

Events 2010–12

September 2010

Tuesday the 7th @ 5:30 PM, 114 Art + Design (Modern Art Colloquium): T.J. Demos (University College London), "Another World is Possible? From Utopia Station (2003) to the 11th Istanbul Biennial (2009)"

Wednesday the 8th @ 5:30 PM, 107 Art + Design (Modern Art Colloquium): Fernando Herrero Matoses (Ph.D. student, Art History), "Santiago Sierra and the Question of Ethics"

Thursday the 23rd through Monday the 27th @ 8 PM, Stock Pavilion: Deke Weaver presents The Unreliable Bestiary: Elephant

Monday the 27th @ 5 PM, 302 Architecture: Margaret MacNamidhe, "The Pull of Early Picasso: Boy Leading a Horse (1906)"

October 2010

Monday the 4th @ 5:30 PM, KAM Auditorium: David Darts (New York University), "When I Hear the Word 'Culture,' I Reach for my Source Code"

Monday the 11th @ 5:30 PM, 107 Art + Design: Miriam Kienle (Ph.D. student, Art History), "NEEDLEWORK: Kimsooja's A Needle Woman"

Tuesday the 12th @ 5:30 PM, KAM Auditorium: Allan deSouza (San Francisco Art Institute), "Migration Patterns: Art on the Fly"

Monday the 18th @ 5:30 PM, KAM Auditorium: Leonard Folgarait (Vanderbilt University), "Photography in the Photographs of Manuel Álvarez Bravo"

Sunday the 24th @ 5 PM, Lucy Ellis Lounge in the Foreign Language Building: Matthew Reeve (Queens University), "Horace Walpole, Strawberry Hill, and the Queerness of Gothic"

Monday the 25th @ 5:30 PM, KAM Auditorium: Wang Guangyi Talks About his Art and Socialist/Capitalist China

November 2010

Monday the 1st @ 5:30 PM, 107 Art + Design (Modern Art Colloquium): Kristine Nielsen (Postdoctoral Fellow, University of Illinois, Chicago), "Reconsidering the 'Countermonument' in German Memorial Culture"

Thursday the 4th @ 4 PM, Knight Auditorium, Spurlock Museum: Tom Boellstorff (University of California, Irvine), "Placing the Virtual Body: Avatar, Chora, Cypherg"

Tuesday the 16th @ 4 PM, Knight Auditorium, Spurlock Museum: Sam McCready (University of Maryland), "Art Within Walls: Artists and Musicians of Terezin, 1941–45"

Tuesday the 16th @ 5:30 PM, 107 Art + Design (Modern Art Colloquium): Hannah Higgins (University of Illinois, Chicago) reading from The Grid Book

December 2010

Monday the 6th @ 5:30 PM, 107 Art + Design (Modern Art Colloquium): Rachel White (Ph.D. student, Art History), "Playboy, Produce and Pop: Revising the Formalist Interpretation of the 1960s works of James Rosenquist"

February 2011

Wednesday the 23rd @ 4 PM, Knight Auditorium, Spurlock Museum: Philippa Levine (University of Texas, Austin), "Controlling the Prostitute's Body: Sex, Disease and Empire"

Monday the 28th @ 5 PM, 114 Art + Design (Modern Art Colloquium): Margaret Ewing (Ph.D. candidate, Art History), "Reunification, Inc.: Hans Haacke, Corporate Power, and the Problem of German National Identity"

March 2011

Monday the 7th @ 5 PM, 114 Art + Design (Modern Art Colloquium): Kevin Hamilton (New Media)

Thursday the 10th @ 5:30 PM, Plym Auditorium, Temple Hoyne Buell Hall: Mark Kingwell (University of Toronto), "Concrete Reveries: The City as a Work of Art"

Tuesday the 29th @ 4 PM, Knight Auditorium, Spurlock Museum: Janice Radway (Northwestern), "From the Punk Underground to the Library Stack: Girls, Zines and Their Travels"

Tuesday the 29th @ 5:30 PM, KAM Auditorium: Amanda Ross-Ho, Visiting Artist Lecture

Thursday the 31st @ 5 PM, 150 Animal Sciences Lab: Thomas Crow (Institute of Fine Arts, New York University), "Andy Warhol in the Advertising World"

April 2011

Friday the 1st @ 8:30 AM, Chancellor Ballroom, I Hotel and Conference Center: Memory and the Visual, IPRH Symposium

Monday the 4th @ 5 PM, 114 Art + Design (Modern Art Colloquium): Cara Finnegan (Communication), "The Flickr President: The Visual Politics of the Obama White House"

Wednesday the 20th @ 5 PM, 107 Art + Design (Modern Art Colloquium): Hannah Higgins (University of Illinois, Chicago), "The Plastic Fantastic: Scalar Grids in some Contemporary Art"

May 2011

Monday the 2nd @ 5 PM, 107 Art + Design (Modern Art Colloquium): Jonathan Fineberg (Art History), "Arneson's Irritable Subject"

September 2011

Wednesday the 28th @ 5 PM, 107 Art + Design (Modern Art Colloquium): Jennifer Greenhill (Art History), "Coles Phillips and the Commercial Imagination"

Thursday the 29th @ 5:30 PM, KAM Gelvin Noel Gallery: Kevin Hamilton (New Media), Chris Catanzarite (Illinois Program for Research in the Humanities), and Ned O'Gorman (Communications), "Atomic Light and the Photography of Harold Edgerton"

October 2011

Friday the 7th @ 3 PM, Humanities Lecture Hall, IPRH Building: Eugene Wang (Harvard University), "What Happened to the First Emperor's Postmortem Spirit? Or Did He Have One? -- Rethinking the First Qin Emperor's Tomb and its Auxiliary Burial Pits"

Thursday the 13th @ 7:30 PM, Levis Faculty Center, Third Floor: Teddy Cruz (University of California, San Diego), "Performing Neighborhoods: Creating Acts of Citizenship"

Tuesday the 18th @ 4 PM, Spurlock Museum, Knight Auditorium: Silvia Rivera Cusicanqui "Sociology of the Image in the Andes: From Guaman Poma to Jorge Sanjines"

Friday the 21st @ 5 PM, Rare Book & Manuscript Library: John Bidwell (Morgan Library & Museum), "American Paper Mills: Five Hundred and Still Counting"

November 2011

Wednesday the 2nd @ 6 PM, 107 Art + Design (Modern Art Colloquium): Terri Weissman (Art History), "Ursula Biemann, Feminist Video Advocacy and Women at the Border"

Wednesday the 9th @ 5:30 PM, KAM Auditorium: Timothy Wilson (Ashmolean Museum), "Italian Maiolica and the Renaissance Origins of the Distinction between Fine and Applied Art"

Thursday the 10th @ 10 AM, KAM Curatorial Resource Lab: Student Seminar with Timothy Wilson (Ashmolean Museum), "Ceramics in the Renaissance: Making, Marketing, Meaning"

February 2012

Thursday the 2nd @ 12 PM, 101 International Studies Building: Irene Small (Art History), "Passion of the Same: Cacique de Ramos and the Multitude"

Wednesday the 8th @ 6 PM, 107 Art + Design (Modern Art Colloquium): María del Mar González-González (PhD candidate, Art History), "Challenging the Institution: The Counter Biennials or Salas de Gráfica Puertorriqueña en Saludo a Larinoamérica"

Friday the 10th @ 9:30 AM, 3rd Floor, Levis Faculty Center: "The Ends of History" Symposium

March 2012

Thursday the 1st @ 7:30 PM, KAM Auditorium: Carolee Schneemann, "Mysteries of the Iconography"

Wednesday the 7th @ 6 PM, 107 Art + Design (Modern Art Colloquium): Tim Van Larr (Art) on the death of painting

Thursday the 8th @ 4 PM, Reading Room, Levis Faculty Center: Olga Bush (Vassar College), "Islamic Art Objects: Representing Women's Voices"

Monday the 12th @ 8 PM, 3rd Floor, Levis Faculty Center: Margaret Flinn (French, Media and Cinema Studies), "1930s 'Banlieutopia' and the Films of Julien Duvivier"

April 2012

Wednesday the 4th @ 6 PM, 107 Art + Design (Modern Art Colloquium): Michael Woody, "Trash: Extreme Culture and Odd Forms of Liberation"

Friday the 6th @ 7 PM, Plym Auditorium, Temple Hoyne Buell Hall: Rahul Mehrotra (Harvard University), "Heritage, Community, and Landscape Conservation in India"

Thursday the 19th @ 5:30 PM, KAM Auditorium: David Stork (Rambus Labs), "When Computers Look at Art: Image Analysis in Humanistic Studies of the Visual Arts"

Monday the 23rd @ 5:30 PM, Plym Auditorium, Temple Hoyne Buell Hall: Marvin Trachtenberg (New York University Institute of Fine Arts), "Building in Time: Thinking and Making Architecture in the Premodern Era"

Thursday the 26th & Friday the 27th @ 10 AM, I Hotel and Conference Center: "Beyond Utopia? Art, Theory and the Coming of 'Spring'" Conference

May 2012

Wednesday the 2nd @ 6 PM, 107 Art + Design (Modern Art Colloquium): Adam Thomas (PhD candidate, Art History), "Drawing in the Dark: Irving R. Wiles between Mediums"

September 2012

Thursday the 27th @ 6:30 PM, 107 Art + Design (Modern Art Colloquium): Jennifer Burns (Art History), "Rethinking the Readymade"

October 2012

Wednesday the 17th @ 6 PM, 107 Art + Design (Modern Art Colloquium): Melissa Pokorny (Art + Design), "The Afterlife of Things: Estate Sales and the Collaborative Gesture"

Friday the 19th @ 9 AM, Pine Lounge, Illini Union Building: Resentment's Conflicts, A Symposium

November 2012

Thursday the 1st @ 4 PM, Knight Auditorium, Spurlock Museum: Tricia Rose (Africana Studies, Brown University), "Black Cultural Politics in a Color Blind Nation"

Thursday the 8th @ 6 PM, 107 Art + Design (Modern Art Colloquium): Miguel De Baca (Art History, Lake Forest College), "Out, Bolt, Jag: Ann Truitt in Tokyo"

Thursday the 8th @ 7:30 PM, Foellinger Auditorium: David Harvey (Distinguished Professor, The Graduate Center, CUNY), "Rebel Cities"

December 2012

Wednesday the 5th @ 6 PM, 107 Art + Design (Modern Art Colloquium): Ben Bascom (English), "The Museum of Empire in John Ames Mitchell's The Last American"