Jean Nouvel

PRINCIPAL ARCHITECT: Nouvel, Jean
LOCATION: Paris
FIRM OPENED: 1994
EMPLOYEES: 140+

FIRM PHILOSOPHY
Ateliers approach a project with a unique goal: transform landscapes and their surroundings. Ateliers Jean Nouvel focus on understanding the mind and how it will perceive their work and attempt to blend the built environment and their modern take on architecture.

HISTORY
Ateliers Jean Nouvel is the product of Nouvel’s 42 years in the profession. After attending École Des Beaux Arts, shadowing architect, François Seigneur and leading modernist movement Mars 76, Nouvel began his own practice. AJN is now one of the largest and most accomplished firms in France. Firm employees range from landscape architects to urban planners.

- The Aga Khan Prize for the Arab World Institute
- The Royal Gold Medal of the Royal Institute of British Architects
- The Gold Medal of the French Academy of Architecture
- *** Jean Nouvel 2008 laureate of the, Pritzker Architecture Prize

PROJECT TYPE
- Museums
- Conference Halls
- Convention Centers
- Theaters
- Collective Housing
- Office Buildings
- Commercial Centers
- Private Residences

COMPLETED PROJECTS
- 1971 – Plateau Beaubourg – Paris, France – Cultural
- 1989 – L’Institut du Monde Arabe – Paris, France – Cultural/ Exhibition
- 2002 – Symphony Hall – Copenhagen, Denmark – Performance Space
- 2003 – Hotel Puerta America – Madrid, Spain - Hotel
- 2004 – Port – Le Havre, France – Transportation
- 2006 – Ferrari Factory – Modena, Italy – Industrial/ Factory

REFERENCES


L’Institute du Monde Arabe

LOCATION: Paris, France

COMPLETION: 1987

BUILDING TYPE: Cultural Center/Exhibition

BUILDING TYPE + PROGRAM
This cultural center acts as a bridge between the French and Arab cultures. It introduces these cultures through exhibits and performances. The building also has offices, a library, a rooftop restaurant and terrace, where one can see nearby sites such as Notre Dame. The main goal of the building is to promote Arab culture.

BUILDING DESIGN INTENTIONS
The curving north façade of the Institute du Monde Arabe mimics the natural path of the Seine River on which it sits. This north façade appears transparent, as it is built out of sheets of glass. The building’s southern façade is made up of square glass panels lined with metal decorations. These metal ornaments symbolize Arabian mosques in addition to filtering sunlight and acting as “brises-soleil.”

BUILDING PLANS, SECTIONS, ADDITIONAL IMAGES

REFERENCES


Raymond Majewski (671836944)  
Caroline Smrokowski (655636040)