of
Collecting and Exhibiting"

Panel 4: Materiality e3 Domesticity

3:00PM Krannert Art Museum, Rm 62

Respondent: Prof. Lisa Rosenthal
Art History

Elizabeth Nijdam

University of Michigan, History of Art and
Germanic Languages & Literatures
"Designing Emancipation:
The Case of East German Plastic"

Kelsey Brosnan

Rutgers University, Art History
"Fabric and Flesh in Madame de
Pompadour's *Batb* and *Toilette of Venus*"

Carrie Dickison

University of Illinois, English
"[F]or what you may do with it:
The Collection and Connoisseurship of Art
Objects in Margaret Oliphant's
The Curate in Charge and *Phoebe Junior*"

SUNDAY, MARCH 10, 2013

Panel 5: The Curio Cabinet

10:00AM Plym Auditorium, Temple Buell

Respondent: Prof. Bonnie Mak
Library & Information Science

Penelope Yocum

University of Illinois,
Library and Information Science
"Can't See the Forest for the Xylothek:
A Semantic Deconstruction of Wood
Libraries"

Noah Lenstra

University of Illinois,
Library and Information Science
"Genealogy, Family Archives & Genetics:
Capitalism, Information and the
Compulsion to Collect Family History"

Whitney Dirks-Schuster

Ohio State University, History
"The Man Behind the Monsters:
James Paris du Plessis and his
Manuscript Monster Collection"

Emma Hughes

University of Victoria, History
"Vile Bodies: Anatomical Pedagogy
Examined through Early Modern English
Catalogues"

Julia Pollack

University of Illinois
Library and Information Science
"The Curiosity of Cabinetry:
Through the Looking Glass of the
Librarian"

Artist's Talk

2:00 PM Krannert Art Museum

"Artist as Collector: Melissa Pokorny,
Conrad Bakker, and Tim Van Laar."
Exhibit curated by Lauren Applebaum

Curator's Talk

3:00 PM Krannert Art Museum

"Moshekwa Langa: *Mogalakwena*"
Exhibit curated by Allyson Purpura

This symposium was organized by Alice Heeren, Lauren Applebaum, Ellen Martin, Dana Ostrander & Miriam Kienle. It has been made possible through support from the following sponsors: Illinois Program for Research in the Humanities (IPRH); School of Art+ Design; Krannert Art Museum; The Graduate College; Department of Art History; Society for Art History & Archeology (SAHA).