

Events 2006–08

August 2006

Monday the 28th @ 5 PM, 319 Art + Design (Modern Art Colloquium): Sarah Eckhardt (Ph.D. candidate, Art History) on Hedda Sterne

September 2006

Thursday the 7th @ 5:30 PM, KAM Auditorium (Fehl Lecture): Jacqueline Barnitz (University of Texas, Austin), "Curators and Art Historians: Who Shapes Perceptions of Latin American Art?"

Wednesday the 20th @ 5 PM, 302 Architecture (SAHA Faculty Colloquium): Vernon Minor (Art History), "Baroque Visual Rhetoric"

Monday the 25th @ 5 PM, 319 Art + Design (Modern Art Colloquium): Jennifer Burns (Art History), "The Wrong Thing in the Right Space: Warhol's Place in Postwar Art"

October 2006

Monday the 23rd @ 5 PM, 229 Art + Design: Christina Kiaer (Northwestern University) on her book *Imagine No Possessions*

Tuesday the 24th @ 12 PM, 101 International Studies Building: Christina Kiaer (Northwestern University), "Modern Soviet Art Meets America, 1935"

Wednesday the 25th @ 5 PM, 302 Architecture (SAHA Faculty Colloquium): Lisa Rosenthal (Art History), "The Collector's Cabinet: Representing Art's Virtues and Pleasures in 17th century Antwerp"

Monday the 30th @ 5 PM, Art + Design (Modern Art Colloquium), Stacy Fuessle (Ph.D. candidate, Art History) on Belgian Surrealism

November 2006

Thursday the 2nd @ 4 PM, 101 International Studies Building: Robert Ousterhout (Architectural History), "Hinterlands and Borderlands: Nationalism and Ideology on the Greco-Turkish Frontier"

Saturday the 4th @ 3 PM, KAM Auditorium (Ziff Lecture): Paul Schimmel (LACMA), "Live in Your Head- Ecstasy: In and About Altered States"

Sunday the 5th @ 3 PM, KAM Auditorium: Olivier Henry (School of Architecture), "Funerary Architecture and Politics: A Study on Early 4th century Hekatomnid Caria"

Thursday the 9th @ 12 PM, Gallery, Architecture Building: Olenka Pevny (University of Richmond), "Ideology, Identity and the Reconstruction of Medieval Monuments in Ukraine"

Monday the 13th @ 5 PM, KAM Auditorium: Henri Zerner (Harvard University), "Ingres, Raphael and the Fornarina"

Monday the 27th @ 5 PM, 319 Art + Design (Modern Art Colloquium): Jordana Moore (Ph.D. candidate, Art History) on Jean-Michel Basquiat

Wednesday the 29th @ 5 PM, 133 Art + Design (SAHA Faculty Colloquium): Robert G. La France (Krannert Art Museum), "The Art of the Name: Some 16th-Century Italian Artists' Names"

January 2007

Monday the 29th @ 5 PM, 319 Art + Design (Modern Art Colloquium): Cary Nelson (English) on WWI Poem Cards

Tuesday the 30th @ 5 PM, KAM Auditorium: Suzanne Hudson (UIUC at the Phillips Collection), "Robert Ryman's Pragmatism"

February 2007

Thursday the 1st @ 5 PM, 302 Architecture (SAHA Faculty Colloquium): Jordana Mendelson (Art History), "Art in the Trenches: The Print Shop as Studio during the Spanish Civil War"

March 2007

Saturday the 3rd @ 3 PM, KAM Auditorium (Ziff Lecture): Henry Drewel (University of Wisconsin, Madison), "Floating Images and Ideas: Arts for Mami Wata and Other Water Spirits in Africa and the Atlantic World"

Tuesday the 6th @ 5 PM, IPRH, 805 W. Pennsylvania Ave: Janet Berlo (University of Rochester), "Protecting the Indigenous Cultural Heritage of the Americas: A Roundtable Discussion"

Tuesday the 6th @ 4 PM, Knight Auditorium, Spurlock Museum: Anthony Grafton (Princeton University), "Visions of Time in Early Modern Europe"

Wednesday the 7th @ 5 PM, KAM Auditorium: Janet Berlo (University of Rochester), "Navajo Sacred Landscapes: Eco-Criticism and Native American Visual Culture"

Wednesday the 7th @ 3 PM, Rare Book & Manuscript Library: Anthony Grafton (Princeton University), "The Importance of Being Printed in Early Modern Europe" seminar

Wednesday the 7th @ 5 PM, Plym Auditorium, Temple Buell Hall: "Why History Matters," roundtable discussion with Botond Bogнар (Architecture), Areli Marina (Architecture), Dianne Harris (Landscape Architecture), Tim Van Laar (Art & Design), Valleri Hohman (Theater), and Lisa Rosenthal (Art History)

Monday the 12th @ 5:30 PM, KAM Auditorium: Miriam Basilio (New York University), "Latin American Art in MoMA's Permanent Collection galleries: Alfred H. Barr's Installations 1943-1955."

Thursday the 15th @ 5 PM, KAM Auditorium: Janet Berlo, "Returning the Gaze: Images of the Other in 19th Century Plains Indians Drawings"

Friday the 30th @ 4 PM, 209 Illini Union: Jane Geddes (University of Aberdeen, Scotland), "Iron Bars to Wine Bars: the Tomb Railings of Lady Margaret Beaufort, Westminster Abbey, 1526"

April 2007

Monday the 2nd @ 4 PM, 2090 Foreign Languages Building: Jane Geddes (University of Aberdeen, Scotland), "Christina of Markyate and the Saint Alban's Psalter"

Tuesday the 3rd @ 5 PM, 209 Illini Union, Eric Palazzo (University of Poitiers), "Ritual and Liturgical Performance in the Middle Ages"

Monday the 16th @ 5 PM, KAM Auditorium: Karen-edis Barzman (Binghamton University), "Picturing Encounters in the Islamic World: Representations of Francis of Assisi in Egypt, 13th-16th Centuries"

Thursday the 19th – Saturday the 21st, KAM Auditorium: "American Art Histories and Transdisciplinary Practices," an Andrew W. Mellon conference

Thursday the 26th @ 5 PM, 302 Architecture (SAHA Colloquium): Julia Sienkewicz (Ph.D. candidate, Art History), "Designing Citizens: Charles Willson Peale's Painted Bodies and Public Spaces"

Monday the 30th @ 5 PM, 319 Art + Design (Modern Art Colloquium): Li-lin Tseng (Ph.D. candidate, Art History) on Chinese Cinema

August 2007

Monday the 27th @ 5 PM, 319 Art + Design (Modern Art Colloquium): Margaret Ewing (Ph.D. candidate, Art History), "Re(-)presentation of History: Installation Art in the New Berlin"

September 2007

Monday the 24th @ 5 PM, 229 Art + Design (Modern Art Colloquium): Miriam Kienle (Ph.D. candidate, Art History) on her exhibition, "Possessed"

Wednesday the 26th @ 5 PM, 302 Architecture (SAHA Faculty Colloquium): Jeryldene Wood (Art History), "Sad Queens and Merry Widows: Art and Culture in Renaissance Naples"

October 2007

Monday the 22nd @ 5 PM, KAM Auditorium (Ziff Lecture): Artist Zhang Xiaogang on contemporary Chinese art

Thursday the 25th, 5:30 PM, KAM Auditorium, Christopher Fennell (Anthropology), "Routes, Racism, and New Philadelphia: Archaeology of an Interracial Town in the 19th Century"

Thursday the 25th @ 8 PM, Levis Faculty Center: Martin Jay (University of California, Berkeley), "The Virtues of Mendacity: On Lying in Politics"

Monday the 29th @ 5 PM, 229 Art + Design (Modern Art Colloquium): Isabel Molina Guzmán (Communications), "Performing Frida: Discourses of Latina Authenticity in Global Media Representations"

November 2007

Monday the 12th @ 5 PM, 229 Art + Design (Modern Art Colloquium): Pradeep Dillon (Educational Policy Studies) on contemporary Indian art

Monday the 26th @ 5 PM, 229 Art + Design (Modern Art Colloquium): Emily Evans (Ph.D. candidate, Art History) on the artistic connections between the USSR and the Weimar Republic

January 2008

Monday the 28th @ 5 PM, 229 Art + Design (Modern Art Colloquium): Julia Sienkewicz (Ph.D. candidate, Art History) on Thomas Cole

Wednesday the 30th @ 5 PM, Plym Auditorium, Temple Hoyne Buell Hall: John Senseney (Architectural History), "Some Observations on Polyaxial Drawing in Hellenistic Architecture"

February 2008

Monday the 11th @ 5:30 PM, KAM Auditorium (Fehl Lecture): Adam Herring (Southern Methodist University), "Inka Light"

Monday the 25th @ 5 PM, 229 Art + Design (Modern Art Colloquium): Cara Finnegan (Communications), "The Mumler Spirit Photographs Trial and the Sanctioning of Imagination"

March 2008

Monday the 10th @ 5 PM, 229 Art + Design (Modern Art Colloquium): Gisela Carbonell-Coll (Ph.D. candidate, Art History), "A Spaniard in New York: Salvador Dalí, anachronism, and ruins 1940-1948"

Monday the 31st @ 5 PM, 229 Art + Design (Modern Art Colloquium): Eun-Young Jung (Art History) on Dan Flavin

April 2008

Sunday the 27th @ 5 PM, 229 Art + Design (Modern Art Colloquium): Suzanne Hudson (UIUC at the Phillips Collection), "Be Here Now: Art and Community at Esalen"