

ATELIER HANS HOLLEIN

PRINCIPAL ARCHITECT(S): HOLLEIN, HANS

LOCATION: VIENNA, AUSTRIA

FIRM OPENED: 1964

EMPLOYEES: 1



FIRM PHILOSOPHY

Known as a universal artist, Hollein's design philosophies are derived from the idea that one must avoid narrow and easily defendable positions to achieve original and quality design. Hollein says that evolution of early design ideas should be re-examined and realized in future work. He believes that design is not a profession to be pigeon-holed, and encourages exploration of the aforementioned design elements in other ways than just architecture.

HISTORY

Hans Hollein studied architecture and urban planning at the Illinois Institute of Technology (IIT) in Chicago until 1959. In 1960 he finished his studies at the University of California in Berkeley as Master of Architecture. He established his own solo architectural studio in Vienna in 1964. He has since realized works in Austria, France, Germany, Iran, Italy, Spain, Russia, USA, Peru, and Japan. Hollein used to employ interns to help around the office. However, in 2010 he joined a partnership with ZT-GmbH, another architectural firm, leaving his solo studio to focus on his art and furniture design. His most notable awards include the following: the Pritzker Architecture Prize, 1985; the Reynolds Memorial Award, 1966 and 1984; the Prize of the City of Vienna for Architecture, 1974; the Grand Austrian State Awards, 1983; the Austrian Ehrenzeichen für Wissenschaft und Kunst, 1990; the Goldenes Ehrenzeichen für Verdienste um das Land Wien, 1994; the Grosse Verdienstkreuz des Verdienstordens der Bundesrepublik Deutschland, 1997; and the Arnold W. Brunner Memorial Prize of Architecture in New York, 2004.

PROJECT TYPE

Hans Hollein has worked mostly on museums/cultural buildings, public buildings, office/commercial buildings, and shops. He has also competed in many competitions, designs furniture and other objects, creates art, and has completed numerous writings.

COMPLETED PROJECTS

Municipal Museum Abteiberg (1972–82) in Mönchengladbach, Germany

Museum of Modern Art (1991) in Frankfurt am Main, Germany

Haas Haus commercial complex (1985–90) in Vienna, Austria

Interbank headquarters (1996–2001) in Lima, Peru

Saturn Tower (2002–04) in Vienna, Austria

REFERENCES

HANS HOLLEIN. N.d. Web. 26 Nov. 2012. <<http://www.hollein.com/eng>>.

"Hans Hollein Architect." e-architect. n.d. Web. 26 Nov. 2012. <http://www.e-architect.co.uk/architects/hans_hollein.htm>.

"Hans Hollein Firm Bio." Archinect. n.d. Web. 26 Nov. 2012. <<http://archinect.com/firms/cover/11247/hans-hollein>>.

Weibel, Peter. *Hans Hollein*. Trans. Karin Buol-Wischenau. Ostfildern: Hatje Cantz Verlag, 2012. Print.

HAAS-HAUS

LOCATION: VIENNA, AUSTRIA

COMPLETION : 1990

BUILDING TYPE: COMMERCIAL



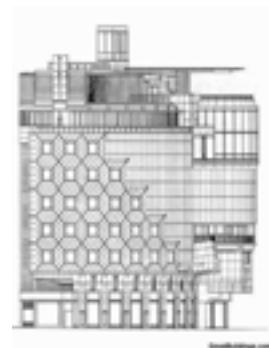
BUILDING TYPE + PROGRAM

The building is located in downtown Vienna, more locally known as the Stephansplatz. It lies diagonally opposite of the St. Stephan's Cathedral, which remains a constant reflection in the mirrored frontal façade of the Haas-Haus. The design was conceived as a luxury commercial building that contains a five-storey interior atrium with high-quality luxury stores, three floors of offices, a rooftop restaurant and another restaurant in the sala terrena, which is a grand room connecting to the building's gardens. It cantilevers partly over the subway which by design, separates two parts of the urban space. The intricate details of a consciously complex building are reflected in the curved stone skin, structural glazing facades and metal claddings which all compile together to form a unique mixture of history and architectural fashion.

BUILDING DESIGN INTENTIONS

The intended design of the building was to bring together a mixture of post-modern luxury and historical Vienna architecture that would coexist and complement one another. There was a great deal of controversy during the planning of this project, the general public had concerns that the modern style of architecture would take away from the heart and soul of Stephansplatz but, the architects pulled a design together that captured the client's vision and preserved the pride of the public.

BUILDING PLANS, SECTIONS, ADDITIONAL IMAGES



REFERENCES

- "Haas Building." *Glass Steel and Stone*. n.d. Web. 20 Nov. 2012.
<<http://www.glasssteelandstone.com/BuildingDetail.php?ID=3006>>
- "Haas Haus." *Hans Hollein*. n.d. Web. 20 Nov. 2012.
<<http://hollein.com/eng/Architecture/Chronology/1990-1999/Haas-Haus>>
- "Haas-Haus." *Great Buildings Collection*. n.d. Web. 20 Nov. 2012.
<http://www.greatbuildings.com/buildings/Haas_Haus.html>
- Weibel, Peter. *Hans Hollein*. Trans. Karin Buol-Wischenau. Ostfildern: Hatje Cantz Verlag, 2012. Print.