

EISENMAN ARCHITECTS

PRINCIPAL ARCHITECTS: Peter Eisenman, FAIA
Richard Rosson, AIA

LOCATION: NEW YORK, NEW YORK

FIRM OPENED: 1980

EMPLOYEES: 12



FIRM PHILOSOPHY

Eisenman Architects' unique approach to design projects is to consider the layers of physical and cultural archaeologies at each site, not just the obvious contexts and programs of a building. Rather than pursuing a particular building type, Eisenman Architects specializes in a particular problem type: projects with difficult siting, programmatic and/or budgetary constraints, and of strategic importance to their environment. The firm has produced a wide range of award-winning projects round the world, including housing, urban planning, and innovative education, cultural and commercial facilities.

HISTORY

Prior to establishing a full-time architectural practice in 1980, Mr. Eisenman worked as an independent architect, educator, and theorist. And after fully enrolling into architectural career, Eisenman, the founder of the firm became an internationally recognized architect and educator whose award-winning large-scale housing and urban design projects and innovative facilities for educational institutions and series of inventive private houses attest to a career of excellence in design.

The first Award:

1976

Progressive Architecture Architectural Design Citation

House X, Bloomfield Hills, Michigan

The latest Award:

2010

Wolf Foundation Prize in the Arts awarded to Peter Eisenman

PROJECT TYPE

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COMPLETED PROJECTS

South Friedrichstadt, West Berlin, West Germany

Center for the Visual Arts, the Ohio State University, Columbus, Ohio

Firehouse for Engine Company 233 & Ladder Company 176, Brooklyn, New York

Master Plan for University Art Museum, Long Beach, California

Biozentrum der Universität, Frankfurt, Germany

IBA Social Housing at Checkpoint Charlie, West Berlin, West Germany

(In Association with Groetzbach, Plessow & Ehlers, Berlin)

Guardiola House, Cadiz, Spain

REFERENCES

Eisenman Architects. Telephone interview. 26 Nov. 2012

Basulto, David. "AD Interviews: Peter Eisenman". 23 Sep 2011. [ArchDaily](#). 26 Nov 2012

"EISENMAN ARCHITECTS." *Eisenman Architects*. N.p., n.d. Web. 25 Nov. 2012.

www.eisenmanarchitects.com/

Amanda Louise (662445134)

Yang Chen (661956417)

ARCH 101 ITA FALL 2012

ARNOFF CENTER FOR DESIGN AND ART



LOCATION: Cincinnati, Ohio
COMPLETION : 1988
BUILDING TYPE: Community

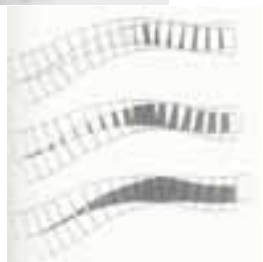
BUILDING TYPE + PROGRAM

The building is an educational center for the University of Cincinnati meant to unify the Design, Art, Architecture, and Planning schools. This includes a library, theater, exhibition space, studio space, and office space.

BUILDING DESIGN INTENTIONS

The design of the building was derived from reconceptualizing what a building has to be in order to house inventive and contemporary activity. It also came from the curves of the land forms and the chevron forms of the existing building. The dynamic relationship between these two forms organizes the space between them. Eisenman worked with the students, faculty, and administrators so that everyone could say that the building was "created by us."

BUILDING PLANS, SECTIONS, ADDITIONAL IMAGES



REFERENCES

"EISENMAN ARCHITECTS." *Eisenman Architects*. N.p., n.d. Web. 18 Nov. 2012.
<www.eisenmanarchitects.com/>

Rogers, Christy. "Aronoff Center for Design and Art by Peter Eisenman." *Aronoff Center for Design and Art by Peter Eisenman*. N.p., 2005. Web. 18 Nov. 2012.
<<http://www.galinsky.com/buildings/aronoff/>>

Scheer, Brenda C. "Aronoff Addition - A Field Guide to Meta-Narratives." (n.d.): n. pag. *ArchitectureWeek-Design*. ArchitectureBoston, 2000. Web. 26 Nov. 2012.
<http://www.architectureweek.com/2001/0103/design_1-1.html>.

Eisenman, Peter. *Eisenman Architects: Selected and Current Works*. Ed. Stephen Dobney. Mulgrave, Vic.: Images Pub. Group, 1995. 136-143. Print.

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